DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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GATCHEL & MANNING, Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

No fewer than six "Salomes" are dancing and posing on the stages of New York. All are imitators of an original which was produced abroad. There are several claimants to the honor of being first in this large and ever increasing number of "Salomes." Ruth St. Denis gave the dance more than two years ago in Paris. At that time she discussed it with Julian Eltinge, the female impersonator, who was there at the time. Eltinge has been doing a "Salome" in Cohan & Harris' Minstrel production at the New York Theatre, and it is safe to say he has remembered some of his and Miss St. Denis' ideas in his dance.

La Sylphe's dance, at Keith & Proctor's Fifth Avenue Theatre, in this character is said to be nearer to what this terpsichorean act should be than that of any other of the New York "Salomes," in that she has studied Oriental dancing directly at the sources. She had access to libraries containing old scripts on the subject; she has seen all sorts of Eastern dances in harems and among the Arabians; old Jewish religious dances she has witnessed in the Far East, and she has studied the ancient frescoes from the ruins of Carthage, and in these noted all the poses of dancing girls, incorporating them in her dances. So it would seem as though she had exhausted all possible resources for information on the "Salome" subject," and therefrom had constructed the most nearly correct representation of this now popular dance.

La Sylphe, who in private life is Edith Lambelle, only recently returned from the Folies Bergere, Paris, to her native America, having gone abroad as a child dancer about eight years ago. Since then she has traveled around the world on a professional tour, managed by her mother, whose eternal vigilance, care and good judgment have been the best sort of backing for her daughter's wonderful talent for dancing. La Sylphe made an extraordinary success in Australia, and on her return to London danced in "Lady Nicotine" during its two years' run at the Alhambra Theatre. A special scene was interpolated with harem surroundings, in which she performed in the character of an Arab girl, figures, posings and dancing steps similar to those she is now doing in her "Salome" dance.

Of the time spent away from America Miss Lambelle has been dancing her way into popularity in many countries. One year in Russia, three in London, two in Paris, and several months in Australia and other countries, are recorded in her journal of travel.

It has been remarked that La Sylphe is a contortionist. Yes, in so far that her lithe young body has been trained to assume the posings of the religious and passion dances of the ancients as depicted in old frescoes, but not in the work of the professional contortionist, with his table and hoops and other paraphernalia, with which he goes through his wonderful and almost supernatural gymnastics. La Sylphe claims that in her earnest study of the subject she found that contortion, to an extent, existed in the earliest known religious dances. Her "Salome" is more of that character than that of any other. Her characterization represents a dance of contortion and remorse before the entrance of a temple in the desert, basing it upon the Bible quotation relative to the time: "And they departed into a desert place by ship."—Mark vii. 32.

Instead of the white filmy costume now used by so many "Salomes," displaying their figures with no fleshings whatever, and only the gauze of the skirt between them and the audience, La Sylphe wears fleshings from neck to ankle, bare only as to arms and feet. And by the way, she says that bare feet increase the agility and grace of one's dancing powers fully fifty per cent. Until she came to America and found the impersonators of this character doing the dance with considerable flesh exposed, she had been dancing with covered feet, so she uncovered hers for her American performances, but that is as far as she has gone.

Her skirt is of heavy black net that hangs close to her figure. This is weighted by stripes of green and gold spangles sewed on narrow ribbon, trimming the skirt from girdle to hem. The heavy lower border consists of arabesque designs about ten inches deep. These are of embroidered tinsel, combined with spangles and the iridescent green wings of insects, to represent the Egyptian scarabeus. The upper garment is a scantily constructed jacket of Oriental embroidery, made after the Turkish sleeveless design, extending only to the breast. From this hang festoons and ropes of large pearls sweeping over the hips. Breastplates of pearls conceal a part of the torso, while a necklace of the same is worn close and high on the neck. La Sylphe's girdle is made of jeweled medallions joined by hinges and chains of gold, turquoises being the principal jewel used.

She wears two long veils attached to the shoulders, and the artistic coloring of these is her own secret. The basis is white chiffon, and this is dyed in pale tints something after the manner of the rainbow. These veils are edged with gilt tinsel, giving them weight enough to take graceful forms in the whirling of the dance. A Cleopatra head band, with the asp decoration above the forehead, completes La Sylphe's "Salome" costume, with narrow anklets finishing the edge of her tights at the ankle.

The other principal "Salomes" now before New York audiences are: Gertrude Hoffmann at Hammerstein's, Eva Tanguay at the Alhambra, Lotta Faust at the Casino, and last and least, Vera Olcott at Huber's ten cent museum. More of them are promised, and burlesques are cropping up here and there continually. Bedini and Arthur, clever jugglers, have for a long time been doing a "Salome" burlesque. Recently they have changed the name of it to "A Dark Vision of Salam; or, The Dance of the Seven Towels." Arthur's posings and contortions, together with his ridiculous costume, make his characterization one causing the most uproarious laughter ever heard in a vaudeville house.

Will R. Anderson's popular ballad, "Just Someone," was recently the centre of an incident which he considers rather a joke upon himself.

He had sent word to the worthy owner of the farm which was to be his holiday stamping ground, that he would arrive on a certain date. It transpired that the farmer, hearing that his guest was a song writer, whose most popular work was "Just Someone," concluded to make things pleasant for him by greeting him with his own song. Accordingly, when Anderson alighted from the vehicle which had brought him from the train, the farmer's family broke out into the strains so familiar to his ear. Anderson was immensely gratified, and expressed his appreciation later by distributing dimes among the children.

Close upon dinner time he heard Johnny, the eleven year old son of the house, singing his song most lustily. This continued so persistently for a straight half hour that the composer began to wish he had not written the song. Finally he went out to the detached Summer kitchen where the young singer was holding forth, and stopped the flow of melody with a question.

"Do you like the song so well that you can't stop singing it?" he asked of the youngster.

"Naw!" exclaimed the boy disgustedly. "But pa said we must sing it a lot, 'cause you'd be tickled to death and stay longer; besides, ma said I'd got to sing every minute I was out here near the pantry where the huckleberry pies was, 'cause she knew I couldn't eat and sing at the same time."

Maynard Waite, press representative for the H. B. Harris productions, is responsible for the following Edeson story:

When Robert Edeson was an ordinary class member at college, the professor of the mental philosophy class was once explaining the mental process of an impression.

"For instance," he said, as he touched his head with his forefinger, "I have an impression. Now, young gentlemen, can any of you state what an impression is?"

To this query there was no reply.

"What!" exclaimed the professor, "is there not one in this large class that can define an impression?"

"I know," said young Edeson finally, after a pause which no other in the class seemed able to fill. "I know—an impression is a dent in a soft place."

"Young man," said the teacher, as he removed his finger from his forehead, to which the angry red had risen, "you are excused for the rest of the day."

Herbert Witherspoon Sails.

Herbert Witherspoon left for Europe, Aug. 11, to confer with Andreas Dippel and Gatti-Casazza, in Vienna, about the roles he will sing in the Metropolitan Opera House next Winter. From Vienna he will go to England to sing at the Autumn music festivals.

Mathilde Cottrelly Engaged.

William A. Brady has engaged Mathilde Cottrelly to appear with Louis Mann, in "The New Generation."

Douglas Fairbank's Support.

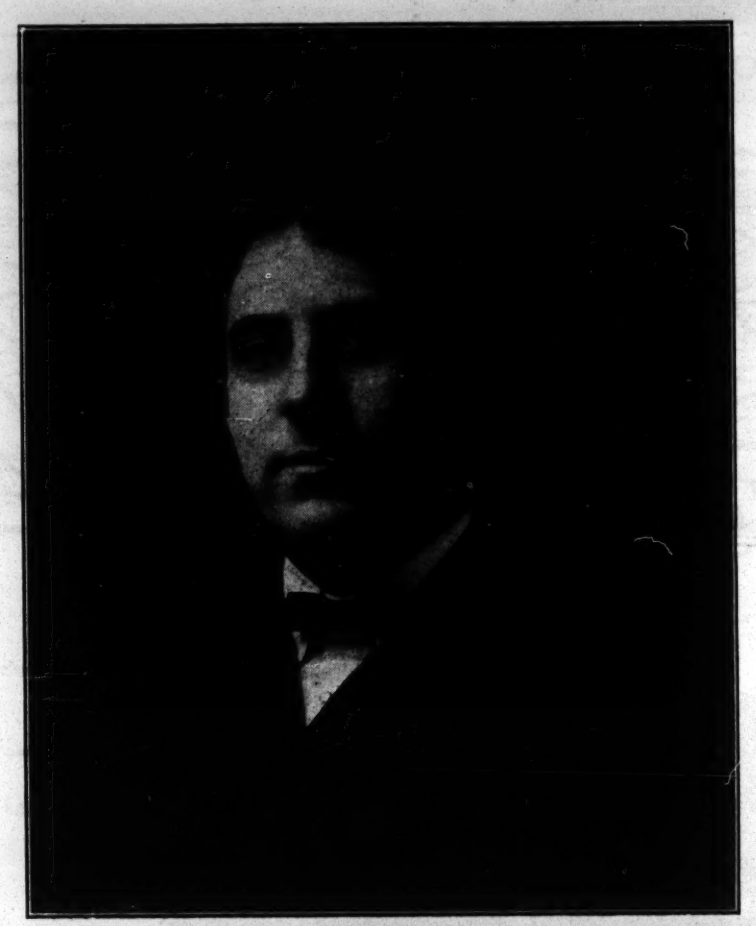
The complete company to support Douglas Fairbanks in "All for a Girl," includes: Harriet Otis Dellenbaugh, Margaret Kenmare, Jane Corcoran, Florence Robertson, Adelaide Manola, Robert A. Fisher, John E. Brennan, Emil De Varney, Samuel M. Forrest, Percy Plunkett, W. J. Constantine and Ernest Mack. The piece opened on Monday, Aug. 17, in Plainfield, N. J.

Engagements by Chas. Frohman.

Charles Frohman has signed contracts with these players for his London theatres: Gerald Du Maurier, Mrs. H. Beerbohm Tree, Hilda Trevelyan, Sidney Valentine, Henry Vibart, Norman Forbes, Lilian McCarthy, and Louis Calvert. Mr. Frohman has also engaged Ernest Lawford for a part with Billie Burke, in "Love Watches."

Florence Nash Engaged.

Frank McKee has announced the engagement of Florence Nash, who was the "lisping girl" in the "Boys of Company A," for "Algeria."



L. M. RUBENS.

L. M. Rubens, whose picture appears above, is proprietor and manager of the new Crystal Stairs Vaudeville Theatre, Joliet, Ill., which will open about Aug. 25. The above theatre will be equipped in the latest up-to-date style, with a seating capacity of 700. Mr. Rubens enjoys great popularity, and is prominent in lodge circles, being a member of the Masons, Knights of Pythias, Elks, Eagles and Woodmen.

Wilton Lackaye Signs With Liebler & Co., in a New Play.

On Aug. 10 Wilton Lackaye signed contracts with Messrs. Liebler & Co., under whose management he will appear, by virtue of an arrangement that covers a term of years. Mr. Lackaye's first venture under the new auspices, will be his appearance in a play that will be seen for the first time in about six weeks. George C. Tyler, the executive head of Liebler & Co., said: "Mr. Lackaye has entered into a contract with us, and his first appearance will be made Sept. 23, at the Grand Opera House in Chicago, in a new play, written by Cleveland Moffett, to which has been given the title, "A Square Deal," and which is based upon President Roosevelt's famous saying, 'a square deal for every man.' In constructing his play, Mr. Moffett has followed a novel trend of thought, with the president's expression as the basis, and in his work he has viewed his problem from a totally different angle. The play will be placed in rehearsal within two or three weeks, and the company is now in process of formation."

Mr. Lackaye is no stranger to the firm of Liebler & Co., for his last engagement with the firm was when he played the Rabbi, Reb Shemuel, in Israel Zangwill's play, "The Children of the Ghetto," in 1899. Even now, nearly a decade after Mr. Lackaye's interpretation of this role, it is still held up as a model of character acting, and one in which Mr. Lackaye displayed the remarkable ability that has since brought him to stardom.

De Wolf Hopper's New Play.

De Wolf Hopper will open his season in Ottawa, Can., on Sept. 14, presenting his new piece, "And What Happened Then." The opening has been arranged for the week of the annual Fall exhibition in Ottawa, under the auspices of the Central Canada Exhibition Association, which has paid a fixed sum for Mr. Hopper and his performances, as a feature of the festivities.

"And What Happened Then" is a fantastic opera comique, by Austin Strong, with music by Edward Corliss. The title is derived from the question of "What Happened Then" to the Pied Piper of Hamelin after he had made the children of that town follow him into the mountainside as a revenge on the burgomaster who failed to pay him for driving the rats out of the city. Dallas Welford and Toby Claude are two of the principals engaged to support Mr. Hopper.

Zangwill's New Play, "The Melting Pot."

Messrs. Liebler & Co. have arranged with Walker Whiteside to assume the principal role in the new Zangwill play, "The Melting Pot," which George C. Tyler brought back with him from London a week ago, and Mr. Whiteside sailed last week on the Kronprinz Wilhelm, to consult with Mr. Zangwill about the play, and to obtain from the author a direct idea of the character he is to play. Mr. Whiteside will remain abroad but nine days, returning on the same ship he sails in

Gaiety Theatre Executive Staff.

Cohan & Harris announce the following executive staff for their new Gaiety Theatre, at Broadway and Forty-sixth Street, which will open early in September with George M. Cohan's "The American Idea:" Manager, J. Fred Zimmerman Jr.; press representative, Walter J. Kingsley; Clinton Moffat, treasurer. The Gaiety is absolutely complete and ready to open. It is regarded by city officials as a perfect example of theatre construction, under the new regulations.

MAUD RAYMOND,

Whose picture appears on the front page of this issue, in private life is the wife of Gus Rogers, the elder member of the Rogers Brothers. Miss Raymond has been named the "good old reliable" on account of her propensities for taking a part, apparently a bit, and making it the feature of the performance in which she happens to be cast. She has appeared prominently in many Broadway productions. In "The Social Whirl," by her rendition of "Bill Simmons," she created such a furore that her name was on everybody's tongue. After her success as Topsy, with the all star cast at the Academy of Music it was an easy matter for her to convince managers that her forte was not altogether the singing of coon songs. This fact was quickly recognized by the Messrs. Shubert, when she was engaged for "The Gay White Way," and carried off stellar honors through her imitations of Nazimova and Frances Starr, establishing the fact that her dramatic ability has long been overlooked. Miss Raymond is still a young woman and the proud mother of two charming daughters, Leona and Ethel, who are brimful of the wit and cleverness of their gifted parents. Miss Raymond is a recognized comedienne, who stands alone in her class. When not busy rehearsing and playing she devotes her time to her children, charitable work and entertaining her friends. Socially she has many friends among the set "higher up," and on account of her great following and the solicitations of her friends, she will be seen next year as a full fledged "star" on her own account.

Maude Adams in London.

It became known on Tuesday, of last week, that Maude Adams is in London. She slipped away very quietly on the Mauretania, July 22, accompanied only by a maid, and without telling anybody but her manager, Charles Frohman. Her real name, Maude Kiskadden, on the passenger list, served as a very good disguise, and she got away without being recognized. She was equally successful in landing at Liverpool, and she arrived in London the same day.

Her manager explained the reason for the trip. It is for the purpose of obtaining a record in musical notes and symbols of her stage declamations in various plays. These records are being made at the Duke of York's Theatre, with John Crook, musical director of the Frohman productions in London, in charge. With the text of a play before them, a corps of musicians underscore each line in the dialogue with a set of notes that represent the tone employed by Miss Adams in acting the part.

The record of the balcony scene in "Romeo and Juliet," and the Wagram scene from "L'Aiglon," have already been received here.

Mr. Frohman also intends to obtain a similar record of Ethel Barrymore's voice, as used in her various roles.

Sicilian Players Coming.

Charles Frohman has completed arrangements with Joseph J. Schurmann, the manager of the Sicilian Players for the appearance of this company in America for a tour of three months. It was agreed by cable that the Sicilians should sail for America the middle of November and begin their tour at one of the Frohman houses in New York, on Nov. 25.

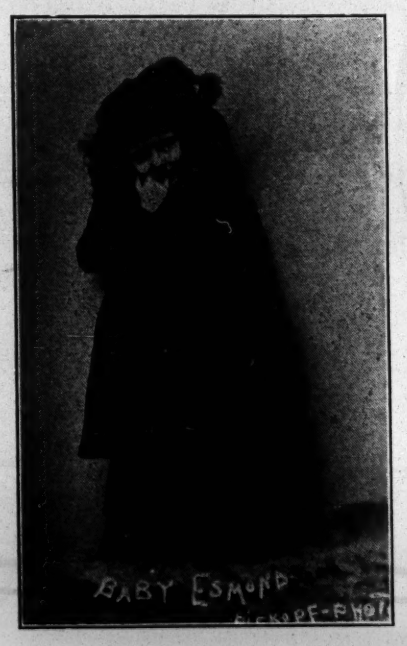
The company will be headed by Signora Mimi Aguglia, who will be assisted by forty-four players, constituting the same company that recently attracted much attention in London and Paris, where the realism of some of their productions was a matter of considerable comment. Their first production here will be "Milia" a tragedy of Sicilian domestic life, and their tour will include only New York, Boston, Chicago, Philadelphia and Washington.

New Shubert Productions.

Among the new pieces being rehearsed by the Shuberts for Fall production, are: "Mlle. Mischief," in which Lulu Glaser is to star; "What Happened Then," the new De Wolf Hopper piece; "Mr. Hamlet of Broadway," in which Eddie Foy is to star, and the Mary Mannering company, in "Glorious Betsy." Preparations are also being made to send several "Witching Hour," "Girls" and "Wolf" companies on tour.

"The New Generation."

Louis Mann has returned from a visit to Europe, and is ready to begin rehearsals of "The New Generation," the play of East Side life, which Jules E. Goodman, a local newspaper man, has been writing for him.



BABY ESMOND.

Above is a picture of Baby Esmond, a four and a half year old girl, who is claimed to be the cleverest child, of her age, on the stage. She possesses a remarkably clear and sweet voice for so young a child, and when her age is considered, her dancing is little less than wonderful. Everywhere the team of Flo and Baby Esmond appears the press and public are unanimous in their praise of Baby Esmond's work. At present they are playing Canadian Summer parks, in a sketch which gives them excellent opportunities. Flo Esmond, the child's mother, is an actress of wide experience. She came from England twelve years ago, when but twelve years of age, and has been playing in the United States ever since. For the season of 1908-09 they are engaged to play in "Kidnapped in New York."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

UP TO DATE DRESS TALK.

The One-Piece Gown Here to Stay—Wide, Shady Hats the Thing for Midsummer—Even Dancing-Gowns Long and Clinging—The Newest Stocks Surmounted by Frills.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

There is no doubt that the one-piece gown has come to stay, and it certainly has many features to recommend it—its grace, its appropriateness for many occasions, its comfort and simplicity, and the desirable way in which it can be combined with all sorts of wraps. The jumper frock in which the blouse was a mere skeleton, sleeveless affair, has been succeeded by the blouse with sleeves, or at least half sleeves of the gown material. The guimpe is still separate and adjustable, and sometimes the undersleeves match the guimpe, but the tendency is for the blouse with sleeves rather than the sleeveless overbody.

In Paris the towering crowns of the hats have suddenly collapsed, and the midsummer straws are quite flat, and of an abnormal width, trimmed only with a light tulle scarf and rosette, or one or two long, ragged feathers. These large, flat hats in all black are a fad of the moment, worn with white or pale-colored costumes. For country wear

these low-crowned, wide-brimmed shapes are delightfully airy and fresh, in white or burnt straw, trimmed in the simplest manner, with wreaths of large roses, draperies of pink or white mousseline de soie, or tulle in graduated shades forming a sort of pale rainbow. The Summer "clotches" are trimmed with pleated linen or wide frills of Valenciennes lace, with bunches of flowers tucked in among the ruches.

For Summer evening gowns, lace, silk filet and beaded and embroidered net are the most charming. Crystal and glass beadwork have now quite taken the place of the paillettes so long used, and by artificial light are exceedingly effective, especially in the golden pinks or silvery grays, greens and blues, and when used in combination with princess or point applique lace. Pearl has returned to favor; pearl bead embroidery, lighted up with tiny rhinestones, making a delightful ornamentation either for black or white. Even in the sheer materials the sheath skirt shows its influence, and the floating, cloud-like effects formerly characteristic of the dancing-frock are seen no more. Evening gowns are now cut very long, trailing not only in the back, but on the sides, and as the under jupon is usually cut short and as the outer skirt is very sheer and very scant, this train clings and twists snakily around the feet. Needless to say, it requires long hours of practice to enable one to manage this skirt with anything approaching grace.

The Liberty sash is still seen on many evening gowns, and the newest ones are caught above the waist-line in the back with a large rhinestone buckle. The Pierrot rouche, made of net and trimmed with a garland of small roses, forms a charming accessory for evening wear, and a touch that gives chic to a decollete costume is a dog-collar of velvet, embroidered to match the trimming of the gown.

The newest stocks are of net or batiste, immensely high, with a frill of the same around the top, boned high on the sides, but not cut in the pronounced points seen in the early Spring. The collar itself is tucked and the frill is fully pleated, standing directly out from the neck. A rather original form of neckwear has just appeared from Paris in the double-pleated tulle collar, box-pleated about the neck, and reaching up quite to the ears, and with another row or flounce turning down and extending almost to the top of the sleeve, like a little cape. The throat is encircled by a band of gold ribbon, fastening in front in a small bow. Flat pleatings of embroidered net, batiste, nainsook or organdie are much in vogue for Summer wear—anywhere from two to six inches wide. They are put on perfectly round and fasten in the back, or open in the front over a small bow tie.

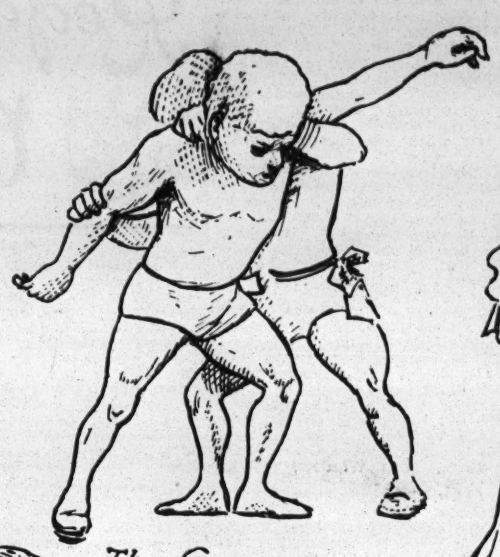
George M. Cohan Selects a Title for His New Play.

"The American Idea" is the title of the new musical comedy, by George M. Cohan, which was put into rehearsal Aug. 10, for the Gaiety Theatre, where it will open on Sept. 7. The company will include: George Beban, Al. Reeves, Trixie Friganza, Stella Hammerstein, Carrie Bowman and Gilbert Gregory. Mr. Cohan is rehearsing his new production in person, assisted by Sam H. Harris.

VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS.

Austin Walsh
with "Barnum & Bailey's."



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Alberto
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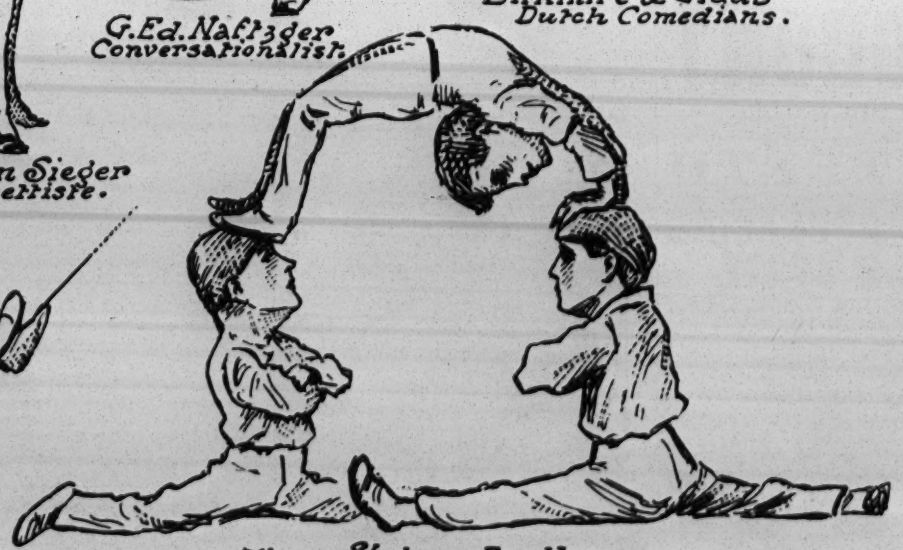
Kolb and Dill
in Lonesome Town.

Lillian Sieger
Cornettiste.

Birkmire & Glaub
Dutch Comedians.

Velare & Clark
Equilibrists.



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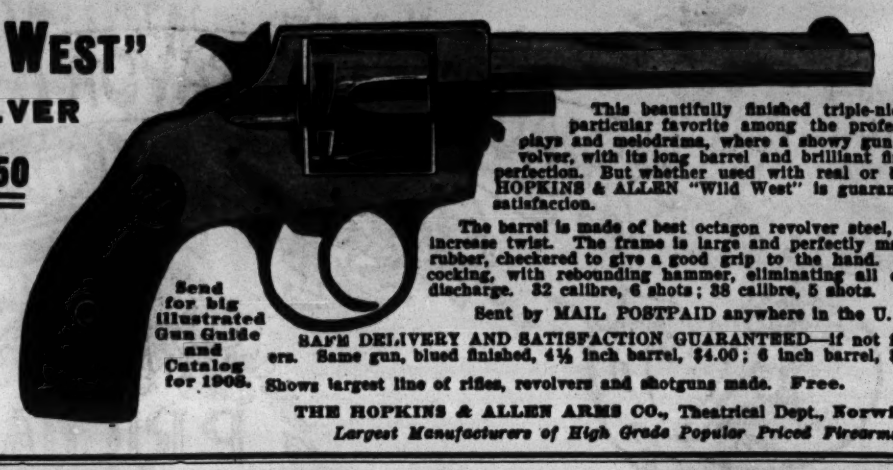

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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Richard Jose and company, in "Looking for a Wife," Aug. 13-15. The regular Fall season opens Sept. 20.

GRAND (John Cort, manager).—The San Francisco Opera Co. presents "Olivette," week of 9, and close their engagement week of 16, with "Fantana." The organization collectively and individually will be greatly missed, as their work has been of a high class order.

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co. continues to draw their usual good attendance. Week of 9, "The Girl from the West;" week of 16, "Carmen" will be the closing bill. The members of this company have endeared themselves to the big audiences that nightly throng this theatre, and all look forward to their return next season.

LOIS (Alex. Pantages, manager).—The Lois Stock Co., week of 9, in "A Temperance Town," and week of 16, in "The Private Secretary."

COLISEUM (D. G. Inverarity, manager).—The regular season opens 24 with Orpheum circuit attractions. Week of 9 the following bill was presented: Fagan and Byron, Murray K. Hill and company, Armstrong and Davis, the Finneys, the Shirleys, Grace Darnley, McLinn Bros., Miss Window, moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 10: Leon Morris' Dog, Monkey and Pony show, Ted Lenore, Morris and St. Clair, the Aerial Wilsons, J. J. Cluxton and company, Arthur Elwell, moving pictures.

STAR (Frank Donellan, manager).—New people week of 10: Louis Chevalier and company, Tom Moore, George Street and company, Stephens and Nugent, Sisters O'Meers, Eddie Roesch, moving pictures.

LYRIC (I. D. Holland, manager).—Week of 9 the bill was "The Girls at Brighton," a musical comedy.

NOTES.—Circuit (Eugene Levey, manager) illustrated songs and moving pictures..... Synchrodome (Burns & Newbill, managers) new motion pictures.....Odeon (P. Guervetz, manager) illustrated songs and moving pictures....Luna Park (Chas. Looff, manager) Marie Rolfson, Capt. Leopold McLaglan, Uncle Hiram, Bedella..Madison Park, White City, Arthur Dexter's Indian Show, and the usual Summer park attractions.... Barnum & Bailey's Circus shows here 20, 21. .....The tenth annual convention of the Fraternal Order of Eagles occurred at the Moore Theatre, 11-15. It is estimated about 25,000 Eagles attended. The Judicial Committee, Senator Thomas Brady, of New York, chairman, met 6, and reviewed 1,000 proposed amendments suggested by subordinate aeries. The Ritual Committee has under consideration a new ritual, which will be offered the convention. Frank Hering, of South Bend, will be chosen Grand Worthy Vice President....Daniel Frohman, the husband of Margaret Illington, who has been in the city for several days, left for New York, 5. He was presented with a handsome gold matchbox by the members of Miss Illington's company....Timothy D. Sullivan, of the firm of Sullivan & Considine, also Past Grand Worthy President of the Fraternal Order of Eagles, arrived 6....."As You Like It," presented by an amateur and professional aggregation for charity, 7, at the Coliseum, netted a handsome sum..... Mabel Day, the well known prima donna, joined the San Francisco Opera Co., opening 9, in "Olivette."

Tacoma.—At the Tacoma Theatre dark.

STAR.—The Henry McRae Stock Co., in "David Harum," week of Aug. 10.

GRAND.—Jules Garrison and company, Pantzer Trio, Al. Leonhardt, Mr. and Mrs. Lewis, Lindstrom and Anderson, Eleanor Blanchard, Geo. F. Keane, Grandiscope week of 10.

TACOMA ATHLETIC PARK.—Battle of Manila 11.

NOTE.—Barnum & Bailey 22.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) the Van Dyke-Eaton Company are filling a two weeks' engagement, and are having good houses. "The Royal Slave," Aug. 23, and "The Girl Question" 27.

HIGHLAND PARK (Hy. Gredell, manager).—Big business. The current bill includes: The Three Demonleos, Mr. and Mrs. Chas. Clarke, Ben Brown, in balloon ascensions and parachute jumps, and Harry Mayhall's Concert Band.

BALDWIN PARK (Gill & Bressner, managers).—The attendance has been increasing right along. The week's programme is made up of vaudeville features and concerts by Thompson's Military Band.

NOTES.—Manager W. L. Busby, of the Empire, is interested in two stock companies, which he is now forming, and which will probably open their season in the Chamberlin circuit.....The Ringling Shows are booked for 22, but may not come any way. The city council having had troubles with the streets being torn up by the heavy circus wagons, adopted an ordinance requiring circus companies to put up a cash guarantee of $1,000. The circus people intend to comply with the ordinance, but offer a surety bond instead of the cash. The city council has decided that nothing but the cash goes.

Alton.—At the Airdome (W. M. Sauvage, manager) the bill for week of Aug. 9 included: The Armento Family, Murphy and Vidocq, Francelli and Lewis, and Grace Wilson.

VICTORIA (M. J. Brill, manager).—A change of films three times a week is popular with the patrons.

NOTE.—Willie Isley, the popular treasurer of the W. M. Sauvage concessions, is taking a few weeks' vacation, and she will be greatly missed.....The Temple and Lyric Theatres will be in readiness for opening in about two weeks. A list of first class attractions already engaged, has been issued to the public.

CHAS. K. CHAMPLIN has secured from T. H. Winnett, play agent, the rights to his territory for J. K. Tillotson's latest success, "Report for Duty," and will give the play an elaborate production.

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MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "When the Bell Tolls" was selected as the offering for the week of Aug. 10 by the Louise Vale Stock Co., and this production, as handled by the stock, gave the best of satisfaction to good sized houses. For the week of Aug. 17, "How Hearts Are Broken."

KEITH'S (James E. Moore, manager).—"Miles Aroon" was presented throughout the week by the Keith stock, with Sidney Toler in the leading role. Appreciative audiences of goodly proportions enjoyed the presentation of this pleasing comedy drama, and were not loath to manifest it. The next offering by the stock, week of 17, will be "Zira."

GEM, Peak's Island (C. W. T. Goding, manager).—Miss Kennark, Mr. Sylvester and the members of the Gem Stock were well received in their presentation of the romantic comedy, "Miss Elizabeth's Prisoner," during the week of Aug. 10. The attendance was satisfactory, and patrons responsive in applause. The Bostonia Ladies' Orchestra continue to please. For the week of 17, the stock, in "Before and After."

CAPE, Cape Cottage Park (E. V. Phelan, manager).—The Cape Stock won much favorable comment in their presentation of the famous play, "The Heart of Maryland," which was their offering for the week of 10, and the patronage was on a most liberal scale. Henrietta Brown, as leading lady, continues in popularity. The stock will present "The Lottery of Love" week of 17.

DREAMLAND (J. W. Greeley, manager).—Baby Mona, Dorothy Chapman, Etta Gardner and Annie Warren were the drawing cards week of 10, with the pictures. Attendance excellent.

SAVOY (J. E. McGuinniss, manager).—This moving picture house enjoys good patronage right along, and the patrons are pleased with the entertainment offered. The pictures week of 10 with Miss Parks, Miss Dunphe and Mr. Jones as soloists.

NICKEL.—Business is good here and the offerings meritorious. Miss Bennett and Mr. Purington are the soloists, and with the Humanovo pictures, please.

RIVERTON PARK (D. B. Smith, manager).—Solaret and other good acts had large returns week of 10.

MONTANA.

Butte.—At the Family (Geo. W. Donahue, manager) Aug. 8 and week an extremely strong bill brought big business at this house, and included: Fred'k V. Bowers and company, Fred and Bess Lucier, Loughlin's aerial dogs, Mozarto, Ali, Hunter and Ali, and the moving pictures.

NOTES.—The Dreamland, Orpheum and Park Street Theatres are drawing good returns from new films and illustrated songs..... The Grand Theatre, which has been undergoing alterations for the past few weeks, preparatory to opening with Orpheum circuit attractions, is now completed, and will open 15, under the name, Orpheum. A cozier or better arranged house would be hard to find.... The city engineer has condemned all the bill boards in the business district, and they will be removed at once.....Lulu Sutton and her company of players are resting for a few weeks in Butte, preparatory to their opening at the Lulu Theatre, which will probably be early in the Fall.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, manager) arrangements have at last been made, and contracts closed for the production of "The Royal Chef," Aug. 26, and this will open the season, to be followed by "The District Leader." Mr. Daum is to be congratulated on the class of shows he has booked through the Walker circuit for this season.

UNIQUE (John Connors Jr., manager).—Moving pictures and illustrated songs, giving the public the best there is, and still doing good business. Mr. Connors has added a full orchestra. Baby Clara, the little wonder, singing "Fishing."

NOTES.—Burke's "Uncle Tom's Cabin," under canvas, 15.....Huron is making big preparations for the South Dakota State Fair, to be held Sept. 7-11. We expect this to be the best State Fair ever held in South Dakota.

FLORIDA.

Jacksonville.—At the Dixie (C. W. Richie, manager) Mabel Paige Co., in "When We Were Twenty-one," Aug. 10-12, and "The Stowaway," 13-15. This company has made a hit.

CLARK'S AIRDOME (A. J. Clark, manager).—The Lady Minstrels had packed houses week of 10.

ORPHEUM PARK (J. D. Burbridge, manager).—Vaudeville show and Burbank's moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Lake Pavilion (Frank G. Mack, manager) Fielding and Fisher, Art Fisher, The Four Sullivan Brothers and The Wartenberg Bros., week of Aug. 10, gave satisfaction.

NOTE.—Business continues at the average standard at our various picture houses. The Nickle, The Park, The Lyric, Mechanics' Hall and Pine Island Park.

Keene.—Dreamland (C. S. Fuller, manager) moving pictures and songs. Geo. Hobson, soloist; Bessie Flavin, pianist, continue to play to crowded houses.

MAJESTIC (M. V. B. Clark, manager).—moving pictures and songs. Leon Smith, soloist; Bessie Fuller, pianist. Good business.

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DRAMATIC.

P. L. L., Baltimore.—We have no knowledge of the present whereabouts of the party. Address him in care of this office, and we will advertise the letter in THE CLIPPER letted list.

A CONSTANT READER, Scranton.—Make application to managers.

P. F. C., Torrington.—Address W. B. Grannatt, 341 Leonard Street, Brooklyn, N. Y.

W. H. P., North Plymouth.—Make application to the local authorities where you intend showing. We believe a license is required.

A. T., Patchogue.—Address S. K. Hodgdon, St. James Building, New York City.

F. E. S.—1. George Broadhurst is the author of the play. 2. She is not playing at present. 3. Not at present.

SOLOISTS, Rochester.—Apply to any of the leading vaudeville agents.

A. R. G., Columbia.—We have not heard of any accident to them.

O. L. P., Lindsay.—What you ask for are "tricks of the trade." You should seek the information from some first class property man.

CARDS.

A. F., Meriden.—There is no sequence, or run. The two 7's come between the 8 and the 6. The fact of its being a partnership game has nothing whatever to do with it.

H. A. B., Lock Haven.—If B was the seller then he could refuse, and as he made three he made his bid good. You have not stated the number of points in the game.

From the Savage Attractions.

Edwin Stevens, who will play the title role of "The Devil" for Henry W. Savage's Garden Theatre production, is spending his vacation at Siasconset.

Frank Robb has been engaged by Henry De Reske three years ago, has been engaged of "The Merry Widow" companies this season. Mr. Robb led the orchestra last week at the Amsterdam Theatre matinee, when Louis F. Gottschalk temporarily yielded the baton to take a vacation after directing nearly four hundred consecutive performances of the Viennese opera.

Augustus Barratt, the English composer, who is known for his ballads, symphonies, cantatas, and his "Kitty Grey" opera, which ran nearly two years in London, has finished a new opera which Henry W. Savage has under consideration. Mr. Barratt is engaged to direct the Boston "Merry Widow" orchestra when Franz Lehar's Viennese opera goes to the Tremont Theatre this month for an indefinite run.

Marion Ivel, the English grand opera contralto, who went abroad to study with Jean De Reszke three years ago, has been engaged for a series of special performances in "Carmen," at the opera in Aix-les-Bains this month. Last Winter she was engaged for the opera at Lyons, where her success attracted the attention of continental managers. She will have a repertory in French, German and Italian opera.

The latest new recruit for "Merry Widow" honors is the young Washington prima donna, Franceska Kaspar, who recently returned from Paris and signed a three year contract with Henry W. Savage. Miss Kaspar is to have the role of Natalie. She is a daughter of the violinist, Joseph Kaspar, and Annie Roemer Kaspar.

Samuel Rhys, formerly concert-master with the Thomas Orchestra in Chicago, has been engaged by Henry W. Savage as first violinist and concert-master for the "Madam Butterfly" orchestra that is to be sent out with the Southern "Merry Widow" company this season.

Augustus Barratt, director and composer, returned from abroad last week after spending most of the Summer in Vienna with Franz Lehar, composer of "The Merry Widow." Mr. Barratt has written a new musical number for the last act of the Viennese opera, and it will be introduced first with the composer's permission in London. Mr. Barratt is now busy with "The Merry Widow" rehearsals in New York, in preparation for the Boston production, of which he will be the musical director.

From all reports, Henry W. Savage has picked another winner to start the season at the Garden Theatre, that opens next month with the first New York presentation of **Franz Molnar's Hungarian play, "The Devil."** While not exactly a problem play, this drama offers an interesting psychological study in the author's fanciful effort to make his Satanic Majesty a real human being. The Devil is portrayed as a cultured cunning gentleman, with just enough *diablerie* in his make-up to suggest the evil one. Once the audience accepts the possibility of the character, the bizarre events of the drama follow naturally, and excite an increasingly absorbing interest until the last curtain falls.

Rosemary Glosz, now playing the fascinating title part in "The Merry Widow," is the sixth prima donna to be seen in the role in New York. Her admirers maintain that she more nearly approaches the ideal Viennese girl of Lehar's remarkable opera than any of her rivals. Henry W. Savage evidently thinks well of her, for he makes the announcement that Miss Glosz will continue in the part the coming season. "The Merry Widow" is promised a complete new production to begin its second year at the Amsterdam.

A Glance at Acts New to the Metropolis.

BY HANK.

"Colonial Days."

B. A. Rolfe's latest production, "Colonial Days," was put on at the Fifth Avenue last week, after a preliminary canter out of town, and its pretty music carried it to success.

The book and lyrics are by Wm. F. McKenna, the music is by B. A. Rolfe, and costumes are by Eaves. Mr. Rolfe's music is unusually good, but the book and lyrics need polishing up. The introduction of twentieth century slang into a piece which depicts a scene in Virginia in 1775, is discordant, to say the least.

Is seems that Sir Anthony Crumpet has trouble with his cook, and also is disturbed by several little love affairs in his household, but songs enliven things greatly in his life, and he takes a shy at vocal diversion himself.

George F. Hall played Sir Anthony with rare good humor, and his "cook book" song was really funny, being rendered by this comedian with exceptional skill. Chas. E. Galagher, who possesses a real singing voice, made the vocal hit of the piece. Lucille Rogers and Marjorie Riley were excellent.

The cast follows: Sir Anthony Crumpet, George F. Hall; Capt. Hal Lawrence, Chas. E. Galagher; Mel Wallace, Frederick J. Hamilton; Dorothy Wallace, Lucille Rogers; Rose Fairfax, Marjorie Riley; The Cook, Joseph Baker; Willett Greene, Chas. Lester; Chas. Calhoun, Tod Brown; Ralph Williams, Carl Lewis; Virginia, Christine Towle; Constance, Dora Lynne; Ethelwynne, Eddie Edwards; Prudence, Edna Mason. The piece ran about thirty minutes, on the full stage.

Prampin Musical Four.

At Henderson's, last week, the Prampin Musical Four, a colored quartette, consisting of three men and one woman, presented an act that won considerable praise.

The act opened in two, with a set representing a log cabin with practical windows. Singing is heard off stage, and then the performers appear. They do a sort of plantation song, and, after a change of dress, they play a saxophone quartette. The scene then changes to one, representing a minstrel company's special car on a siding, and the quartette change to red satin coat and hat for a minstrel parade. They then play a quartette, two of them playing cornets and two trombones. The closing scene is full stage, and in this they play a xylophone quartette, and another cornet and trombone quartette. During the act the woman member plays a cornet solo and does some exceptionally fine triple-tonguing.

Their playing throughout is really praiseworthy, especially their xylophone work. But the opening is poor. None of them possesses a good voice and the singing part of their programme could be cut out to advantage. The act ran fifteen minutes.

Luby Sisters and Marshall.

At Henderson's last week the Luby Sisters and Marshall (four girls) presented a singing and dancing act that claimed a fair share of attention.

As an opener the four girls sing a number, after which two of their number do a sister act, and then the other two do a turn. They finish with the four, with a short song with dancing steps.

They sing fairly well and dress nicely, their costumes being in good taste and of harmonious colors. The act runs about twelve minutes, in two.

Broadway Quartette.

The Broadway Quartette appeared at Henderson's, last week, and with their really capital singing they won decided favor.

The act has real merit. The members of the quartette are young and have voices of good quality, which they know how to use to advantage. They sang in excellent harmony, and their selections were all happily chosen. The act ran twelve minutes, in one.

Rex's Comedy Circus.

Rex's Comedy Circus was presented at Henderson's last week and created a decidedly good impression.

The act includes two ponies, a bucking mule, a dog, a revolving table, a clown and, of course, the trainer. It opens up with the two ponies, which are put through various tricks by their trainer. The real fun starts, however, when the revolving table is put into play. First the dog and a pony are placed upon it and set it in motion by running upon it, the table acting as a revolving treadmill. Several men then try to keep their footing upon it, making it move the while, and the comedy falls they get through their unsuccessful attempts win many laughs. The bucking mule then "has his innings," and the futile efforts made by two negroes to stick on the back of the animal cause roars of laughter.

The act needs a little quickening at the start to bring it up to the standard of the finish. A decided improvement would be the omission of the clown. Clowning is entirely out of place while the ponies are being put through their "paces," and when it comes to the revolving table and the mule a clown's antics only detract from the fun-making of the others. The act runs about fifteen minutes, on a full stage.

Claus and Radcliffe.

Claus and Radcliffe, singers and dancers, made their first appearance as a team upon the local stage at the Victoria Theatre at the Monday matinee, Aug. 10.

They do their entire act in one, first appearing in costumes of flaming red, singing one song, and finishing with a few ordinary dancing steps.

Miss Claus then sings a coon song alone, quite acceptably, and dances fairly well.

Mr. Radcliffe then has the stage, introducing several Hebrew parodies of popular songs, and the act closes with dancing by both performers.

For an opening position on the bill their act, which ran about fourteen minutes, met with fair success.

Otto Bros.

This popular team of German dialect conversationalists and dancers, introduced much of new material into their act at the Alhambra on Monday, Aug. 10.

The patter as now arranged, coupled with the exceedingly funny dialect of both performers, carried the act to complete success on Monday.

Every line of their work is clean, and the Otto Bros. are each happily gifted with a pleasing comedy personality, which adds zest and brings instant approval and appreciation in the way of almost constant laughter from their audiences.

Their burlesque operatic finish is a scream, and they were obliged to respond to several recalls.

The act runs eighteen minutes.

Spissell-Young Bros. & Co.

Spissell-Young Bros. & Co. presented an act last week at Henderson's that kept up the interest from start to finish.

There are three men and one woman in the act, and the three men are kept busy with all kinds of comedy acrobatics and pantomimic work. The scene represents a military camp, with a Red Cross Ambulance standing at one side, the woman acting as nurse. A trick table, a trick barrel and the ambulance enter into the doings of the four, and two of the men also do a number of straight acrobatic feats that are capital.

The act has merit, the performers work rapidly and do not permit the interest to lag for a moment. It plays about twelve minutes, on a full stage.

"School Days" Opens at Atlantic City.

Gus Edwards' new musical comedy, "School Days," which opens at the Savoy Theatre, Atlantic City, Tuesday, Aug. 25, with three weeks at the Chestnut Street Opera House, Philadelphia, to follow, before coming to New York, will, it is promised, present the best work yet done by Ned Wayburn, who was selected by Gus Edwards to stage this production.

"School Days" will be a decided novelty, inasmuch as the entire company, principals and chorus, are "kids," all of whom are exceptionally clever in their particular line.

Ned Wayburn is holding three rehearsals every day, and with the co-operation of Musical Director Daniel Dore, has produced remarkable results from the raw material given him. The youngsters are enthusiastic, and though the work is new to them, they are ready now to present a performance that would do credit to seasoned campaigners.

Gus Edwards claims that he has furnished for this production the best music he has ever composed, and the school yard and school room scenes will bring back vivid recollections of our school days. Every character of the modern school house and its pupils, are faithfully represented in the comedy.

The Rogers Bros. will Continue in Last Season's Play.

"The Rogers Brothers in Panama," their last season's vehicle, and ackuowledged by press and public to be the best play of their career, as it was the most elaborate of all the Rogers Brothers' successes, will be continued by them for this season. Owing to the urgent demands of out-of-town managers for this attraction, and the vast amount of territory still to be covered, the Rogers Brothers will continue their present success another season, and the opening will be at the Grand Opera House, New York City, Sept. 14.

In the Spring Messrs. Rogers Brothers will produce a new play at a Broadway Theatre.

New House for Columbus.

James V. Howell, of Cincinnati, has leased the unfinished Majestic on West Broad Street, Columbus, O., and has let the contracts for the completion of the theatre, which will be christened the Colonial. The house will be fireproof, and will open about Nov. 15, with a stock company.

New Comedy by Manners.

Joseph Brooks has accepted, for early production, a comedy by Hartley Manners, entitled "Birth."

Go-Won-Go Mohawk Returns.

The prominent Indian actress, Go-Won-Go Mohawk, after playing five years in Europe, returned home Aug. 11, on the steamship Mesaba, of the Atlantic Transportation line, accompanied by her husband. They were listed as "Mr. and Mrs. Charles." The husband is a contemporary of Buffalo Bill, and is said to have scouted the plains with that frontiersman.

Go-Won-Go Mohawk said that she would like a long rest, being wearied from constant acting. Always playing a male role, she said she did not believe she ever would essay a female character. Her play, "Wentonomah; or, Fear-No-One, the Indian Mail Carrier," met with success in Europe, and she expects to return there for another engagement after a season or two at home. With her husband, she will spend the remainder of the season at their home in Edgewater, N. J.

Mary Mannering at the Lyric.

Mary Mannering and her company began rehearsals last week at Daly's Theatre, of Rida Johnson Young's play, "Glorious Betsy," with which she will open the Lyric Theatre on Sept. 7. This will be Miss Mannering's first New York appearance in three years. "Glorious Betsy" has been played with success throughout the country during the last two seasons.

The play has for its central figure Betsy Patterson, whose beauty and ambition made for her one of the most remarkable careers ever attained by an American woman.

Cohan & Harris Entertain Baseball Players.

The Chicago Cubs and the New York Giants were guests of George M. Cohan and Sam H. Harris, at the New York Theatre, Monday night, Aug. 10, following the visit of the minstrels to the Polo Grounds in the afternoon, where they gave a serenade to the players. On Tuesday night, Aug. 11, the Cubs and Giants visited George M. Cohan at the Knickerbocker, in "The Yankee Prince."

Mrs. Collier Free.

Mrs. Louise Allen Collier, wife of William Collier, a comedian, who was arrested in Jersey City last week, on the charge that she had left the Grand Atlantic Hotel, in Atlantic City, without paying a board bill of $42.50, was released by Acting Police Judge Markley, in the First Criminal Court, on Aug. 13, when she appeared for trial.

Martin Dixon Leases an Opera House.

The Park Avenue Opera House, at Mechanicsville, N. Y., has been leased by Martin J. Dixon, who will renovate same, and open the regular season about the later part of August. Alvin Meyer, who has managed the Casino Theatre, Rye Beach, this Summer, will be the local manager. It is Mr. Dixon's intention to install a stock company about the middle of October, changing the bill twice weekly.

Billie Burke's Opening Postponed.

To avoid a conflict with other openings, Charles Frohman has postponed the opening date of Billie Burke, in "Love Watches," at the Lyceum Theatre, until Thursday, Aug. 27.

Late News from Klaw & Erlanger.

Lillian Russell is back from London and Paris for the rehearsals of "Wildfire," the racing comedy with which Klaw & Erlanger will open their season at the Liberty Theatre, New York City. Miss Russell intended to buy gowns abroad, but after looking over the models of the Parisian dressmakers, she declared that American dressmakers now make better and prettier clothes than are made abroad. She says the hats worn abroad are not as large as those in vogue in New York. "Wildfire" opens at Asbury Park, Sept. 4, for a preliminary canter. Frank Sheridan has been engaged for the role of Donovan, the trainer.

Rex Beach, the novelist, whose latest success, "The Barrier," will be staged early this season by Klaw & Erlanger, is in a local hospital in Seattle, under the care of an eye specialist, suffering from iritis. The affliction resulted from exposure while bear hunting in the Copper River country in Alaska.

Albertina Benson has been engaged by Klaw & Erlanger for the part of the Fairy Queen, in the big cartoon spectacle, "Little Nemo." Victor Herbert selected Miss Benson for her singing voice, and Harry B. Smith, the librettist, approved the composer's choice, because of her stage presence and good looks.

Arrangements have been made in Edinburgh for a double quartette of Scotch lassies to appear in "The Bonnie Belle of Scotland," in which Alice Lloyd is to appear, under the management of Klaw & Erlanger. The new musical play is to have an early Fall production. Miss Lloyd will return to the States next week.

Paul Armstrong is after the services of Henry Reuterdahl, the marine artist, to design the scenes and costumes for the great naval play, "In Time of Peace," which Mr. Armstrong has written for Klaw & Erlanger. The play will go into rehearsal as soon as Klaw & Erlanger have "Ben-Hur" and "The Round Up" fairly started on the road.

"The Right of Way," which opens the Broadway Theatre, Brooklyn, has gone into rehearsal. Guy Standing, who spent the Summer in Europe, has returned. Theodore Roberts scored another great personal success in a middle West Summer production. "The Right of Way" will make a tour of the South in mid-season.

Klaw & Erlanger have obtained an interest in the lease of the Chicago Opera House, and in the future will book all of the attractions for that playhouse. The auditorium will be thoroughly renovated before its opening, Sept. 7. The first attraction under the new management will be the new Gillette play, "Ticey," under the direction of Frederic Thompson. Mary Ryan will play the title role. The house will become one of the chain of syndicate theatres, playing the big Klaw & Erlanger attractions.

Rehearsals of "The Round Up," the big Klaw & Erlanger play of the plains, which opens Aug. 31, at the Academy of Music, New York, are being held in the New Amsterdam Theatre. Maclyn Arbuckle, who returns to the role of the fat sheriff, had to leave his farm on the St. Lawrence River before he finished his new barn. This Summer he has acquired a new wood lot and now feels that he is entitled to be enrolled in the "farmer vote." Minnette Barrett is cast for Polly this season. Julia Dean, who played the part last year, is laid up in her Summer home with a broken leg.

Farewell concerts will be given under the auspices of the Irish members of Parliament, at Covent Garden, for Joseph O'Mara, the Irish tenor and dramatic singer, before he leaves London, at which Madame Melba and Plunkett Green will sing. Similar concerts will be given in Limerick, where he was born, and where he made his first appearance as a boy, and in Cork, Dublin and Armagh. Mr. O'Mara will tour America in "Peggy Machree." He will make his first appearance, probably in Boston, early in the Fall.

Donald Gallaher will play the leading boy in "A Mountain Boy," the new American drama, by Pauline Phelps and Marion Short, which Klaw & Erlanger will produce in Chicago this Fall. Master Gallaher has played ten parts in his brief stage career of six years.

Disastrous Fire at Tampa, Fla.

News from Tampa, Fla., which reached us Friday, Aug. 14, contained the following regarding the fire at De Soto Park, Tampa, early A. M., on Aug. 9:

"About 5.30, morning of Aug. 9, fire totally destroyed the Royal Theatre, at De Soto Park, with an estimated loss of $15,000. The fire is thought to have originated in the *cafe* adjoining the theatre, and before the flames could be checked the entire building, with its contents, were in ashes. The Corrine-Runkle company, which had been playing at the theatre for some time, lost all of its wardrobe and properties, and the loss falls with much weight upon W. A. Runkle, the energetic manager, as well as the individual members of the company.

"Mr. Runkle, who was asleep in a dwelling across the street from the theatre, when awakened rushed barefooted to the burning building, and had his feet and arms very badly burned in his efforts to save the property and personal effects of the company.

"Mr. Britton was sleeping over the *cafe* at the time of the fire and was also badly burned. The fire was a most picturesque one, the wooden structure, recently built at the park for theatrical purposes, being consumed in an incredibly short time. Mr. Runkle had been busy for some days, in preparation of an exceptionally attractive bill for the following week."

Decision on Sunday Closing at Spokane.

Final, definite action was taken by the Supreme Court at Spokane, Wash., several days ago in the matter of the Sunday closing of the theatres, when a motion was denied for a rehearing of the habeas corpus case.

In a case several months ago, the Supreme Court sustained the validity of the law prohibiting theatrical entertainments on Sunday. Theatre owners all over the State became interested, and the discovery was made that the original law which was passed in territorial days had exempted Snohomish County from its provisions, which, it was contended, made the act a special law, prohibited by the constitution. A test case was therefore made by the arrest of Dornelian, a theatre manager of Seattle, and the institution of habeas corpus proceedings on his behalf.

The Supreme Court held that the law, when copied into the code, omitted the Snohomish exception, and on its adoption became a new and valid act. As a final move, the theatre people then asked a rehearing, which the Supreme Court has now denied.

Jennie Brennan Arrives in New York.

Jennie Brennan, who for several years has coached the children of Melbourne and Sydney, Aus., for the English pantomime presented by J. C. Williamson, is in New York on her first visit to America, having been sent around the world by Mr. Williamson to gain knowledge of theatricals in Paris, Berlin, Vienna, London and New York.

Mr. Williamson has made a feature for years in Australia of the ballet school, where children ranging from five years up attend twice a week. At Christmas time, the children are made a part of the great pantomimes. This work has been entirely developed by Miss Brennan, and many of the prominent dancers of the London stage today have graduated from her school. Miss Brennan is being entertained while in New York by Elsa Ryan, the wife of Ambrose Miller, who scored so successful in "The Three Maids," which Mr. Frohman sent to Australia two years ago.

NEW PLAY FOR BLANCHE BATES.

To Open Season at Stuyvesant.

Blanche Bates and her company, under David Belasco's guiding genius, began rehearsals of her new play at the Belasco Stuyvesant Theatre, Aug. 12. The occasion was productive of several surprises.

When Miss Bates, brighter and more earnest than ever, was met at the stage door by Mr. Belasco himself, the first few moments were occupied in showing the star her refurnished new dressing rooms, and the special green room which has been newly constructed during the Summer. Then Miss Bates was led to the stage by Mr. Belasco to meet her new company. What was her surprise when she was introduced to four people, instead of to the twenty or more she had been accustomed to see around her, in "The Girl of the Golden West" and "The Darling of the Gods."

The cast, besides Miss Bates herself, includes: Charles Richman, John W. Cope and Loretta Wells, which is to present "The Fighting Hope"—NOT by David Belasco.

And herein was another surprise. It had been expected that Miss Bates' new role this season would be in the new play which Mr. Belasco has been writing for her. But again, Mr. Belasco, a consistent patron of the young American author, and the American play, comes forward with a new name. William J. Hurlbut is announced as the author of "The Fighting Hope," and Mr. Belasco uses no qualifying adjectives in asserting that the young and unknown author's composition is a remarkable drama.

"It is one of the best plays I ever have read," said Mr. Belasco, in a recent interview.

"When Mr. Hurlbut submitted it to me last Spring, I had his name on a contract within forty-eight hours for this play, and for his next. The reason I have side-tracked my own work for Miss Bates, and am presenting her in 'The Fighting Hope,' is that Mr. Hurlbut's drama, because of its vital and immediate interest, will suffer no delay. It is a play of to-day. The ideas, the characters, the theme are of the present moment. The story is told with five characters, and with only one set of scenery running through the three acts. The whole production is simplicity itself, and herein, I believe, will lie its tremendous power.

"Mr. Hurlbut never wrote a play before; nevertheless, I knew I had discovered a true dramatist in the author of 'The Fighting Hope,' for his manuscript is one of the most remarkable I have ever read. The play offers no theatrical 'effects,' in the accepted sense of that term. The keynote is naturalism, and the real effects are to be gained through acting that must be, from first to last, simple, easy, unaffected, untheatrical. The leading role will show Miss Bates (whose power this year seems greater than ever), in a modern part and in modern costume. It will call on her for acting of a kind entirely different from that displayed in her former work. But Miss Bates is one of our great women of the stage of to-day, with a versatility equaling her undoubted magnetism, and so I not only expect great things of her in 'The Fighting Hope,' which is distinctly her play, but am confident she will secure a complete, popular and artistic success."

Asked to give some further details of his season's plans, Mr. Belasco merely said that he had secured several powerful plays for early production, the remarkable and encouraging fact being that all these plays were by young authors, and that every author was American. "They have the energy, the enthusiasm, the ideas; and they have also the talent to express them. I do not go abroad for plays, when I can find better ones at home. I have given a good many years of my life to developing stars. That policy I have discarded, and in future my greatest efforts will be toward developing young authors. With good plays, written by young Americans, there need be no concern as to the future of the American stage."

Miss Bates' New York season will open at the Belasco Stuyvesant Theatre on Monday, Sept. 21. The initial production of "The Fighting Hope" will take place at the Belasco Theatre, Washington, Sept. 7, followed by the week of Sept. 14, in Pittsburg.

Marvin's Three Chicago Stock Theatres.

Charles B. Marvin will have three theatres this season in Chicago, and of these the People's will be the first to open, with "The Invader," the date being Aug. 24. In the company there will be seen Marie Nelson, who has been leading woman here for several seasons; Rodney Ronous, leading man; Leslie Morosco, Eugene Frazer, Thomas Swift, Wm. McKee, Jack Prescott, Edward Murray, T. Lindsay, Isabel Randolph and Rose Watson with Frank Beal as stage director.

At the College, which will open 31, with "The Second in Command," the company will include Thais McGrane, Albert Morrison, Charles Dingle, John Alexander, Morris McHugh, Smith Davies, Earl Stirling, T. E. McGillan, Camille D'Arcy, Blanche Crozier, Jean Adair, and Colin Campbell as stage director.

The Marlowe, South Chicago ways, opens the same date, with "The Invader," as opposition to the People's on the West Side. In this company are Lellia Shaw, Alexander Phillips, Fraunie Franholz, Lafayette S. McKee, Lester Howard, Frederick Julian, Henry Rowell, William Mack, Ada Gleason, Marjorie Lytton and Edith Wever Julian, with Joseph W. Walsh as stage director.

Fanny Rice Opens Season at Savannah.

"Jolly" Fanny Rice and her company are in rehearsal, and open at Savannah, Ga., Sept. 5. The play, "At the French Ball," has been reconstructed and written up to date, with new musical numbers. The company is composed of: Eugenie Soule, Daisy Melton, Reba Bicknall, Cecile Mayo, Daisy Beauti, Clo Madison, Ralph Bicknell, Edward Beck, Royal Cutter, Jean Mooremans, Dan De Land, Walter Fishter, Bert Saulsman, David Thompson, Frank Penefeather and Oscar Fredlanger. F. M. Norcross is manager. There wil be a good chorus.

The vaudeville acts introduce, besides Fanny Rice's mimic stage, where she will show the comedy side of the presidential candidates, are: The Bicknalls, whirlwind dancers; Jean Mooremans, saxophone experts; the French Ball Quartette, and "Ar-Nol-Di," the Egyptian dancer.

Thomas A. Wise to Star.

"The Gentleman From Mississippi," by Harrison Rhodes and Thomas A. Wise, in which the latter is to star, will be produced Monday, Sept. 14, at the National Theatre, Washington. The play is designed to expose graft in federal politics and office traffic, along the lines of "The Man of the Hour." Mr. Wise will have the role of a United States senator, elected by the direct vote of the people.

Bookings for the Auditorium, Chicago.

The big house will open for the season Sept. 12, with Cohan & Harris' Minstrels, following which "Fifty Miles From Boston," "The Lion and the Mouse," and other high class plays, will be seen here, the bookings taking the house well up into the end of the season.

Cumberland Academy of Music Remodeled.

Academy of Music, Cumberland, Md., is being remodeled, and a larger stage is being put in. The house will open in September.

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For Supplemental List See Another Column.

Companies Marked ♣♣♣ Have Closed Recently.

DRAMATIC AND MUSICAL.

Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 17, indefinite.
Abbee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 17, indefinite.
Aubrey Stock (Sam C. Miller, mgr.)—Altoona, Pa., 17-22, Youngstown, O., 24-29.
Angell's Comedians (Chas. Manville, mgr.)—Bowling Green, Mo., 17-22.
American Stock (Fred R. Willard, mgr.)—Kent, O., 17-Sept. 4.
"Algeria" (Klaw & Erlanger, mgrs.)—Atlantic City, N. J., 24-29.
"Arizona" (David J. Armage, mgr.)—Cleveland, O., 17-22, Detroit, Mich., 23-29.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Chicago, Ill., 23-29.
"Around the Clock," Gus Hill's—Norristown, Pa., 26.
Bingham, Amelia—Cleveland, O., 17, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 17-22, season ends.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Eureka, Kan., 17-22, St. John 24-29.
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 17-22.
Brown, Kirk (J. T. Macauley, mgr.)—Scranton, Pa., 17-22, Pottsville 24-29.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Woodstock, Vt., 17-19, Randolph 20-22, Lebanon 24-26, White River Junction, Vt., 27-29.
Baldwin-Melville Dramatic—Atlanta, Ga., 17, indefinite.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 17, indefinite.
Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 17, indefinite.
Bailey Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 17, indefinite.
Baker Stock (D. M. Cauffman, mgr.)—Rochester, N. Y., 17, indefinite.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—Johnstown, Pa., 17, indefinite.
Bowdish Stock—East Brady, Pa., 17-22.
Boston Ideal Comic Opera (F. O. Burgess, mgr.)—Iola, Kan., 17-22, Muskogee, Okla., 23-29.
Blanco's Military Band—Philadelphia, Pa., 17, indefinite.
"Best Man" (W. N. Lawrence, mgr.)—Boston, Mass., 17, indefinite.
"Bunco in Arizona" (Burt McPhail, mgr.)—Cincinnati, O., 17-22, Louisville, Ky., 23-29.
"Broken Idol," B. C. Whitney's—Peoria, Ill., 19, Chicago 23, indefinite.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Hamilton, Ont., Can., 19, Rochester, N. Y., 20-22, Lowell, Mass., 24-26, Lawrence 27-29.
"Blackmailers of New York"—N. Y. City 17-22.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Utica, N. Y., 21.
Crosman, Henrietta (Harris & Campbell, mgrs.)—N. Y. City 17-29.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 24, indefinite.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 17-29.
Corbett, James J.—H. H. Frazee's—Rochester, Minn., 29.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Norristown, Pa., 17-22, Lebanon 24-29.
Cutter Stock (Wallace R. Cutter, mgr.)—Frankfort, Ind., 17-22, Zanesville, O., 24-29.
Catherine Countiss and Robert Warwick—Denver, Colo., 17-22.
Crescent Stock—Anderson, Ind., 24-29.
Casino Stock (Louis Pelissier, mgr.)—Holyoke, Mass., 17, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Portland, Ore., 17, indefinite.
Colonial Opera (Bradford Mills, mgr.)—Erie, Pa., 17, indefinite.
Creatore and his Band (Howard Pew, mgr.)—Chicago, Ill., 17-29.
"Cow-Puncher." Eastern, W. F. Mann's (M. W. McGee, mgr.)—Elkhart, Ind., 19, Goshen 20, Dowagiac, Mich., 21, Battle Creek 22, 23, Albion 24, Eaton Rapids 25, Lansing 27, Ionia 28, Owosso 29.
"Cow-Puncher." Central, W. F. Mann's (Harry Gordon, mgr.)—Beloit, Wis., 19, Freeport, Ill., 21, Rockford 22, Spring Valley 23, Syracuse 24, Sterling 25, Dixon 26, Amboy 27, Mendota 28, Elgin 29.
"Creole Slave's Revenge," A. H. Woods'—Brooklyn, N. Y., 17-22, Hoboken, N. J., 23-26, Bayonne 27-29.
"Convict 999," A. H. Woods'—Philadelphia, Pa., 17-22, N. Y. City 24-29.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Chicago, Ill., 16-22, St. Cloud, Minn., 24, Brainerd 25, Grand Forks, N. Dak., 26, Winnipeg, Man., Can., 27-29.
"Candy Kid," Kilroy & Britton's—Toledo, O., 16-19, St. Louis, Mo., 23-29.
"Convict's Daughter" (Ralph Browne, mgr.)—Stonington, Me., 20.
"Coming Thro' the Rye" (Bork & Co., mgrs.)—Toledo, O., 16-22.
Duncan, Isadora (Chas. Frohman, mgr.)—N. Y. City 18, indefinite.
Doone, Allen (Burton Nixon, mgr.)—Kewanee, Ill., 23, Peru, Ind., 24, Ottawa, Ill., 25, Princeton, Ind., 26, Monmouth, Ill., 27, Galesburg 28, Canton 29.
Delmar Garden Opera (T. T. Lewis, mgr.)—St. Louis, Mo., 17, indefinite.
D'Ormond-Fuller Stock (J. D'Ormond, mgr.)—Waco, Tex., 17, indefinite.
De Voss, Flora (J. R. Rotneur, mgr.)—Hartford, Wis., 23-26, Chilton 27-29.
Dougherty Stock (J. M. Dougherty, mgr.)—Rhinelander, Wis., 17-19, Ladysmith 20-22, St. Peter, Minn., 24-26, New Ulm 27-29.
Dubinsky Bros.' Stock—Sapulpa, Okla., 16-22.
"Devil, The"—Harrison Grey Fiske, mgr.)—N. Y. City 18, indefinite.
"Denver Express" (Holden Bros., mgrs.)—Grand Rapids, Mich., 16-19.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.
Eldon's Comedians (G. Harris Eldon, mgr.)—Cambridge, Ill., 17-22, Kewanee 24-29.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 17, indefinite.
Empire Stock (W. L. Busby, mgr.)—Quincy, Ill., 17-29.
Ellery's Band—Milwaukee, Wis., 23, indefinite.
"Ely and Jane" (Harry Green, mgr.)—Rensselaer, Ind., 20, Monticello 21, Clinton 28, Shelburn 29.
"End of the Trail"—St. Louis, Mo., 16-22.
"East Lynne," Jos. King's—Utica, N. Y., 20.
Field's All Stars (Lew Fields, mgr.)—Atlantic City, N. J., 17-22, Chicago, Ill., 24, indefinite.
Fairbanks, Douglas (Brady & Grismer, mgrs.)—N. Y. City 22, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 17-22.
Fiske Stock (E. D. Fiske, mgr.)—Gloversville, N. Y., 17-Oct. 31.
Fearnley-Winder Repertory—Goodland, Kan., 20-22, Colby 24-26.
Finn's Greater Omaha Band (J. M. Finn, mgr.)—Omaha, Nebr., 17, indefinite.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Petoskey, Mich., 17 Sept. 10.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Plainfield, N. J., 20, Red Bank 21, Asbury Park 22, Norristown, Pa., 24, Lebanon 25, Reading 26, Altoona 27, Cumberland, Md., 28, Wheeling, W. Va., 29.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 17, indefinite.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Columbus, O., 17-19, Indianapolis, Ind., 20-22, Chicago, Ill., 23-Sept. 5.
"Faust," White's (Olga Verne White, mgr.)—Penticton, B. C., Can., 19, Kelowna 20, Vernon 21, Armstrong 22, Bauff 24, Calgary, Alberta, 25, 26.
"Flaming Arrow," A—Lincoln J. Carter's—McHenry, Ill., 23, Madison, Wis., 25, Winona, Minn., 26, Eau Claire, Wis., 27, Chippewa Falls 28, Stillwater, Minn., 29.
"Four Corners of the Earth," Klimt, Gazzolo & Cohen's (Chas. Leekins, mgr.)—Fargo, N. Dak., 19, Valley City 20, Mandan 21, Bismarck 22, Dickinson 24, Glendive, Mont., 25, Miles City 26, Billings 27, Big Timber 28, Livingston 29.
"From Broadway to the Bowery" (Harry Sellers & Co., mgrs.)—Philadelphia, Pa., 24-29.
"False Friend"—Baltimore, Md., 17-22.
"From Sing Sing to Liberty" (Chas. E. Blaney, mgr.)—Paterson, N. J., 17-19, Washington, D. C., 24-29.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Wilmington, Del., 27-29.
Genaro and Bailey—A. H. Woods'—Montreal, Can., 17-22, Toronto 24-29.
Grahame, Ferdinand—New Lexington, O., 17-22, Cosbocton 24-29.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 17-Sept. 12.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 17-Sept. 15.
Grayce, Helen (N. Appell, mgr.)—Burlington, Vt., 17-22, Plattsburg, N. Y., 24-29.
Gem Theatre Stock (C. W. T. Goding, mgr.)—Peak Island, Me., 17, indefinite.
Gifford's Repertory—Elroy, Wis., 17-22, Manston 24-29.
Ginnivan Repertory (F. R. Ginnivan, mgr.)—Edon, O., 20-22, Pioneer 24-29.
Garden Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 17, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17, indefinite.
"Girl Question" (Askin & Singer, mgrs.)—N. Y. City 17, indefinite.
"Gambler of the West," A. H. Woods'—Washington, D. C., 17-22, Baltimore, Md., 24-29.
"Graustark" (A. G. Delamater, mgr.)—Johnstown, Pa., 22, Pittsburg 24-29.
"Girl and the Gawk" (Will H. Locke, mgr.)—Seneca, Kan., 19, Marysville 20, Blue Rapids 21, Oketo 22, Wymore, Nebr., 24, Fairbury 25, Alexandria 26, Edgar 27, Fairfield 28, Hastings 29.
"Good Fellow" (H. A. Du Bois, mgr.)—Missoula, Mont., 24, Wallace, Ida., 25, Coeur d'Alene 27, Spirit Lake 28, Spokane, Wash., 29, 30.
"Governor and the Boss" (Chas. E. Blaney, mgr.)—Boston, Mass., 24-29.
"Girl and the Stampede" (V. E. Lambert, mgr.)—La Crosse, Wis., 22, Winona, Minn., 24, Owatonna 25, Waseca 26, Mankato 27, Waterville 28, Litchfield 29.
Hackett, James K.—St. Louis, Mo., 17-29.
Hodge, Wm. (Liebler & Co., mgrs.)—N. Y. City 17, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 17-29.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., 16-Sept. 5.
Howard Hall—N. Y. City 17-22.
Hoey, Johnny (Chas. E. Blaney, mgr.)—Paterson, N. J., 20-22.
Howard-Dorset Dramatic, Flora Dorset's—Mount Vernon, Ind., 17-22, Crawfordsville 24-29.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chanute, Kan., 17-22, Independence 23-Sept. 5.
Harrington, Gertrude (Harrington & Campbell, mgrs.)—Peoria, Ill., 17, indefinite.
Higby, Wilbur, Stock (C. M. Huston, mgr.)—Tyler, Tex., 17, indefinite.
Hillman's Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 17, indefinite.
Holden Stock—Logansport, Ind., 24-29.
Hollingsworth Twins Stock—Roswell, N. Mex., 17, indefinite.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Springfield, O., 17-22, Greenville 24-29.
Henry and his Band (T. Fred Henry, mgr.)—Des Moines, Ia., 17-Sept. 6.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Creston, Ia., 17-22.
Herald Square Opera—Battle Creek, Mich., 17-22, Flint 24-29.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Vicksburg, Mich., 17-22, Valparaiso, Ind., 24-29.
"Honeymooners" (Hope & Welch, mgrs.)—Chicago, Ill., 16-22, Racine, Wis., 23, Kenosha 24, Waukegan, Ill., 25, Appleton, Wis., 26, Sheboygan 27, Fond du Lac 28, Oshkosh 29.
Illington, Margaret, and Bruce McRae (Daniel Frohman, mgr.)—Denver, Colo., 24-29.
"Isle of Spice," H. H. Frazee's—Valley City, N. Dak., 19, Jamestown 20, Bismarck 21, Dickinson 22, Glendive, Mont., 23, Miles City 24, Billings 25, Livingston 26, Bozeman 27, Helena 28, Great Falls 29.
"Indian's Secret," Lincoln J. Carter's—Chicago, Ill., 16-29.
"In at the Finish," Lincoln J. Carter's—Cleveland, O., 17-22, Dayton 23-26, Columbus 27-29.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Duluth, Minn., 17, Hibbing 18, West Superior, Wis., 19, Mankato, Minn., 20, Rochester 21, Red Wing 22, St. Paul 23-29.
Jackson, Isabel C. (Percy H. Lavin, mgr.)—Newark, O., 17-22.
Jeavons' Big Stock—Derry, Pa., 17-22, Leechburg 24-29.
"Jack Sheppard, the Bandit King," A. H. Woods'—Chicago, Ill., 23-29.
"Jane Eyre" (Rowland & Clifford Amuse. Co., mgrs.)—Dayton, O., 17-19, Columbus 20-22, Toledo 23-26, Peru, Ind., 27, Danville, Ill., 28, Decatur 29.
"Just Out of College" (Bothner & Campbell, mgrs.)—Indianapolis, Ind., 17-19, Dayton, O., 20-22.
"Jesse James" (Brown & Roberts, mgrs.)—Albany, O., 20, Middleport 21, Gallipolis 22, Point Pleasant, W. Va., 24.
Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Pawtucket, R. I., 17-Sept. 5.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 17, indefinite.
Klark-Urban (H. B. Klark, mgr.)—Southwest Harbor, Me., 17-22.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Grand Island, Nebr., 17, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 17, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 17, indefinite.
Keene (Lorraine) Co. (J. Rickards, mgr.)—North Platte, Nebr., 16-22, Denver, Colo., 23-29.
Keyes Sisters' Stock (Arthur E. Herbst, mgr.)—Cresson, Pa., 17-22, Ebensburg 24-29.
"Knight for a Day," B. C. Whitney's (E. J. Buckley, mgr.)—Newport, R. I., 19, Portsmouth, N. H., 20, Augusta, Me., 21, Waterville 22, Bangor 24-26, Lewiston 27, Portland 28, 29.
"Knight for a Day," H. H. Frazee's—Woodstock, Ill., 26, Freeport 27, Belvidere 28, Madison 29.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Chillicothe, O., 17-22.
Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—St. Joseph, Mo., 16-22, Hannibal 23-Sept. 5.
Lyceum Comedy (Al. S. Evans, mgr.)—Barboursville, Ky., 17-22, London 24-29.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 17, indefinite.
Lyceum Stock (Frank Gray, mgr.)—Memphis, Tenn., 17, indefinite.
Lockes, The (Will H. Locke, mgr.)—Holton, Kan., 17-22, Wymore, Nebr., 24-29.
Long, Frank E., Stock—Cedar Rapids, Ia., 17-22.
Liberati's Band and Grand Opera (Wm. H. T. Shade, mgr.)—Chicago, Ill., 17-22.
Levi, Maurice, and his Band—Atlantic City, N. J., 17-Sept. 5.
"Lena Rivers," Northern (Burton Nixon, mgr.)—Belvidere, Ill., 19, Sycamore 20, Rockford 21, Elgin 22, Joliet 24.
"Lucky Jim" (Wm. Wood, mgr.)—Brooklyn, N. Y., 22-29.
"Lost Trail"—Grand Rapids, Mich., 16-19, Toledo, O., 20-22, Dayton 24-26, Wheeling, W. Va., 27-29.
"Life of an Actress," Aubrey Mittenthal's—St. Louis, Mo., 16-22, Chicago, Ill., 23-29.
"Lost in the Hills" (R. W. Fraser, mgr.)—Oregon, Wis., 19, Montford 20.
"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—N. Y. City 17-22.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17, indefinite.
Mack, Andrew—Boston, Mass., 24-Sept. 5.
Moore, Victor (Cohan & Harris, mgrs.)—Chicago, Ill., 16-29.
Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., mgrs.)—Schenectady, N. Y., 17-22, Binghamton 24-29.
Macmillan Players (Don Macmillan, mgr.)—Atchison, Kan., 16-22, St. Joseph, Mo., 23-Sept. 5.
Morgan-Pepple Dramatic (Pepple & Serrels, mgrs.)—Iola, Kan., 16-22, Atchison 23-Sept. 5.
Murray & Mackey Stock (John J. Murray, mgr.)—Wilkes-Barre, Pa., 17-22, Elmira, N. Y., 24-29.
McDonald Stock (G. W. McDonald, mgr.)—Jackson, Tenn., 17-29.
Mack & Leone Players—Duluth, Minn., 17, indefinite.
Maher Stock (J. A. Breault, mgr.)—Poughkeepsie, N. Y., 17-22, Ellenville 24-29.
Morgan Stock (W. K. Cough, mgr.)—Montgomery, Ala., 17, indefinite.
Metropolitan English Opera (I. M. Martin, mgr.)—Cincinnati, O., 17, indefinite.
Manhattan Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 17, indefinite.
Manhattan Stock Opera—Worcester, Mass., 17, indefinite.
Meade, Ada, Opera—Dallas, Tex., 17, indefinite.
Miles, Nellie, and her Ladies' Orchestra—Crystal Lake, Conn., 17-Sept. 6.
"Merry Widow" (Henry W. Savage, mgr.)—Asbury Park, N. J., 19-21, Red Bank 22, Boston, Mass., 25, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 17, indefinite.
"Merry-Go-Round" (Edw. E. Pidgeon, gen. mgr.)—Boston, Mass., 17, indefinite.
"Mimic World" (Shuberts & Fields, mgrs.)—N. Y. City 17, indefinite.
"Meadowbrook Farm," Eastern, W. F. Mann's (Don A. Macmillan, mgr.)—Michigan City, Ind., 23, Goshen 24, Elkhart 25, South Bend 26, Dowagiac, Mich., 27, Benton Harbor 28, Battle Creek 29, 30.
"Meadowbrook Farm," Central, W. F. Mann's (J. W. Carson, mgr.)—Waukegan, Ill., 23, Delavan, Wis., 24, Janesville 25, Beloit 26, Monroe 27, Freeport, Ill., 28, Rockford 29.
"Montana Limited," Eastern, Klimt & Gazzolo's (Lee D. Elisworth, mgr.)—Kansas City, Mo., 16-23, Omaha, Nebr., 23-26, Des Moines, Ia., 27-29.
"Montana Limited," Western, Klimt & Gazzolo's (Chas. H. McKinney, mgr.)—Glenwood Springs, Colo., 19, Grand Junction 20, Provo, U., 21, Bingham Junction 22, Salt Lake City 23-29.
"Millionaire and the Policeman's Wife," A. H. Woods'—Paterson, N. J., 24-26.
"Ma's New Husband," Central (Harry Scott Co., mgrs.)—Amboy, Ill., 19, Rochelle 20, Dixon 21, Morrison 22, Maquoketa, Ia., 24, Clinton 25, Sterling, Ill., 26, Independence, Ia., 27, Oelwein 28, Waterloo 29.
"Molly Bawn," Burt, Nicolai & Nixon's (Thos. H. Sewell, mgr.)—Grand Rapids, Mich., 20-22, Detroit 23-29.
"Matinee Girl" (J. E. Jackson, mgr.)—Hot Springs, Ark., 16-29.
"Missouri Girl," West, Fred Raymond's (Merle H. Norton, mgr.)—Harve, Mont., 19, Shelby 20, Somers 21, Kalispel 22, Columbia Falls 23, Whitefish 24, Libby 25, Eureka 26, Bonners Ferry, Ida., 27, Sand Point 28, Newport, Wash., 29.
Neill Stock—St. Paul, Minn., 17-22.
North Bros.' Comedians (R. J. Mack, mgr.)—Creston, Ia., 17-22.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 17-Sept. 5.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Yonkers, N. Y., 27-29.
Olcott, Chauncey (Augustus Pitou, mgr.)—Minneapolis, Minn., 23-29.
O'Hara, Fiske (Chas. E. Blaney, mgr.)—Boston, Mass., 17-23.
Orpheum Players—Philadelphia, Pa., 17, indefinite.
Oliver Theatre Stock—Lincoln, Neb., 17, indefinite.
"Old Arkansaw," L. A. Edwards'—Darlington, Wis., 19, Brodhead 20, Lake Mills 21, Waupun 22, Oshkosh 23, Ludington, Mich., 25, Ithaca 26, Howell 27, Williamston 28, Linden 29.
"On the Bridge at Midnight" (W. W. Wilcox, mgr.)—Milan, Tenn., 19, Jackson 20, Brinkley, Ark., 21, Little Rock 24, Pine Bluff 25, Hot Springs 26, Shreveport, La., 27, Monroe 28, Texarkana, Ark., 29.
"Opium Smugglers of Frisco," A. H. Woods'—Pittsburg, Pa., 17-22, Cleveland, O., 24-29.
"On Trial for His Life," A. H. Woods'—Elizabeth, N. J., 22, Montreal, Can., 24-29.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Rochester, N. Y., 17-19.
Poynter, Beulah (Burt, Nicolai & Nixon, mgrs.)—Detroit, Mich., 16-22, Indianapolis, Ind., 24-29.
Perkins, "Chic" (Frank G. King, mgr.)—Coeur d'Alene, Ida., 19, Lewiston 20, Pomeroy, Wash., 21, Waitsburg 22, Walla Walla 23, Yakima 24, Roslyn 25, Cle Elum 26, Olympia 27, Aberdeen 28, Hoquiam 29.
Payton Sisters (C. S. Payton, mgr.)—Dallas, Tex., 17-29.
Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 17, indefinite.
Phelan's Cape Stock (E. V. Phelan, mgr.)—Portland, Me., 17, indefinite.
Partello Stock, Eastern (W. A. Partello, mgr.)—Portland, N. Y., 17-22.
Peruchi-Gypzeue-Page Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 17, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—Columbia, S. C., 17, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 17, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 17, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—New Haven, Conn., 17, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Scranton, Pa., 17, indefinite.
Poli's Stock (S. Z. Poli, mgr.) — Springfield, Mass., 17, indefinite.
Poli's Stock (S. Z. Poli, mgr.) — Worcester, Mass., 17, indefinite.
Pringle, Della, Stock—Boise, Ida., 17-Sept. 12.
Price's Popular Players (James R. Price, mgr.)—Miami, Fla., 17, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 17, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 17, indefinite.
"Prince of Spendthrifts," A. H. Woods'—Waterbury, Conn., 22, Boston, Mass., 24-29.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Huntington, Ind., 21, Logansport 22, Hamilton, O., 23, Columbus 24-26, Dayton 27-29.
"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Angola, Ind., 27, Albion, Mich., 28, Lansing 29.
"Pan Handle Pete"—Hamilton, O., 22, Cincinnati 23-29.
Rays, The (Stair & Nicolai, mgrs.)—Akron, O., 20, Youngstown 21, 22, Ashtabula 24, Erie, Pa., 25, New Castle 26, Sharon 27, Rochester 28, Steubenville, O., 29.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Greensburg, Ind., 17-22, Franklin 24-29.
Roman Imperial Band—Philadelphia, Pa., 17, indefinite.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 17-Sept. 15.
"Royal Chef," H. H. Frazee's—Webster City, Ia., 19, Algona 20, Emmetsburg 21, Spencer 22, Sioux Falls, S. Dak., 23, Watertown 24, Aberdeen 25, Huron 26, Witchell 27, Yankton 28.
"Rocky Mountain Express," Eastern, Klimt, Gazzolo & Cohen's (L. E. Pond, mgr.)—Youngstown, O., 17-19, Toledo 20-22, Cincinnati 23-29.
"Rocky Mountain Express," Western, Klimt, Gazzolo & Cohen's (C. H. Bitters, mgr.)—St. Cloud, Minn., 23, Brainerd 24, Staples 25, Fargo, N. Dak., 26, Valley City 27, Bismarck 28, Mandan 29.
"Royal Slave," Clarence Bennett's (Geo. H. Bubb, mgr.)—Canton, Mo., 22, Quincy, Ill., 23, Mount Sterling 24, Macomb 25, Bushnell 26, Keithburg 27, Monmouth 28, Moline 29.
Spooner, Cecil (Chas. E. Blaney, mgr.)—Brooklyn, N. Y., 22-29.
Sidney, George (Stair & Nicolai, mgrs.)—Perth Amboy, N. J., 21, Plainfield 22, N. Y. City 24-29.
Spooner Stock (Mrs. M. G. Spooner, mgr.)—Brooklyn, N. Y., 17, indefinite.
Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 17, indefinite.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 17-22.
Stewart Opera (Wm. G. Stewart, mgr.)—Denver, Colo., 17, indefinite.
Slafer, Wm. E., and his Brooklyn Marine Band—Brighton Beach (Coney Island), N. Y., 17-Sept. 7.
"Servant in the House" (Henry Miller, mgr.)—Chicago, Ill., 17, indefinite.
"Stubborn Cinderella" (Askin & Singer, mgrs.)—Chicago, Ill., 17, indefinite.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Chicago, Ill., 17-22, Springfield 23-26, Davenport, Ia., 28, Cedar Rapids 29.
"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Louisville, Ky., 16-22, St. Louis, Mo., 23-29.
"Star Bout" (J. L. Veronee Amuse. Co., mgrs.)—Buffalo, N. Y., 17-22, Pittsburg, Pa., 24-29.
"Shoemaker" (Barton & Wiswell, mgrs.)—Baltimore, Md., 17-22, Wilkes-Barre, Pa., 24-26, Scranton 27-29.
"Sold Into Slavery"—Toronto, Can., 17-22, Buffalo, N. Y., 24-29.
"School Days"—Atlantic City, N. J., 20-22.
Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 17-22, Salem 24-29.
Trousdale Stock (Boyd B. Trousdale, mgr.)—Arnold Park, Ia., 17-29.
Tempest Theatre Stock—Alpena, Mich., 17, indefinite.
Taylor, Albert (Oscar Nix, mgr.)—Little Rock, Ark., 17-22, Hot Springs 24-Sept. 5.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Kenosha, Wis., 23, Fond du Lac 24, Plymouth 25, Sheboygan 26, Waupaca 28, Neenah 29.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 17, indefinite.
"Top o' th' World" (J. M. Allison, mgr.)—Chicago, Ill., 17, indefinite.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Mason, Mich., 19, Lansing 20, Ionia 21, Owosso 22, St. Charles 23, Bay City 29.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Delavan, Wis., 19, Elkhorn 20, Beloit 21, Janesville 22, Madison 23, Evansville 24, Fort Atkinson 25, Jefferson 26, Beaver Dam 27, Waupun 28, Fond du Lac 29.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Chicago Heights, Ill., 23, Rockford 24, Freeport —, Clinton, Ia., 27, Sterling, Ill., 28, Dixon 29.
"Thorns and Orange Blossoms" Eastern, Rowland & Clifford's (Edw. W. Clifford Jr., mgr.)—Kenosha, Wis., 21, Waukegan, Ill., 22, Racine, Wis., 23, Burlington 24, Beloit 25, Rockford, Ill., 26, Elgin 27, Joliet 28, 29.
"Uncle Tom's Cabin," Dickey & Terry's—Elvaston, Ill., 19, La Harpe 20, Bushnell 21, Canton 22.
"Under Southern Skies," Eastern, Harry Doel Parker's — Jacksonville, Fla., 20, Savannah, Ga., 21, Charleston, S. C., 22, Orangeburg 24, Columbia 25, Charlotte, N. C., 26, Salisbury 27, Asheville 28, Nashville, Tenn., 29.
"Under Southern Skies," Western, Harry Doel Parker's—Pittsburg, Pa., 17-22, Cleveland, O., 24-29.
"Under Southern Skies," Central, Harry Doel Parker's—Williamson, W. Va., 21, North Fork 22, Pocahontas, Va., 24, Bluefield, W. Va., 25, Roanoke, Va., 26, Lynchburg 27, Harrisonburg 28, Staunton 29.
"Uncle Tom's Cabin," Sterling's (T. L. Finn, mgr.)—Tioga, Pa., 19, Millerton 20.
Vallamont Stock (Gus Glasmire, mgr.)—Williamsport, Pa., 17, indefinite.
Vale, Louise, Stock—Portland, Me., 17-29.
"Volunteer Organist" (W. W. Newcomber, mgr.)—Chicago, Ill., 23-29.
Warfield, David (David Belasco, mgr.)—Denver, Colo., 17-29.
Williams, Hattie (Chas. Frohman, mgr.)—Buffalo, N. Y., 24-29.
White Whittlesey and Bessie Barriscale—San Francisco, Cal., 17-Sept. 5.
Williams, Lottie (Chas. E. Blaney, mgr.)—Newark, N. J., 17-22.
Williams and Walker—N. Y. City 17-29.
Williams Comedy (T. P. De Gafferelly, mgr.)—Augusta, Ga., 17, indefinite.
West End Heights Stock (D. E. Russell, mgr.)—St. Louis, Mo., 17, indefinite.
Winninger Bros., B (Frank Winninger, mgr.)—Eau Claire, Wis., 17-22, Marshfield 24-29.
Wayne Musical Comedy—Lynchburg, Va., 17-29.
Wright, Patrecia (E. E. Wright, mgr.)—Loveland, Colo., 17, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Mobile, Ala., 17-22.
Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Cape May, N. J., 17-Sept. 5.
White Stock—Mount Vernon, O., 17-29.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 17-22.
"Wizard of Oz," Hurtig & Seamon's—Harrisburg, Pa., 24, Altoona 25, Johnstown 26, Greensburg 27, Canton, O., 28, Mansfield 29.
"Wine, Woman and Song," M. M. Theise's—Trenton, N. J., 17-21, Brooklyn, N. Y., 22-29.
"Wanted by the Police"—Philadelphia, Pa., 24-29.
"Wall Street Detective"—Baltimore, Md., 24-29.
Young, Florence Lake (H. A. Du Boise, mgr.)—Butte, Mont., 19, Boulder 20, Great Falls 21, Helena 22.
Young Buffalo, "Sheriff of Angel Gulch" (Chas. E. Blaney, mgr.)—Philadelphia, Pa., 17-22.

BURLESQUE AND VAUDEVILLE.

Americans (Fred Simonds, mgr.)—Baltimore, Md., 24-29.
N. Y. City 29-Sept. 5.
Bon Tons (Weber & Rush, mgrs.)—Albany, N. Y., 27-29.
Blue Ribbon Girls (James Hyde, mgr.)—Elizabeth, N. J., 24-26.
Behman Show (Jack Singer, mgr.)—N. Y. City 22-29.
Bohemians (Al. Lubin, mgr.)—St. Louis, Mo., 16-22, Louisville, Ky., 23-29.
Brigadiers (Clarence Burdick, mgr.)—Washington, D. C., 17-22.
Broadway Gaiety Girls (Louis Stark, mgr.)—Johnstown, Pa., 20, Indianapolis, Ind., 24-29.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 24-29.
Colonial Belles (Wash Martin, mgr.)—Cleveland, O., 17-22, Toronto, Can., 24-29.
Ducklings (Frank Calder, mgr.)—Cincinnati, O., 16-22, Pitt

MISCELLANEOUS.

Adams, Jas., Big Show, No. 2 (C. F. Haraden, mgr.)—Belton, S. C., 17-22, Greenwood 24-29.
Ament Show—Des Moines, Ia., 20-28.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 17, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Niagara Falls, Can., 17, indefinite.
Crystalplex (M. H. Walsh, mgr.)—Albany, N. Y., 17, indefinite.
Cruikshank—New London, N. H., 19, Sunapee 20, Goshen 21, Laconia 22.
Fisk, Dode, Shows—Faulkton, S. Dak., 19, Gettysburg 20, Seneca 21, Redfield 22.
Graybill Amuse. Co. (J. Victor Graybill, mgr.)—Hackensack, N. J., 19-29.
Golden Rule Comedy, Co. (Gordinier Bros., mgrs.)—Astoria, Ill., 18-24.
Georgia Troubadours, Wm. McCabe's—Altoona, Ill., 19, Watuga 20, Oneida 21, 22.
Kemp Sisters' Wild West—Atlantic City, N. J., 17, indefinite.
Kemp Sisters' Wild West—Brighton Beach (Coney Island), N. Y., 17, indefinite.
Lucky Bill's Show—Reynolds, Nebr., 19, Endicott 20, Steele City 21, Diller 22, Odell 24, Wymore 25, Blue Springs 26, Liberty 27, Burchard 28, Pawnee City 29.
Murdock Bros.' Show—Tent (Al. & Eb. Murdock, mgrs.)—Lowell, Vt., 17-22.
Norwoods, The (M. H. Norwood, mgr.)—Owatonna, Minn., 17-22, Albert Lea 24-29.
Parker's Players (F. F. Parker, mgr.)—West Liberty, Ia., 17-22.
Patterson Shows—Moberly, Mo., 17-22.
Rounds' All Star Specialty Co. (H. O. Rounds, mgr.)—Oskaloosa, Ia., 16-21, Sycamore, Ill., 22, 23, Valparaiso, Ind., 24-27, Clinton, Ill., 28-30.
Royal Amuse. Co. Show—Marshall, Ill., 17-22.
Richardson's Talking Pictures (Art Richardson, mgr.)—Geneva, N. Y., 17-22, Penn Yan 24-29.
Riggs' Wild West—Palmyra, Mo., 19-22.
Smith's Colossal Shows (E. G. Smith, mgr.)—Fredericks Hall, Va., 20, Bumpass 21, Hewlett 22, Montpelier 24, Goochland 25.
Steele Family Show (Burt Steele, mgr.)—Kingston, Mich., 17-22.
Thompson Entertainers (Frank H. Thompson, mgr.)—Aurora, Ill., 17-Sept. 5.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Henry Miller Associate Players, in "The Servant in the House," closed their engagement Aug. 8, to good business. House dark 10 and week.

BELASCO (Albert C. Jones, manager).—"Julie Bon Bon" was presented to the usual patronage, week ending 9. "The Wife" is the offering of the stock company, 10 and week, with "Muttville Life Insurance" in preparation for 17 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The revival of "The Judge and the Jury," by the stock company, 2 and week, drew well. "Master of Men" (the first time in stock), by the stock company, 9 and week, is drawing well. A revival of "When Knighthood Was in Flower" is to be their offering 16 and week.

AUDITORIUM (Ernest Crawford, manager).—Dark 10 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Gayety Co. offered "The Girl, the Man, the Alimony," a second week, beginning 9, to good business.

LOS ANGELES (Chas. W. Kork, manager).—Kolb and Dill commenced their second week of "Lonesome Town," 9, having played to capacity business during their first week, ending 8.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians are to be seen in "Paris Upside Down" for the week beginning 9. A new vaudeville act and pictures will complete the programme.

ORPHEUM (Clarence Drown, local manager).—Features 17 and week: Katie Barry, Basque Grand Opera Quartette, Fred Singer, "The Violin Maker of Cremona;" La Vine-Cimaron Trio, presenting "Imagination;" Barry and Hughes, in "A Story of the Street;" the Four Fords, Tom Davis Trio, Ines and Taki, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 10 and week: Unique Comic Opera Co., presenting a condensed version of "Mikado;" Unique Comedy Co., in "Leave It To Me, I'll Fix It;" Unique-o-scope and illustrated song complete the bill.

EMPIRE (Fred Ballein, manager).—Features 11 and week: Jenkins and Stockman, German comedians; Aletha Stearns, soprano; Wallace Jorden, monologist; new illustrated songs, by Hill Sisters; sketch, by the Empire Stock Company, and the cinematograph.

Oakland.—At the Macdonough (Chas. P. Hall, manager) this theatre is being remodeled and refitted. Dark until Sept. 5, when Kolb and Dill, supported by a strong company, will open the season, in "Lonesome Town."

LIBERTY (H. W. Bishop, manager).—The Bishop Stock Co., in "A Contented Woman," to good business week ending Aug. 9. Bishop's Stock Company of Players, in "A Strenuous Life," 10-16; "The Charity Ball" 17-23.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "A Broken Heart," drew excellent attendance week ending 9. W. Robert Hildreth and regular stock, in "Way Down East," 10-16.

ORPHEUM (Martin Beck, general manager).—Attractions week of 9: Jesse L. Lasky's "A Night on a House Boat," Bertie Herron, Ben Welch, Dolesch and Zillbauer, Fentelle and Carr, the Four Rianos, presenting "In Africa;" Tom Davies Trio, Four Fords, and new Orpheum pictures. Week ending 8, business was heavy.

BELL (Gus Cohen, resident manager).—Features 10-15: Eckert and Berg, presenting their musical creation, "The Land of the Two Moons;" Riva-Larsen Troupe, the Apollo Quartette, Alexander and Scott, Selbini and Grovini, Ann Bingham, and the Bellograph. Capacity business was the rule last week.

NOVELTY (Tony Lubelski, manager).—Bill 10 and week: Jack Golden and company, presenting the musical extravaganza, "A Mexican German;" Trans-Atlantic Four, the Three Kuhns, Chas. Harris, Cole and Cole, and new motion pictures.

NOTES.—The Rex, Bijou and Lyric, with motion pictures and illustrated songs, are well attended.....August Hinrich and his excellent orchestra have returned to the Liberty for the Fall season.....The Idora Park Exposition and Carnival, 10-22, should attract many visitors from all over the State.

OREGON.

Portland.—The Orpheum (F. C. Sutton, manager), which was formerly the Marquam Grand, will be re-opened Aug. 17 in connection with the various houses of the Orpheum circuit. Following is the opening bill: Fred Bond and Fremont Benton, Grais' Prodigies, Janet Melville, Evie Stetson, Clifford and Burke, Wilbur Mack, Nella Walker, Sadie Sherman, Zeno, Jordan and Zeno.

LYRIC THEATRE (Keating & Flood, managers).—B. E. Clements, lessee, presents by means of the synchroscope, moving pictures accompanied by a reproduction of the voices of the actors and singers.

PANTAGES' THEATRE (John A. Johnson, manager).—Week of 10: Seven Zanzibar Arabs, Ziska and King, the Two Ferraris, Florence Saunders, Ray Baldwin, Nagle and Adams, Master Smart, the biograph.

FRITZ'S NEW THEATRE (Joe J. West, manager).—Bill for week of 10: The Hewletts, Rooney and Forrester, Fred Walters, Dick Hutchins, Frank Bonham, Phil Kingsley, Zelma Summers, Katherine Clements, Thelma Kingsley, Vivian Leotta, Dollie Richards, Bobby Pulliam, and Rose Gilman.

THE OAKS SUMMER PARK (D. C. Freeman, manager).—Among other attractions week of 10 are: Don Carlo's dog, monkey and baboon show, Kid, the man ape, and the Allen-Curtis Musical Comedy Co., in "The Show Girl."

EDW. JOLLY AND WINIFRED WILD are laying off week of Aug. 16, at Chicago.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

CHICAGO, Aug. 15.

The 1908-09 handicap has started here, for several of the Loop houses are open with the first attractions of the new season, and to-night McVicker's will join the force with David Higgins, in his new play, "Mr. Clay of Missouri," while Monday night will see the re-opening of Powers' with "The Servant in the House;" "The Honeymooners" comes to the Great Northern, "The Indian's Secret" to the Alhambra, "Shadowed by Three" to the Bijou, "Meadowbrook Farm" to the Columbus, "The Cat and the Fiddle" opens the Criterion, "Miss New York Jr." to the Empire, the Fay Foster Co. to the Folly, and the Trocadero has one more week of stock burlesque. Most of the other houses will be open before Sept. 1. The heavy downpour of Tuesday night injured the business at the parks, and thousands got a drenching, but as this is the first heavy rain we've had in over two months the park managers can't complain. Business was better for the theatres in consequence.

POWERS' (Harry J. Powers, manager).—This house has been completely redecorated since the closing early in the Summer, and the boxes are done in gold; it will open Monday, 17, with "The Servant in the House," with an excellent cast, including Edith Wynne Mathison, Tyrone Power, Gladys Wynne, Walter Hamden, Arthur Lewis and Galwey Herbert. It is announced that the piece will run ten weeks.

GARRICK (Herbert C. Duce, manager).—"The Wolf" has been doing very nicely since it opened here last Sunday, and its two weeks should be very profitable. During this engagement, instead of having an orchestra play between the acts, Prof. Rivkin plays the organ. This engagement will complete seven weeks for the play in Chicago, in which some splendid acting has been done by William Courtenay, Thomas Findlay, Walter Hale, Sheridan Block and William Roselle. Charlotte Walker has made much of the part of Hilda, and is a great favorite. Lew Fields comes 24, in "The Girl Behind the Counter." In the company will be: Connie Ediss, Lotta Faust, Daisy Dumont, Pearl Lund, Topsy Siegrist, Joseph Ratliff, Denman Maley, Vernon Castle, Chas. Judels, Lottie Fremont, the Pony Ballet, and a large chorus.

COLONIAL (George W. Lederer, manager).—Victor Moore and "The Talk of New York" have come back to their own again, and there is little doubt that the business will be to capacity for the four weeks they are here. The star was given an ovation on his entrance, as were the other members of the original company. Mildred Elaine was very charming as Grace Palmer, and Osborne Searle was well liked as Joe Wilcox, these being the only members of prominence in the cast. The climax has been changed, and now it is definitely known that Kid Burns will marry "Jerry" Wilcox, the daughter of the millionaire, who has stood by him through the play. The advance sale is great. George M. Cohan and his Royal Family follow for an indefinite run, in "The Yankee Prince," 30.

STUDEBAKER (Ed. F. Sullivan, manager).—"The Top o' th' World" has been doing a splendid business thus far, with every prospect of a continuance into next month, when its run will terminate. Manager Sullivan invited a little chap, known to fame as "Buster Brown," who has been "lost" for about a week, to attend the matinee Wednesday of this week in a box party, and the children had a great time. Manager "Eddie" will treat the kids to ice cream, candy, and all the other things which delight the youthful heart and stomach. Each girl in the ballet has a vacation one night in ten, as another girl has been added to the group. The past week has been the largest of the engagement. Every matinee during the engagement has been a "sell out," and "seats all sold" has been displayed eighteen nights during the past month in spite of the tremendous heat. Fritzi Scheff underlined in "The Prima Donna."

MCVICKER'S (George C. Warren, manager).—This house opens to-night with David Higgins, in the new play, "Mr. Clay of Missouri," written by the star and his brother, Milton Higgins. The play deals with the men and women of one of the small towns in Southwestern Missouri. The chief citizen is Capt. Bob Clay, a whole-souled man, who loves Melissa Benton, but who has a strong liking for horse racing, mint juleps and gambling, and is the ruler of his political party in the district. Melissa has held Capt. Bob at arm's length for ten years, for her gentle nature revolts at his sports and pastimes, and it is not until accident reveals to her his magnanimous conduct in taking the guilt of her brother on his shoulders that she yields. With her love comes rehabilitation for him and his nomination for a seat in congress. Incidents of the play include an exciting baseball game between two rival towns; a bit of political chicanery that threatens to defeat the plans of the hero; a fiery combat on a banquet table, and the rescue of Capt. Bob's fine racing mare from the hands of a constable. In the cast are: Mary Servoss, Clare Armstrong, Bliss Milford, Margaret McDonald, Mark Smith, F. E. Wright, George Mack, F. G. Hearn, J. W. Dillion and Richard Webster. The first performance was given at Grand Rapids, Mich., 10. The engagement is for three weeks, and will be followed by "The Squaw Man."

GRAND (Harry Askin, manager).—"Paid in Full" has been playing to splendid business ever since it opened, and the performance is thoroughly enjoyable. George Backus succeeded Albert Brown as Jimsey, evening of 9, and was well received. Mr. Backus is a clever actor, and though he plays the character in a more light comedy vein, he gives a very pleasing performance, and is entitled to a great deal of credit. The one hundred and twenty-fifth performance occurred to-day. Louis Mann, in "The Second Generation," follows Sept. 6.

CHICAGO (George A. Kingsbury, manager).—This house is dark now, and is being entirely redecorated and fixed over at considerable expense, and will open Sept. 6, with the first local production of "Ticey," by William Gillette, the old title being "That Little Affair at Boyd's." Mr. Kingsbury, who was at this house so long last season, as manager of "The Man from Home," has been engaged as manager of the house by Kohl & Castle, for the season, and Frank S. Rivers, the former incumbent, has been transferred to the general offices in the Majestic Theatre Building.

GREAT NORTHERN (Fred. C. Eberts, manager).—Beulah Poynter has played to good business for the past two weeks, in "Lena Rivers." A special matinee was given 14 for the feminine patrons. "The Honeymooners" 16. "The Volunteer Organist" 23.

PRINCESS (William Singer, manager).—"A Stubborn Cinderella" is still playing to capacity at almost every performance, and is still the best bit in the musical comedy line we have had for some time. The principals are all interested in their work, and the production is beautiful. The minuet at the close of the second act is one of the finest things ever seen here.

LA SALLE (Harry Singer, manager).—This house will open Sept. 6 with the first local production of the new musical offering, "A Girl at the Helm," which will be first tried out, as usual with the La Salle shows, at the Alhambra, Milwaukee, the preceding week. The company has been assembled for rehearsals, which are being conducted in the theatre, with Cecil Lean, Arthur Sanders, Florence Holbrook, Lee Kohlmar and others.

WHITNEY (Sam P. Gerson, manager).—The company is busy rehearsing here for the first performance of "A Broken Idol," which will have its local *premiere* here 22, having its initial performance at Madison, Wis., 16. Otis Harlan is featured in the cast.

PEOPLE'S (Charles B. Marvin, manager).—This house will re-open 24 with "The Invader," with one of the best stock companies which has ever been assembled in this house.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 17 includes: Ida Fuller, the Novellos, the Four Franklins, Schrode and Mulvey, Lewis and Greene, Howard Bros., Linton and Lawrence, Collins and Brown, Arcadia, Hannaher Brothers, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 17 includes: Josetti Troupe, Lew Sully, Henry Clive and company, Devlin and Elwood, Paul Kleist, Rooney Sisters, Avery and Pearl, and the kinodrome.

PREMIER THEATRE.—Barrett and Ronon, Marie Alba, Mr. and Mrs. Frank Daniels, Casad and De Verne, Billy Mann, and Young and Foley.

GUNTHER PARK.—Reed and Earl, Roy Lee Wells, the Juggling Jalvans, Marie Doyle, Lew Trudell, and the Zanfrellas.

GEM THEATRE.—Leland and Lee, Joe Henella, De Vaney and Ray, Bella Hill, and Gem Stock Co.

CRYSTAL THEATRE.—Barlow and Nicholson, Will Reno, Lahl and Cecil, and the Beenans.

LYRIC THEATRE.—Jack Ripp, Joyce Sisters, Rae Vernon, and Salisbury Leonard and company.

NATIONAL THEATRE.—The Shays, Weisz and Welsz, Ruth Berkett, and West and Fowler.

NEW GEM THEATRE.—Bingham and Gable, Cecil Leonard, Dot Holcott, and Roberts and Roberts.

IOLA THEATRE.—Jennings and Jewel, the Great Wishard, Dixie Quartette, and Mae Kirby.

ACADEMY (William Roche, manager).—This house will open for the season, 23, with "Jack Shepard." "Sure Shot Sam" 30.

BIJOU (William Roche, manager).—This house has been redecorated in white and gold this Summer. "Shadowed by Three" will open the season for this house, 16. Gertrude Maitland and Pertha Jullan have the leading roles. "The Life of an Actress" 23.

CRITERION (John B. Hogan, manager).—"The Cat and the Fiddle," which opened the season for this house last year, will officiate in the same capacity this season, the event occurring 16. "The Indian's Secret" 23.

COLUMBUS (Weber Bros., managers).—"Tempest and Sunshine" played to good business this week. "Meadowbrook Farm" 16. "As Told in the Hills" 23.

ALHAMBRA (Weber Bros., managers).—"Shadowed by Three" did well this week. "The Indian's Secret" 16, "The Fighting Parson" 23.

EUSON'S (Sid J. Euson, manager).—After extensive changes in decorations, this house will re-open evening of 29, with the Rentz-Santley Co.

FOLLY (John A. Fennessy, manager.—Marked changes will be noticeable in the decorations of this theatre when it opens 16, with the Fay Foster Co., for the season. Williams' Ideals follow 23.

TROCADERO (I. M. Weingarten, manager).—The last week of the big stock company will see "On Board Ship," with Nat Fields, Carrie Seitz and Chooceeta, who is a big favorite here. Six vaudeville acts will be given. The Merry Maidens 23.

EMPIRE (I. M. Herk, manager.—The houses have been the biggest in the history of this place since the opening last week. Saturday night, with Sam T. Jack's Burlesquers, who gave a performance which aroused the greatest enthusiasm. Miss New York Jr. 16, The Travelers 23.

STAR AND GARTER (U. J. Herrman, manager).—This house will re-open 30.

LONDON DIME MUSEUM (William J. Sweeney, manager).—With the opening of the other houses around the city, this place takes on a new lease of life for the Winter season, and already the business begins to show an advance, while the attractions are fine.

RIVERVIEW PARK (W. M. Johnson, manager).—The Navassar Girls' Band is back again, and all the Riverview patrons are very happy over the fact. This organization was one of the big hits of last season, and played splendidly. Yesterday part of the gate receipts were donated to the "Buster Brown," who has taken up so much of the notice of the public of late, as being the "lost boy of Chicago," and the infant should be very happy. The Whirlpool, the new attraction, will soon be ready, and is said to be one of the greatest surprises ever sprung upon an anticipatory public. The Monitor and Merrimac, the Battle of the Little Big Horn, the Royal Gorge Railway, the Potsdam Aerial Railway and Big Otto's Jungle, with all the smaller concessions, have been doing a splendid business, and Riverview is "the real happy park" this season.

WHITE CITY (Paul D. Howse, manager).—Liberati's Band of seventy-five pieces, with twenty-five grand opera singers, continues to please big crowds, and sing "Cavalleria Rusticana" in fine shape. "The Barn Dance" is now being taught in the ballroom, and many are the applicants to learn this old fashioned measure. The county fair still draws big crowds, and is kept up well. The other attractions have been doing nicely, and White City is one of the favorite spots of the city in which to spend an evening. There will be some special features presented in a very short time, and the public will be immensely pleased at the novelties. The old maid's convention is still a big laugh.

FOREST PARK (Joseph Grein, manager).—Holcombe's Band is the musical attraction here, and is pleasing big crowds. During the electric storm Tuesday night, the electric plant which supplies the park with light, was burned out, and the concessions had to use candles to see to close up their places with. The place has had hard luck in this way since the opening, which was delayed about a week on account of one of the worst storms seen here in years. Then some time later some one cut wires which gave the park light, and the place was in darkness for quite a while one evening. Later still a storm disturbed the wires, and the lights went out again, but in spite of these difficulties business has been good, and people go again and again to see the place.

SANS SOUCI (Leonard Wolf, manager).—Creatore and his band have been here since the park opened, and will remain until the end of the month, forming a record park engagement for a band, and at the same time playing to crowded "houses" ever since the opening. The park has been fortunate in having such a long spell of "park weather," when having this extended engagement, and there is reason to believe that they will follow out this same policy next season, as it has paid so well.

RAVINIA PARK.—Ellery's Band has been enjoying good audiences this week, and Milton's "Comus," which Donald Robertson and his players have been giving, has attracted much attention. The stormy weather the fore part of the week interfered somewhat with the productions.

LUNA PARK.—D'Urbano's Band continues to please the crowds which assemble here, and there are a number of other things which make for a happy time for the multitudes.

BISMARCK GARDENS.—Feruilo and his band have become great favorites here since opening, a week ago, and the crowds continue to pour into the pretty spot every pleasant evening.

AFTERMATH.

Advices from St. Cloud, Minn., where Florence Lake Young opened her season, 5, in "A Good Fellow," say that the play was very funny, the company good, and Miss Young one of the most captivating little women who has ever appeared there, and that in spite of the great heat, every available inch of space was taken up, and many turned away. Miss Young received quite an ovation during the performance, and her season was started most auspiciously.

It was announced that Edward R. Haas was to appear in this city again this season, in stock, but now it appears that he will head a company in Philadelphia.

Arthur Sanders has returned to the city, after a few weeks spent most enjoyably in Los Angeles and vicinity, on a vacation with his wife. It was given out that Sanders wouldn't be a member of the La Salle company this season, but his presence was deemed necessary by the management, and they wired for him to come back.

It is announced that the play in which Wilton Lackaye will make his first appearance in this city at the Grand, Sept. 23, and which is by Cleveland Moffett, is to be called "The Square Deal." As this title was used for a play which was presented about three years or so ago, and in which Otis B. Thayer starred, it is quite possible that the title will be changed.

"Eddie Leslie and the Mrs." will open on the Interstate circuit Aug. 17, in Montgomery, Ala., and are booked up to Oct. 29, when they will return East at once to play exclusive club work. Eddie has called several times the past week, and leaves to-night for the South.

James Durkin, who has a stock company in Maine this Summer, and who was leading man at the College last season, has been engaged for the same position with a Milwaukee stock company for the coming season.

Tom Kress sends me a handsome postal from Excelsior Springs, Mo., where the Kress Stock Co. closed its Summer season 8. He and his wife, Nan Verona Kress, went to Kansas City, thence here, and on to New York, where they rehearse with "The County Chairman" again for the season, Miss Kress playing the role of Lorena Watkins.

H. Herman Nathan writes that he has severed his connection with the Thompson Music Co., of this city, after having been with them all season, and will return to his home in New York, and be connected with Harry Von Tilzer. He states that the Thompson song hit, "I Wish I Had a Girl," is a bigger hit than ever.

Miss La Crandall (Carola) writes from Dayton, O., that as she was unable to get to Bay City, Mich., from that town in time for the opening, she was obliged to lay off a week, visiting for a few days with Laura Bennett, her friend, and then going to Bellefontaine to visit friends in the Ringling Show. She expects to be back in the city about Aug. 30.

Eddie Delaney and his wife, Marie Ostella, have signed with Charles J. Smith's "Sig Perkins" Co., Miss Ostella to be featured in the title role, and Mr. Delaney playing the part of Barnaby Underholt, and managing the company. The company numbers fourteen people, is booked until May 16, 1909, and looks good for a prosperous season.

Ed. Raymond called this week, and stated that he would be back at the Majestic, Evansville, which is to re-open 31, with high class vaudeville. Ed. has many friends in the city who will watch his progress with interest.

Martin & Emery's production of "Parsifal" is being retouched and repaired in the scenic studios of Eugene Goodrich, and will open the season early in September.

Tom Arthur, manager of the Arthur circuit, was in Chicago last week, booking attractions. His headquarters are at Mason City, Ia.

George Ade Davis is booking a road tour of Ernesto Consolo, pianist, for William K. Ziegfeld, manager of the Chicago Musical College and School of Acting.

Laura Bennett, "the black face girl," writes from Dayton, O., that she opened splendidly at White City Park, and expects to be in the city again about the end of the month.

Daly and O'Brien, those funny tangle-foot dancers, send me a bill of the Tivoli, Dublin, Ire., Miss O'Brien's home, where they have been making a great big hit, and deservedly, too.

Albertine Benson, who lives on the West Side, has been engaged to play the fairy godmother in "Little Nemo." She has been previously seen in principal parts in "The Wizard of Oz," "Comin' Thro' the Rye" and "Babes in Toyland."

A party has been arranged to come from Evansville, Ind., to see "The Wolf" at the Garrick, 22.

Thomas J. Noonan, manager of the new Garden Theatre, and business manager of the Illinois, has been in New York, engaging attractions for his opening at the house in October. It is understood that Harry Lauder will make his local debut at this house.

The storm of 11 flooded the basement of the Chicago Opera House Block, and that of the Star and Garter Theatre, as well as other buildings in the city, 4⅓ inches falling, the heaviest precipitation since 1885. A wedding, scheduled to occur in a lion's cage at Forest Park, between a lion tamer, Capt. Lewis Loerch, and Virginia Earle, was also postponed on account of the storm, which burned out the electric light wires and threw the park in utter darkness.

Gertrude Des Roches, formerly seen here and in other cities in vaudeville, has signed to appear in the leading role of "A Broken Idol," which will be the Whitney offering this year. Carrie Weber was originally cast for the part, but illness compelled her to resign for a time. Miss Des Roches is a native of Chicago and well known here.

Lorin J. Howard, one of the well known local managers, and his wife, returned to the city this week after a long and successful engagement in stock in Michigan, and Mr. Howard is prospecting for next season, having several offers under consideration. He was for some years manager of Howard's Theatre, on the North Side, and also controlled the booking agency of Howard & Doyle, on Washington Street, until he gave it up early in the Summer.

There were four very happy children in this city last Wednesday afternoon, when Manager Eddie Sullivan, of the Studebaker, had the little waif, known as "Buster Brown," and three other waifs, who had been housed at the Harrison Street station, down to see the performance of "The Top o' th' World," at his house, and treated them with ice cream, candy, soda water and a lot of other goodies, and then gave them a ride on the back of "The Friendly Bear." A regular tea party occurred on the stage after the performance, and all the members of the company gathered to make the event a memorable one for the little ones, and some of the principals, with the happy "Eddie," served the children with milk, iced tea, soda, candy, ice cream and cake, and the "Bear" went through a lot of antics for them. Sullivan was positively radiant during the proceedings, for he loves children, and the youngsters took to him as a friend. Manager "Eddie" told me that business has been the greatest with this attraction in the history of local Summer runs. Manager W. F. Connor, of Dillingham & Connor, whose representative Mr. Sullivan is, was in town Thursday, and was very enthusiastic over the attendance and the prospects for the season.

A. H. Hagen, who has been ill in Chicago for over three months, was a caller 13, and stated that he was very thankful to all the people who had so kindly written him and inquired for him during his illness; also that he would open Sept. 1, with Mabel McCane, on John Cort's time.

Members of the "Paid In Full" company paid a tribute to Albert Brown Saturday night, 8, when he closed his season with the company to return to New York. His great personality had endeared him to every member, not only of the company, but of the house staff, and when the curtain rang down on the last act, the orchestra, standing, played "Auld Lang Syne," and the actors tried to get Brown on the stage, but he was in the throes of dressing, and couldn't appear. Then the members got an auto and all piled into it, with your representative, and escorted the departing player to the Twelfth Street Station, George Backus being among those to wish him God speed.

Katherine Willard has been engaged to play the leading female role of Bessie Gault, in "The Floodgate," the three act drama, by John T. Prince Jr., which will be seen late next season in this vicinity. Miss Willard has starred with great success in "Darkest Russia," "The Power Behind the Throne," "Flaming Eyes," "A Gypsy Wooing," "On the Rio Grande" and other plays.

Frances Kennedy will not be seen in "A Broken Idol" at the Whitney, her place being taken by Carrie Perkins.

The baseball club of "The Talk of New York" and that of "A Stubborn Cinderella" met on the diamond yesterday afternoon, and played a very interesting game.

Porter J. White, well known on the road for his impersonation of Mephisto, in "Faust," is playing at the Majestic this week in a dramatic sketch, entitled "The Visitor," by Oliver White, and is making a most marked impression. John Connery, formerly a member of the Marlowe Stock Co., this city, appears as the prosecuting attorney, and gives a magnificent performance.

William Faversham is one of the bookings at the Garrick for this season, where he will present "The Great Galeoto," or, as it is now called, "The World and His Wife."

Oral Le Blanc was a caller 13, and stated that he had just closed a very successful season with the Harrington Stock Co., at Peoria, Ill., and has signed with Klimt & Gazzolo's "The Four Corners of the Earth" Co., in which he will play the part of Ed. Hilliard, the heavy.

MICHIGAN.

Detroit.—The Lyceum (E. D. Stair, manager) opened for the regular season Sunday afternoon, Aug. 16, the opening attraction being "Lena Rivers," with Beulah Poynter in the title role.

TEMPLE (J. H. Moore, manager).—The attendance week of 10 was up to the usual standard, and the bill unusually good. Attractions week of 17 include: Edwin Holt, the Four Nightons, Coates and Grundy, Brown Brothers and Doc Kealy, Wilson Brothers, Coakley and McBride, Netta Vesta, Pertina, and the kinetograph pictures.

WHITNEY (E. D. Stair, manager).—"The Candy Kid" played to packed houses week of 9. "The Lost Trail" week of 16.

AVENUE (Drew & Campbell, managers).—The burlesque season opened at this house Sunday, 16, with Williams Imperials as the attraction.

NOTES.—J. M. Ward, the new manager of the Gayety Theatre, has arrived in the city, and will open the house Aug. 30. Mr. Ward was manager of the American Theatre, New York, before coming to Detroit, and previous to that time manager of the Alhambra Theatre, Chicago.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) the hotel of the New Whitney is now finished and will be open in September. B. C. Whitney, of Detroit, has booked the best attractions on the road, and will open his house with Rose Melville, in "Sis Hopkins," Aug. 31.

MAJESTIC (Butterfield, manager).—Charles Sauer has rented his beautiful theatre to Mr. Butterfield, who has several vaudeville houses in Michigan. Mr. Butterfield will run two shows a night at popular prices, opening in September.

BIJOU (Harold Phelps, manager).—Mr. Phelps has made some fine improvements this Summer in his theatre, and kept open every night to good business. Week of Aug. 10: Vere Hibber, Lena Miller, Ella Debarde, Harold Phelps, illustrated songs and moving pictures pleased good business.

NOTE.—Frank J. McIntyre, Ann Arbor's star actor, has left his home after a six weeks' vacation, and is now playing at the Liberty Theatre, N. Y., in "The Traveling Salesman."

Grand Rapids.—At the Majestic (Orin Stair, manager) David Higgins, in "Captain Clay in Missouri," drew crowded houses Aug. 10-12. "The Indian's Secret" drew well. "The Denver Express" 16-19, and "Molly Bawn" 20-22.

RAMONA (Lew Delamater, manager).—Week 17-23: Lillian Ashley, Five Arakis, Bertie Fowler, Jesse Lasky's "Hoboes," the Three Yoscarys, and Sammy Watson's Farmyard Circus.

AIRDOME (Stair & Gilligham, managers).—Week 16-22: Jay Bogart, Harris, Beaurgarde and company, Marquis and Lynn, and Minnie Washburn.

GODFROY'S (Chas. Godfroy, manager).—Week 17-23: Alfred Andersen, De Graw and Fuller, Fries Sisters, and Hague and Herbert.

Kalamazoo.—The Majestic (H. W. Crum, manager) closed a successful season Aug. 8, presenting vaudeville, comic opera and repertory in turn. The house will open the season of 1908-09, 24, with vaudeville.

ACADEMY OF MUSIC (B. A. Bush, manager) continues closed. Bookings for the season are about completed.

NOTES.—Buffalo Bill's Wild West Show packed the tent afternoon and evening, 11.....Business at the three moving picture houses, Bijou, Colonial and Vaudette, has been good, without a break. All seem to please their patrons.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager) the following bill drew crowds week of 9: Surazell and Hazall, Cora Simpson, Floyd Mack, the Leaveys, Little Martin, and the Casinoscope. The Fraser Highlanders Scottish-Canadian Band, an extra attraction for 11, packed the Casino for two concerts and was much appreciated.

NOTE.—Miller Bros.' 101 Ranch Wild West filled the tents for two performances 10, and gave one of the best exhibitions ever seen here.

Flint.—Stone's (Albert V. Pegg, manager) opened Aug. 11, with "The Moonshiner's Daughter," to excellent business. Herald Square Opera Co. week of 24, "Tempest and Sunshine" 31, "Bunco in Arizona" Sept. 2, "The Girl from Below" 5, "The Cow Puncher" 7, "Jane Eyre" 12, "The Man from Home" 14, "Paid in Full" 16.

NOTES.—J. Frank Hatch Carnival Co. week of 10.....Buffalo Bill played to capacity afternoon and evening of 6.

Battle Creek.—At the Post (E. R. Smith, manager) the opening attraction will be "Tempest and Sunshine," Aug. 15, 16, The Herald Square Opera Co. comes 17-20.

NOTES.—Buffalo Bill had two big audiences 12.....Fraser's Highlanders Band pleased good audiences at Gognac Lake resort 5, 6.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Aug. 8, 1908.

Seldom, if ever, has the American contribution to our variety programmes been so extensive, so diversified and so representative as at this moment. The visit of Carlton Macey and his wife to the Tivoli is brief. It has another angelic quality—we are hoping to renew its welcome, again and again.

A duologue between an erratic husband and a patient wife, making for her triumph, is no novelty, and the employment of a dream, to bring the gentleman to his senses, is familiar. It is the more creditable to Mr. and Mrs. Macey that their ingenious use of old material should have achieved such a success as that to be recorded of them at the Tivoli. Mrs. Macey's dream and versatility were generally recognized. Mr. Macey took the part of the flirting financier somewhat seriously. That may have been nervousness. Still "A Timely Awakening" was voted all right, and Mr. Macey's first appearance before a London audience, avowedly experimental, should encourage him to fresh effort.

Tom Nawn was generally acclaimed as an Irish comedian of rare humor and irresistible fascination when he made his first appearance in London, at the Alhambra, on Monday. He selected "Pat and the Genii" for his opening performance, but he is to change his environment next Monday, and he is wise, for we have had the exploitation of a passionate fairy, accidentally brought to life, to the peril of a sedate domesticity so often, that it took Mr. Nawn all his time to overcome this difficulty. His success, again, is mainly personal. The mysterious performance of the Tompsons is still an attraction here. Madame has, during the week, been submitted to the ordeal of examination by police searchers and hospital nurses, and still emerged in triumph. J. W. Winton, the ventriloquist, remains a popular contributor to the Alhambra programme.

News of the death of Bronson Howard was received here with regret, for he was personally well known to us. He married an English wife—Charles Wyndham's sister; he was once a contributor to our *Pall Mall Gazette*, and in at least one instance his work was more successful here than at home. I refer to "Hurricane," which only ran a month in New York, but, as "Truth," ran five months in London. As "Brighton," his first play, "Saratoga," ran three hundred nights here, and has often been revived meanwhile. "The Banker's Daughter" is still popular with us as "The Old Love and the New." Another success here was "Young Mrs. Winthrop." But Mr. Howard always maintained that the "natural" quality of "Shenandoah" would militate against its success on this side.

At the meeting of Gaiety stockholders—who get fifteen per cent. by way of a change from nothing—George Edwardes was asked why he produced "The Merry Widow" at Daly's instead of at the Gaiety. He said mainly because there was no part for Edmund Payne.

In a few weeks the Imperial Theatre, Westminster, will have disappeared from the face of the earth. The "housebreakers" are already at work on the ill fated structure, last renovated by Mrs. Langtry at a cost of more than $100,000. Originally intended as a classical concert annex of the Westminster aquarium, it had more than its share of the vicissitudes of that ambitious, unfortunate adventure. It became a theatre in 1876, under the control of Henry Labouchere, afterwards famous as a guerilla journalist and politician. Jennie Lee made her first appearance as "Jo" here, and the beautiful Miss Litton ran what is called "old English comedy" for several seasons. Then the Imperial Theatre became the hunting ground of the worst kind of theatrical adventurer. Free tickets were bestowed on unsuspecting people, who found themselves relieved of a quarter on some pretext or another at every step. "Take your coat, sir? Take your umbrella, sir?" demanded the fee fleecing attendant of your contributor, and when I explained that I had brought neither, the old woman screamed angrily, "Then you ought to be ashamed of yourself."

When Mrs. Langtry bought the lease and extravagantly redecorated the Imperial, I suppose she laid out a quarter of a million dollars altogether. But she failed to resuscitate the theatre, which must have been hoodooed at its birth. The Wesleyan Methodist religious organization is now the actual owner of the site.

H. H. Barrington, a well known actor of the useful type, died very suddenly at Bradford-on-Saly, from cardiac trouble. He was appearing in "The Prodigal Son." Hall Caine sent the widow a cordially sympathetic message.

"Lord" George Sanger is offering for sale by public auction his two seaside properties—the Hall by the Sea, a dancing saloon, vaudeville theatre and menagerie, at Margate, likewise his dramatic theatre at Ramsgate. The old man wants to die worth nothing but money.

Herbert Sleath says there is "noth.ng definite" as to the widely paragraphed production of "Pudd'nhead Wilson" at the Princess Theatre.

Lena Ashwell is now on the road for eight weeks, with "Diana of Dobson's."

Meredith Meredro goes to Australia immediately to play principal boy in a Melbourne pantomime.

Mrs. Brown Potter declares that when she has earned a competence on the stage she will devote herself to the cause of the women who want votes. There is an earnest desire that Mrs. Potter's retirement may be long delayed.

Gertie Miller, who has been devoting a few nights of leisure to the theatres and music halls, sails for America to-day.

John Hare began his tour of the provinces at Blackpool, a North country beach resort, on Monday.

H. B. Irving also set out on tour on Monday. His repertory includes "The Lyons Mail," "The Bells," "Hamlet," "Louis XI," "Cæsar Borgia" and a little play, by Cicely Hamilton, entitled "The Sergeant of Hussars," for the especial exploitation of Dorothea Baird.

Seymour Hicks has nearly finished a musical version of "La Dame aux Camellias," in which Ellaline Terriss will appear. Mr. Hicks has cut out the tragical ending, and he will not use a chorus. Frank Tours will supply the music.

"Pete" is the name selected for the Lyceum play which Hall Caine and Louis N. Parker have evolved from "The Manxman." This is the third play founded on the novel.

"Jack Straw" registered its one hundred and fiftieth performance at the Vaudeville Theatre on Tuesday.

To-morrow night "The Girls of Gottenburg" will be revived at the Adelphi by George Edwardes, for twelve nights, preliminary to a tour. Edmund Payne will play his original part. Fanny Fields, who is in the cast, has trouble with Walter Gibbons, in respect of her vaudeville dates.

R. A. Roberts successfully produced a melodrama from his own pen, at Brighton on Monday. It is entitled "Straight from the Shoulder."

Although she has retired from the stage, Patti reserves the right to sing at charity concerts, and she will do so at the Albert Hall, in November, to augment Father Bernard Vaughan's funds. Just to show they bear him no ill will for his whippings, the "smart set" promise a brilliant muster.

Negotiations for the reunion of the Playgoers Club and the Old Playgoers Club have been abandoned; but will probably be renewed.

For the sixth time, "What the Butler Saw" took the road on Bank Holiday. The company is run by Lionel Rignold and Ada Blanche.

A. T. Hilton, whose death is announced, played Rob Roy, in the Scottish drama, more than any other part.

Toward the end of this month the Moody-Manners company will begin a "popular" season of grand opera at the Lyric Theatre.

At the London Coliseum, Albert Chevalier is appearing in an old time farce, entitled "The Goose With the Golden Eggs."

While the Denwartz troupe of acrobats were performing at the Palace Theatre, Bradford, a boy fell, and was somewhat seriously injured.

E. H. Bostock, proprietor of the Zoo Hippodrome, Glasgow, seeks to become a city councillor.

Cummins' Wild West Show gave four performances at the New Brighton Tower, on Bank Holiday, and drew 40,000 people.

Three Liverpool music halls—the Tivoli, the Park Palace and the Paddington Palace—are to be offered for sale by public auction.

Some time since I remarked that it was impossible to shout "Jee" in a circus without getting a response. This has set the Jees counting, and they figure up 144, including the Brothers Egbert, the Burnells, the Avolos, the Maples and the Philipi Bros.

Paul Cinquevalli, who has been on a tour of the provinces, is certain of a hearty welcome to the Oxford Music Hall on Monday.

Senator J. S. Frelingheusen presided at a concert on board the Liverpool-bound Mauretania, with Rosie Lloyd for an assistant. Some $350 was raised for the seamen's charities.

Mr. and Mrs. Kemp will submit their pictorial entertainment, entitled "Arizona," at the Oxford, on Aug. 31.

A familiar figure on the beach at Brighton is that of James Doughty, the veteran clown, now showing a troupe of dogs. A testimonial is in organization to commemorate his ninetieth birthday.

Rosie Lloyd has lost no time in getting to work. She opens at the Hippodrome, Southampton, on Monday, and has a bunch of ensuing contracts.

One of Cliff Berzac's sea lions wandered on to the stage at the Hippodrome, Paisley, the other night, and insinuated his cold nose between two cross talk comedians, to the discomfort of the performers, but to the inexpressible delight of the audience.

The Trapnell family sail for New York on the Baltic on Aug. 20.

S. and G. Auer open at the Empress, Brixton, on Monday.

Cole and Rags, just home from America, open at the Winter Gardens, Morecambe, on Monday.

Julius Tannen tried his talking act at Sheffield on Monday. He appears at the London Coliseum next week.

Warren and Brockway had a hearty welcome to the Empire on Monday.

William Berol, the delegate of the International Artists' Lodge to London, was a guest of honor at the scamper of the White Rats on Friday night. Walter Kelly, Jimmy Britt, George Reno, Ted D. Marks, W. Manning, Eddie Clark and Carlton Macy were among the attendants.

Charles Urban has now got well to work with his moving pictures at the Palace. At the Alhambra they are now supplying their own installation.

Another motor car parade has been planned by the Water Rats, for to-morrow. This time their destination is the Thames side village, Great Marlow.

Edward Moss mourns the death of his mother, widow of the late James Moss, well known as a showman in the North.

Milner Verren, a sweet voiced tenor, much liked on the vaudeville stage, is dead.

Oswald Stoll's first house, the Parthenon, Liverpool, is to be demolished.

Peter Adair, the veteran gymnast, has been spurred by recent events to undertake another thousand mile walk across England.

John Hare recalls that the Manchester playgoers neglected "The Profligate" so cruelly that he withdrew Pinero's piece, substituted "Mamma," and drew crowds with this irresponsible comedy. When he got to Liverpool, the theatre would not hold the crowds that sought to see "The Profligate." Thus antagonism between the two cities is proverbial.

Americans constantly complain of the trouble experienced here in obtaining a cool drink of water, and recent proceedings in respect of the Franco-British Exhibition give color to this complaint. A change of minor officials necessitated an application to the licensing authorities, which was formally opposed in order that complaint might be made of the lack of accessible drinking fountains, although a benevolent association, existing for the purpose, had offered to provide the fountains. On behalf of the Exhibition authorities it was said that drinking water was gratuitously supplied at the refreshment bars, but the magistrate said it was preposterous to suppose that a person should go into a bar to ask for a drink of water. Mr. Kiralfy promptly undertook to supply the fountains, and the application was granted, with a record of this assurance.

Conn and Conrad are again on this side. The Lavalls and Lucille Tilton are other recent arrivals from America.

Hanako, the Japanese actress now at the Hippodrome, has been booked for America through the William Morris agency.

Whit Cunliffe cut his foot while bathing lately. An attack of blood poisoning and an enforced holiday at his riverside home are the sequel.

To-day sees the Musical Johnstons passengers for South Africa. They return to this country in November, having a little Moss-Stoll time. Then they sail for America.

Dave Carter, the original singer here of "Love Me and the World Is Mine," is this week at the Euston.

Allan Shaw, the coin and card manipulator, made an easy success at the London Pavilion on Monday.

J. W. Curzon reports that his sister-in-law has left the hospital and is recovering, very slowly.

Among the side shows at the Franco-British Exhibition, none is more popular than the scenic reproduction of the Johnstown disaster.

For a long time the custom has prevailed here of annexing the title of a popular play for a song. Apparently, Cyril Maude has kicked, for George Leyton declares that he will not describe his new naval scena, "The Flag Lieutenant."

There will be an athletic sports meeting, with many comic interludes, at the Herne Hill, on Wednesday, for the augmentation of the Variety Artists' Benevolent Fund.

Ted D. Marks sails for home on Saturday next; likewise Leonard Fletcher.

Terry and Lambert open at the London Pavilion on Mandoy, illustrating "English Types through American Eyes." They stay a month.

This is the last week of Joseph Hart's "Futurity Winner," at the Hippodrome. The sketch goes on the road immediately, opening at the Liverpool Empire on Monday.

George Reno has just recovered $200 from the Oxford Music Hall Corporation, being a week's salary, for his mock military drill troupe. Reno was engaged to deputize for Wilkie Bard—he says for a week, or he would have scorned the contract; the Oxford said for one night only. The judge of the Westminster County Court said each party clearly misunderstood the other. He thought that Reno should have the salary—though the question was capable of extensive and expensive argument. The corporation climbed down on this statement.

Ward and Harrington opened at the Empress Theatre, Brixton, on Monday night, presenting "Little Johnny Dugan." Their act is agreed to have novelty and humor, infinitely superior to the work of the average Irish comedy duo.

Jordan and Harvey have reached town—the new combination. They will contribute "Goldstein Stopit" to the South London programme next week.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Stock Co. and Florence Stone, in "East Lynne," "Thelma" and "Camille," 16 and week. Same Company, in "In Berkshire Hills," 9 and week, report great business. Chauncey Olcott is booked for 23 and week.

UNIQUE (John Elliott, manager).—Bill for 17 and week as follows: The Great Svingali, the Malloyans, Sam Hood, Cecil Jefferson, Millie and Montague. Report fine business 10 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 16 and week as follows: William De Boe, Crane and Kelly, Hillard and Phillips, Irene Stanfeldt. Report good business 9 and week.

ORPHEUM (G. E. Raymond, resident manager).—This house opened for the season, with matinee, Sunday afternoon, Aug. 16, presenting following bill: Gennaro and his band, Byron and Langdon, La Petite Mignon, Henry Horton and company, Chas. and Fannie Van, Fred Sosman, Espe, Dutton and Espe.

DEWEY (Archie Miller, manager).—This house opened for the season Aug. 16, with Sam T. Jack Burlesque Co.

St. Paul.—The Metropolitan Opera House (L. N. Scott, manager) will open the regular season Aug. 23, Hans Robert, in "Checkers," being the opening attraction for one week. Chauncey Olcott, in "Ragged Robin," comes week of 30, State fair week.

GRAND (Theodore L. Hays, manager.—All that can be said about the business that the Neill Co. did, week of 9, is that the house was sold out for every performance, most of the time in advance, and hundreds turned away at matinees. They give their farewell performance week of 16, "The Heir to the Hoorah" being the play. The regular season opens 23, with "In Old Kentucky." It will do the business, as it has never failed to when visiting here for the last fifteen years or more.

ORPHEUM (Nicholas Pierong, manager).—This popular playhouse will open the regular season with the following people as the attraction, viz.: "The Operator," with Lester Chambers; "Slivers" Oakley, Hengler Sisters, Jupiter Bros., Raymond and Caverly, Klein and Clifton, and Frank McCrea and company. The house is all in readiness for the opening matinee, Sunday 16. C. N. Sutton, former manager, I find, takes charge of the Portland Theatre, in the Orpheum circuit, instead of the Salt Lake.

MAJESTIC (D. Jack Bondy, manger).—Business big week of 9. The bill for week of 16: The Christine Hill Dramatic Co., in "The Hand of Fate;" Three Masqueria Sisters, Totlie and Totlie, Frosto and Weyman, Harry Walton and Marie Witt.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack Leone Stock Company presented "Strongheart" week of Aug. 10, as it was a strong attraction for the week ending 8. Willard Mack made a good Indian, and was well supported by the company. "In Old Kentucky" 17.

BIJOU opened for the Fall and Winter, after being renovated, redecorated and new carpets laid. The house, in its new color of old roses and the wall with its large panels of landscapes, looks well. The house staff is: J. L. Maitland, manager; Fred Schneider, musical director; Jno. Pendergrast, stage manager; J. J. Desmond, advertising agent; J. R. McClellan, electrician. A large business is being done. The company for 17 and week includes: Roland West and company, Hill and Silvana, Grace Leonard, Noble and Brooks, the Havelocks, Isadore Silver, Jas. McClellan, moving pictures and illustrated songs.

NOTES.—Orpheum (Thos. Furness, manager) for week of Aug. 15, with moving pictures and illustrated songs, to good business. .....The Sunbeam (R. C. Bettis, manager) moving pictures reports the business good. .....White City (Thomas Getz, manager) the crowds fill the grounds.

TENNESSEE.

Nashville.—At the Crescent (W. P. Ready, manager) a bright and snappy bill is offered for week of Aug. 10, doing capacity business at every performance. The bill is as follows: Carl Verdo, Sonor Carlos, Nelson Sisters, Jimmy Roberts and Lee Edmunds, and moving pictures.

LYRIC (F. P. Furlong, manager).—The offering for week of 10 is one of the best aggregations seen here this season, and Manager Furlong is packing the house at every show. The bill is as follows: Fred Courtner, E. Clifford, Kelso and Sidney, the Hendricks, and last, but not least, the Loos Bros., in a musical act which is a "scream." Moving pictures.

CASINO (W. H. Bordieser, manager).—The bill for week of 10, at this house, seems to please the audiences immensely. Billy Beard, the Party from the South, is again the headliner. Harry Bey, the Duvalls, Musical Benson, moving pictures.

Knoxville.—At Chilhowee Park (C. D. Peruchi, manager) "Our New Minister" and "Reaping the Harvest" were the offerings week of Aug. 10, with good business.

AIRDOME (Calloway Bros., managers).—Allen's Minstrels, 10, 11, drew capacity houses.

LYCEUM (Robt. Robinson, manager).—"The Orphans of Geneva" was given 10-15, to excellent business.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) good crowds at every performance entire week beginning Aug. 9. The offerings included: Mme. Emmy's Pets, Tom and Leo Hannaher, Wills and Hassan, Jack Wilson and company, Camille Comedy company, and the usual kinodrome. Fireworks on the lawn and the Rusticano Trio pleased those who did not attend the pavilion performance.

MARYLAND.

Baltimore.—At the Auditorium (James L. Kernan, manager) "The New Magdalen" is to be seen for the third week of the Page Stock Co.'s stay, opening Aug. 17. "Lord Dundreary" 10-15, "The Circus Girl" 24-29.

FORD'S (Chas. E. Ford, manager).—The Howe pictures continue to do well, despite the heat.

GAYETY (W. L. Ballauf Jr., manager).—The Fads and Follies Co. opened the season here 17, with a pleasing performance. The Lid Lifters 24-29.

NEW MONUMENTAL.—The Kentucky Belles open 17, following the Brigadiers, who closed 15. The Americans 24-29.

HOLLIDAY STREET (George W. Rife, manager).—"False Friend" is the bill 17-22. "Little Heroes of the Street" closed 15. "The Gambler of the West" 24-29.

BLANEY'S (O. M. Ballauf, manager).—Lew Welch, in "The Shoemaker," is here 17-22. "Convict 999" closed 15. "The Wall Street Detective" 24-29.

Frederick.—At the City Opera House (Lebberz Bros., managers) "Little Johnny Jones" Aug. 18, "Playing the Ponies" 25, "Human Hearts" 28.

VIRGINIA.

Petersburg.—The Academy of Music (Leath Theatrical Co., lessees) is undergoing the necessary repairs and improvements, prior to opening season early in September.

NOTES.—The Virginian (Murphy & Behrman, managers) is appreciated by the public as is evidenced by the large crowds which attend each performance.....The Lyric (Petty & Moss, managers) is furnishing good vaudeville, as well as an up-to-date picture show, and each performance throughout the week was given to capacity..... The Majestic Theatre, which has been closed for several weeks, was purchased by Murphy & Behrman recently, and will re-open 15.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the regular season at this house will open Aug. 26, with "The Devil's Auction" as the attraction. Paper is up for Al. Field's Minstrels, although no date as yet has appeared.

OCEAN VIEW CASINO (Otto Wells, local manager).—The cameraphone, coupled with the reduction in price of admission, seems to have caught the crowd at this resort, and the attendance grows better with each succeeding week.

NOTE.—The Colonial Theatre, under the management of W. T. Kirby, and the Granby Theatre, one of Wells' houses, are both slated to open on Labor Day, but the opening attractions have not yet been decided upon.

WISCONSIN.

Milwaukee.—At the Pabst, the Arthur S. Friend English Stock Co., in "The Jilt," pleased large audiences week of Aug. 10. Robert Conness, Jack Standing, Helen Strickland and Elfrieda Lasche sharing honors. "Mr. Smooth" week of 17. Through special arrangements the present season at the Pabst has been extended to and including 30.

DAVIDSON.—The Sherman Brown Stock Co. gave a surprisingly good production of "Brown of Harvard" week of 10, Edward Mackay scoring heavily in the part of Tom Brown, created by Henry Woodruff. "The Dancing Girl" week of 17.

STAR (F. R. Trottman, manager).—This theatre will begin its season 15, opening with the Travelers Burlesque Co.

WONDERLAND PARK (H. Fehr, manager).—The added attractions at this park week 16 are: Bard Bros., acrobatic act, and Capt. Jack Dallas' airship.

CRYSTAL (F. B. Winter, manager).—Bill week of 17 includes: The Holdsworths, Manley and Sterling, Annie Vivian and company, the Frey Trio, Ada James, and Crystalgraph.

EMPIRE (H. Triaz, manager).—Bill week of 17 includes: Murray, Clayton and Drew company, the Alpha Trio, the McCarvers, Georgia Davis, Jack Stein, and Empirescope.

NOTES.—Ellery's Band will begin engagement at Hippodrome 23.....Buffalo Bill's Wild West Show will give two performances 17.

SOUTH CAROLINA.

Charleston.—At Hampton Park Airdome (Matthews & Smith, managers) business continues good.

MAJESTIC (Brantley & Gray, managers).—S. R. O. is still the rule at this house.

NOTE.—Since the consolidation of the moving picture houses business has been exceptionally good.

Sumter.—At the Lyric (R. N. Abbey, proprietor) bill week of Aug. 10: Billie Lacelle, blackface composing monologist; "The Girls from Limerick," harpists and Irish ballad singers, return date; moving pictures. Business good.

NOTES.—The Academy of Music changes hands this season, and will be under the management of Abe Ryttenberg and George D. Levy. Messrs Ryttenberg and Levy propose to give the patrons of the house some good attractions. Both of them have been connected with the theatrical business for years, and are in a position to handle the proposition to the best advantage.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (John W. Lyons, manager) this week, "The Gambler of the West." Last week Taylor Granville, in "The Star Bout," packed the house at each performance. "From Sing Sing to Liberty" 24-29.

LYCEUM (Eugene Kernan, manager).—This week, the Brigadiers. Last week the Kentucky Belles had large audiences. Carr's Thoroughbreds 24-29.

GAYETY (W. S. Clark, manager).—This house opens its season 24, with Fads and Follies Co.

LUNA PARK (Charles J. Goodfellow, manager).—The auditorium at this place this week presents: Mr. and Mrs. Edward Evans, Lester Thurston, Billy Farnum, Wills and Ransley, Vic Richards, Billy Courtright, and Benny Franklin.

NOTE.—Cabin John Bridge and Chevy Chase Lake parks present the usual suburban amusements and good music.

GEORGIA.

Atlanta.—At the Casino, Ponce de Leon Park (Jake Wells, manager) the largest and most responsive audience of the season witnessed "Thelma," the offering of the Baldwin-Melville Stock Co., week of Aug. 10. The same company presents "Lost—Twenty-four Hours" week of 17.

ST. NICHOLAS, Ponce de Leon Park.—In addition to the usual skating sessions, Prof. H. A. Simmons' clever exhibition of fancy and trick skating was special offering week of 10. Business good.

ARKANSAS.

Little Rock.—At the Airdome (F. R. Pennell, manager) Albert Taylor and company opened a three weeks' engagement here Aug. 10, with "Peaceful Valley," followed with "A Message From Mars" 11, having the S. R. O. sign out both nights. "In Missouri," "When We Were Twenty-one," "Sherlock Holmes" and "Hot Old Time" are among the company's repertory. They change their bill nightly. The company is composed of the following: Sylvia Summers, Ellen Andrews, Maxine Miles, Nell Paul, Dorothy Dorr, Daisy Brewer, Al. Pierce, Cecil Kirke, Walter Ayres, Seth Spangler, Ben Tilson, W. A. Brewer, W. A. Nix and Claude Summers.

NOTES.—Majestic Theatre, as a moving picture show, is a success under the management of its regular manager, S. S. Harris. Crowded houses are nightly.....The Capital Theatre opens Aug. 24.

KANSAS.

Wichita.—At the Airdome (E. L. Martling, manager) Wolford Stock Co. opened a two weeks' engagement to a large audience on Aug. 10.

MAJESTIC (J. F. Waterbury, manager).—Moving pictures and songs by Mr. Spencer.

ELITE (W. Marple, manager).—Moving pictures and songs by Frank Groh and the Elite Male Quartette.

WONDERLAND PARK (J. T. Nuttle, manager).—Week of 10: Force and Williams, J. Butler Haviland and company, Lampert and Pierce, Jack Yenckle, Prof. Yenrab, aeronaut.

NOTE.—Gentry Bros.' Show is billed for 14.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

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SWEDISH-AMERICAN QUARTETTE, Fifth Avenue.

EUGENIE TRIO, Henderson's.

"THE FOLLIES OF VAUDEVILLE," Henderson's.

SINGING FOUR, Henderson's.

SAM SHANNON'S "QUICK LUNCH GIRLS," Henderson's.

TONY PEARL AND TOMMY MEAD, Alhambra.

FRANK NELSON & CO., Alhambra.

GERTRUDE HOFFMANN'S "SPRING SONG" DANCE, Hammerstein's.

NEW VERSION OF "SALOME," 125th Street.

ANITA HENDRIE, DAVID MILES & Co., 125th Street.

IOWA.

Oskaloosa.—At the Orient (Harry Bowen, manager) the patronage of the house shows no signs of diminishing, although the temperature has been extremely high. Meritorious programmes draw the business.

LYRIC (Stocker & Lytle, managers).—Special attractions draw large crowds, in spite of sweltering nights. The box office shows constantly increasing receipts.

PALACE (McCormick & Hanna, managers).—The new theatre is the new broom of the amusement business of this city. House filled at all performances. The management announces that they will incorporate vaudeville features in their programmes, starting Sept. 15.

AIRDOME (J. M. Miller, manager).—The hot weather fills the theatre nightly, and some nights it is S. R. O. business. Vaudeville and pictures to good business week of Aug. 3. Welch & Clark's Entertainers are underlined for week of 10. This clever company draws well here.

GLENWOOD PARK (J. Mace Hagan, manager).—The resort retains its place in popular favor.

NOTES.—Ringling Brothers' Shows are dated for Sept. 2. Advance Agent Pettitt was in the city during week, closing contracts.....Dwight Mitchell left for Chicago Aug. 9, to join the "Hans and Nix" Co., as electrician, to open at La Salle, 23.....Virginia Hammond, of the E. H. Sothern Co., is in the city for a brief vacation, with friends.....Harry Gilmore has accepted position as stage carpenter at the Airdome, *vice* Frank Blattner, resigned.....Oskaloosa Chautauqua, 11-21, has an extensive programme of entertainers.

Cedar Rapids.—At the Airdome (W. S. Collier, manager) the Frank E. Long Co. plays "Kathleen Mavourneen" Aug. 10-12, and "The Only Girl" 13-15. During all these dates the Newsboys' Quartette is the vaudeville act. The Frank E. Long Co. plays "The Southern Rose" 17-19, and "The Price of Honor" 20-22.

ALAMO (Ernest Welch, manager).—Beginning 11 Dickey's Wild West and Indian Congress will be here, staying until 19. Thaviu's Band 17, Wm. Weil's Band 20.

NOTE.—Ringling Bros.' Circus is billed for 27.

RHODE ISLAND.

Newport.—At Sheedy's Freebody Park (Chas. E. Cook, manager) business continues excellent. Bill for week of Aug. 17: Atra, Alleini and "Peter the Great," Patsy Doyle, Aurora Troupe, "The" Quartette, Whitman Sisters and Willie Robinson, Holden's Manikins.

NEWPORT OPERA HOUSE has booked "A Knight for a Day" 19, "The Red Mill" 25.

NOTES.—Gordon Johnson is visiting his brother, Frank Bennett, who is singing at the Star, and winning applause.....The moving picture business is still good.

OKLAHOMA.

Muskogee.—The Star Airdome (R. L. Nay, manager) Johnny and Ella Galvin, in "The Bell Boy," week of Aug. 10.

OLYMPIC AIRDOME (R. B. Moseley, manager).—The Boston Ideal Opera Company, for three nights, and Dubinsky Bros.' Stock Company, in repertory, last half of week, week of 10.

LYRIC AIRDOME (E. A. Miller, manager).—Vaudeville continues good business.

YALE (W. P. Brophy, manager).—Moving pictures and illustrated songs.

NORTH CAROLINA.

Wilmington.—At the Bijou (Howard & Wells, managers) moving pictures and illustrated songs continue to draw the crowds.....Lumina, Wrightsville Beach (Tidewater Power Co., lessees) all amusements are doing a large business.

ACKER AND COLLINS, expert rifle and pistol shots, report success with their sensational shooting act, "The Hobo and the Girl." They are booked solid for the season.

GRACE HOMAN, who is pronounced to be a phenomenal fourteen year old harpist and pianist, is filling a successful engagement at Scranton, Pa.

RAYMOND MERRITT, after playing on the Coast since last October, has returned East, and is at present playing the Ted Sparks circuit, presenting his new act, "The College Tramp."

LECLAIR AND SAMPSON open on the Orpheum circuit Aug. 23, for twenty-one weeks, opening at the Orpheum, Oakland, Cal., with the Percy Williams and Keith & Proctor time to follow.

JOHN L. DAPP writes that he has retired from the partnership of the team known as Smith and Dapp. He is working in vaudeville doing a singing and dancing act.

HAYES AND WYNNE sail for Europe Aug. 12, and open on the Moss-Stoll tour for a lengthy engagement.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel & Irwin, East End Park, Memphis, Tenn., 17-22.
Adgie & Lions, Young's Pier, Atlantic City, N. J., 17-Sept. 12.
Adler, Jeanette, & Picks, Forest Park, St. Louis, Mo., 17-22.
Adair, Art, Hagenbeck-Wallace Circus.
Adeline, Indianola Park, Columbus, O., 17-22.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Adams, Mabelle, Fairview Park, Dayton, O., 16-22; Temple, Detroit, Mich., 23-29.
Addison & Livingston, Lyric, Hendersonville, N. C., 17-22.
Ahearn, Chas., Troupe, Hathaway's, New Bedford, Mass., 17-22; Trent, Trenton, N. J., 24-29.
Aime Allaire Trio, Bijou, Aberdeen, S. Dak., 17-22.
Alvin Bros., Al. G. Field's Minstrels.
Alwin, Miss, Hathaway's, New Bedford, Mass., 17-22.
Alexander, Sabbatia Park, Taunton, Mass., 17-22.
Alpinos, Three, White City, Chicago, 17-22.
Alpine Troupe, Cole Bros.' Circus.
Albin, Nina, G. O. H., Marion, O., 17-22.
Alpha Trio, Empire, Milwaukee, 17-22.
Alba, Marie, Premier, Chicago, 17-22.
Alton & Thelma, Talaquega Park, Attleboro, Mass., 17-22.
Allen, Leon & Bertie, Bijou, Piqua, O., 17-22; Orpheum, Zanesville, 24-29.
Allieni & Monkey, Freebody Park, Newport, R. I., 17-22.
Aldo & Vannerson, Paxtang Park, Harrisburg, Pa., 17-22; Palisade Park, Union Hill, N. J., 24-29.
Albertys, The, Atlantic Garden, N. Y. C., 17-22.
Alquist & Clayton, Rialto, Elmira, N. Y., 24-29.
American Dancers, Six, Bennett's, Montreal, Can., 17-22; Ottawa, 24-29.
American Trumpeters (4), Lincoln Park, Norwich, Conn., 17-22; Riverside Park, Findlay, O., 24-29.
American Newsboys' Trio, Gem, Newark, N. J., 17-Sept. 5.
Angelo Sisters, Family, Pittsburg, 17-22.
Anderson, Alfred, Godfroy's, Grand Rapids, Mich., 17-22.
Appleby, E. J., Collin's Garden, Columbus, O., 17-22.
Arnolda, Chas., Bennett's, Milaca, Minn., 17-29.
Arlington Four, Fairview Park, Dayton, O., 17-22.
Armstrong, Geo., Forest Park, St. Louis, 17-22.
Arminta & Burke, Lagoon, Ludlow, Ky., 16-22.
"Arcadia," Majestic, Chicago, 17-22.
Arnolda's Jaguars, Chester Park, Cincinnati, 16-22.
Araki Japs, Ramona, Grand Rapids, Mich., 17-22.
Ashley, Lillian, Ramona, Grand Rapids, Mich., 17-22.
Atra, Freebody Park, Newport, R. I., 17-22.
Aurora Troupe, Freebody Park, Newport, R. I., 17-22.
Austin, Geo. E., Lagoon, Ludlow, Ky., 16-22.
Auto Phiends, Morrison's, Rockaway Beach, N. Y. C., 17-22.
Austins, Tossing, Palace, Hartlepool, Eng., 17-22; Palace, Warrington, 24-29; Palace, Burnley, 31-Sept. 5; Palace, Southampton, 7-12; Palace, Bath, 14-19.
Avery & Pearl, Olympic, Chicago, 17-22.
Avolos (5), Musical, Keith's, Boston, 17-22.
Avon Comedy Four, 125th Street, N. Y. C., 17-22.
Barlow's Ponies, Luna Park, Coney Island, N. Y. C., 17-22.
Battis, Wm. Carl, Pine Lake, Md., 17-Sept. 2.
Barry, Katie, Orpheum, Los Angeles, Cal., 17-29.
Barlow, Sam, Chas. K. Harris Co.
Bartholdy's Cockatoos, Spring Brook Casino, So. Bend, Ind., 17-22.
Barry & Wolford, Music Hall, Brighton Beach, Coney Island, N. Y. C., 17-22; Bennett's, Montreal, Can., 24-29.
Bannack, Roman E., Barnm & Bailey Circus.
Barnes & Crawford, Ramona Park, Grand Rapids, Mich., 17-22.
Barry & Hughes, Orpheum, Los Angeles, Cal., 17-22.
Bateman, Tom, Idora Park, Youngstown, O., 17-22.
Barrett & Ronon, Premier, Chicago, 17-22.
Barryman, Wm., & Co., Premier, Fall River, Mass., 17-22.
Bates, Louie W., Theatorium, Galveston, Tex., 16-22.
Barlow & Nicholson, Crystal, Chicago, 17-22.
Basque Grand Opera Quartette, Orpheum, Los Angeles, Cal., 17-22.
Barber & Palmer, Airdome, Gulfport, Miss., 17-22.
Bernardi, Victoria, N. Y. C., 17-22.
Bedini & Arthur, Victoria, N. Y. C., 17-22.
Bennington, Billy & Daisy, Airdome, St. Charles, Mo., 17-22.
Bernstein, Master Harry, Bijou, Racine, Wis., 17-29.
Bernier & Stella, Oakford Park, Greensburg, Pa., 17-22; Idora Park, Youngstown, O., 23-29.
Beehans, The, Crystal, Chicago, 17-22.
Be-Anos, The, Forest Park, St. Louis, 17-22.
Belford, Al., A. & S., Boston, 17-22.
Bertram, Helen, American, St. Lois, 17-22.
Begue, Mr. & Mrs., Sohmer Park, Montreal, Can., 17-22.
Bertisch, Proctor's, Newark, N. J., 17-22.
Berkett, Ruth, National, Chicago, 17-22.
Betch & Keller, Lakeside Park, Dayton, O., 17-22.
Bellclaire Bros., Alhambra, N. Y. C., 17-22.
Besnah & Miller, Orpheum, Salt Lake City, 17-22; Orpheum, Denver, 24-29.
Benton & McKensie, Dixie, Jackson, Miss., 17-19; Lyric, Vicksburg, 20-22.
Ben Ali's, Hassan, Arabs, Keith's, Phila., 17-22.
Berry & Berry, Bennett's, Montreal, Can., 17-22.
Bissett & Scott, Alhambra, N. Y. C., 17-22.
Binney & Chapman, Theatorium, Maysville, Ky., 17-22.
Bingham & Gable, New Gem, Chicago, 17-22.
Blanchard, Eleanor, Tacoma, Wash., 17-22; Grand, Portland, Ore., 24-29.
Blamphin & Hehr, Casino, Phila., 24-29.
Blessing, Mr. & Mrs., Turner, Boise, Ida., 17-29.
Blondins, Leo & Eleanor, Eifer Shows.
Blake & Amber, Hippo., Belfast, Ire., 17-22; Tivoli, Dublin, 24-29; Hippo., Norwich, Eng., 31-Sept. 5; Hippo., Ipswich, 7-12; Middlesbrough 14-19.
Blondell, Edw., & Co., Shea's, Toronto, Can., 17-22.
Blanche, Belle, Morrison's, Rockaway Beach, N. Y. C., 17-22.
Black & Leslie, Indianola Park, Columbus, O., 17-22; Lakeside Park, Dayton, 24-29.
Black Dragons (2), Lakewood Park, Skowhegan, Me., 17-22.
Bowman Bros., Fontaine Ferry Park, Louisville, 16-22.
Bond & Benton, Orpheum, Portland, Ore., 17-22; Orpheum, Seattle, Wash., 24-29.
Borella, Arthur, Barnum & Bailey Circus.
Bowen & Florenze, Wonderland Park, Revere, Mass., 17-29.
Bowers, Walters & Crooker, Shea's, Toronto, Can., 17-22; Ramona Park, Grand Rapids, Mich., 24-29.
Bottinere, Ned, Roof Garden, Lancaster, Pa., 17-22.
Bogart, Jay, Airdome, Grand Rapids, Mich., 17-22.
Brisson, Alex, Barnum & Bailey Circus.
Bradley & Davis, Barnum & Bailey Circus.
Branchard, Paul, Circo Bell, City of Mexico, Mex.
Brown, "Chink," Detroit, 17-22.
Bradshaw, Chas. H., Orpheum, San Fran., Cal., 17-29.
Breen, Harry, Farm, Toledo, O., 17-22.
Bragdons (4), Collin's Garden, Columbus, O., 17-22.
Brand Sisters, Orpheum, Oswego, N. Y., 17-22.
Brooks & Vedder, Family, Butte, Mont., 17-22; Washington, Spokane, Wash., 24-29.
Bryant & Saville, Academy of Music, Newburg, N. Y., 17-22.
Brunettes, Cycling, O. H., Warren, O., 17-22.
Brown & Hedges, Keith's, Phila., 17-22.
Brand & Grand, Family, Pittsburg, 17-22.
Brema, Keith's, Phila., 17-22.
Bruno-Kramer Troupe, Luna Park, Pittsburg, 17-22.
Brown Bros. & Doc Kealey, Temple, Detroit, 17-22.
Busch Jr., Trio, Johnny, Atlantic City, N. J., 17-29.
Bush Bros., G. O. H., Pittsburg, 17-22; Four Mile Park, Erie, Pa., 24-29.
Burton, Al. H., Roof Garden, Lancaster, Pa., 17-22.
Burns, Harry, Casino, Grafton, W. Va., 17-22; Vandeville, Petersburg, Vt., 24-29.
Burbanks, The, Bijou, Hancock, Mich., 17-22; Bijou, Marquette, 24-29.
Burton, Richard, Crystal, Denver, 17-22
Burton & Burton, Al. Reeves' Beauty Show.
Burt & Stanford, Bennett's, Montreal, Can., 17-22.
Burtinos, The, Ringling Bros.
Buffalo, Young, Oak Summit Park, Evansville, Ind., 17-22; Fairyland Park, Terre Haute, 24-29.
Buckley's Dogs, Ringling Bros.' Circus.
Buckley & Anderson, Rocky Point, R. I., 17-22.
Byron & Langdon, Orpheum, Minneapolis, 17-22; Orpheum, St. Paul, 24-29.
Carmen, Great, Grand Family, Fargo, N. Dak., 24-29.
Caffery & Grant, White City, Chestnut Hill, Phila., Pa., 17-22.
Carbrey Bros., Hathaway's, New Bedford, Mass., 17-22; Bennett's, Montreal, Can., 24-29.
Canton, Al., Oswego, N. Y., 17-22.
Caldwell & Wentworth, Pavilion Beach, Keyport, N. J., 17-22; Olcott Beach, Olcott, N. Y., 24-29.
Carson Bros., Fair, Crown Polut, Ind., 17-22; Fair, La Porte, 24-29.
Casad & De Verne, Premier, Chicago, 17-22.
Carr Trio, Bijou, Aberdeen, S. D., 17-22; Bijou, Watertown, 24-29.
Carroll & Baker, Sabbatia Park, Taunton, Mass., 17-22.
Carter & Claire, Dode Fisk Show.
Casper, Will & Mabel, A. & S., Boston, 17-22; Lake Nipmuc Park, Uxbridge, Mass., 24-29.
Campbell, Happy Bill & Roslua, Bijou, Hamilton, O., 17-22.
Carson, Miriam F., Orpheum, San Fran., Cal., 24-Sept. 5.
Callan & Smith, Henderson's, Coney Island, N. Y., 17-22.
Cameron, Ruth, Hippodrome, Pittsburg, 17-22.
Carter & Bluford, Orpheum, Denver, 17-22.
Caldera, Norumbega Park, Boston, 17-22.
Carson & Willard, Alhambra, N. Y. C., 17-22.
Charles, Helen, Tivoli, Dublin, Ire., 24-29; Hippo., Belfast, 31-Sept. 5.
Chase & Carma, Dempsey's, Peoria, Ill., 17-22; Virginia Beach, Peoria, 24-29.
Cinquevalli, Paul, Oxford, London, Eng., 17-Sept. 26.
Cliff, Laddie, Hathaway's, New Bedford, Mass., 17-22.
Clymer, Edna W., Merryland Park, Cumberland, Md., 17-29.
Cline, Maggie, Morrison's, Rockaway Beach, N. Y. C., 17-22.
Clay, George, Orpheum, Schenectady, N. Y., 17-22; Happy Hour, Elmira, 24-29.
Clayton & Drew Co., Empire, Milwaukee, 17-22.
Clayton, Jenkins & Jasper, Chester Park, Cincinnati, 16-22.
Cleveland, Claude & Marion, Pine Island, Manchester, N. H., 17-22.
Clifford, Harry, Family, Pittsburg, 17-22.
Clipper Comedy Quartette, Crawfordsville, Ind., 17-22; Muncie, 24-29.
Clark, Archie, Family, Pittsburg, 17-22.
Clayton, Una, & Co., Trent, Trenton, N. J, 17-22.
Cline, Henry & Co., Olympic, Chicago, 17-22.
Clarke & Clifton, Lyric, Vicksburg, Miss., 17-22.
Clarke, Wilfred, & Co., American, St. Louis, 17-22.
Clifford & Burke, Orpheum, Portland, Ore., 17-22; Orpheum, Seattle, Wash., 24-29.
Collins & Hart, Victoria, N. Y. C., 17-22.
Corellis (3), Hagenbeck-Wallace Circus.
Conlon & Hastings, Paxtang Park, Harrisburg, Pa., 17-29.
Constantine Sisters, Shea's, Buffalo, 17-22.
Cole & Clemens, Park, Phila., Pa., 17-22; Woodlynne Park, Camden, N. J., 24-29.
Courtney & Jeanette, Airdome, Jacksonville, Fla., 17-22.
Cole & Wood, Merryland Park, Cumberland, Md., 17-22.
Coakley & McBride, Temple, Detroit, 17-22.
Collins & Brown, Majestic, Chicago, 17-22; Columbia, St. Louis, 24-29.
Coates & Grundy, Temple, Detroit, 17-22.
Cole & Wood, Merryland Park, Cumberland, Md., 17-22.
Cort, Billy, Bennett's, Montreal, Can., 17-22.
Corbett, Jas. J., Olympic, Chicago, 17-22.
Cortright, Billy, Luna Park, Washington, D. C., 17-22.
Cooper, Will & Mabel, A. & S., Boston, 17-22.
Crane & Kelly, Gem, Minneapolis, 17-22.
Curran & Milton, Puritan, N. Y. C., 17-22.
Cunningham & Marion, Woodland Park, Ashland, Pa., 17-22.
Cubanola Trio, Atlantic Garden, N. Y. C., 17-22.
Daly Comedy Trio, Manion Park, St. Louis, 17-22.
Davenports, The, Empire, Springfield, Ill., 17-20.
Darling, Phil, Sells-Floto Circus.
Dapp, Johnnie L., Oakwood Park, Pittsburg, 17-22.
Davis, Mark & Laura, Renovo, Renovo, Pa., 17-22; Bijou, Norwalk, O., 24-29.
Davis, Georgia, Empire, Milwaukee, 17-22.
Davis, Tom, Trio, Orpheum, Los Angeles, Cal., 17-22.
Daniels, Mr. & Mrs. Frank, Premier, Chicago, 17-22.
Davis, Evelyn, Dreamland, Wilkes-Barre, Pa., 17-22.
D'Arville Sisters, Forest Lake, Minn., 17-22.
Dare, Harry, Island Park, Easton, Pa., 17-22.
Dale, Violet, East End Park, Memphis, Tenn., 17-22.
Dash, Dare Devil, Luna Park, Pittsburg, 17-22.
De Velde & Zelda, Celoron Park, Jamestown, N. Y., 17-22; Fair, Wilkes-Barre, Pa., 24-29.
De Haven Sextette, Orpheum, San Fran., Cal., 24-Sept. 15.
De Loris, Musical, Atlantic Garden, Atlantic City, N. J., 17-22; Garrick, Norristown, Pa., 24-29.
De Groote, Edward, Majestic, Hinton, W. Va., 17-29.
Devlin & Ellwood, Olympic, Chicago, 17-22; G. O. H., Indianapolis, Ind., 24-29.
De Robeo, Count, W. A. Mahara's Minstrels.
De Cotret & Rego, Crystal, Atlanta, Ga., 17-22; Crescent, Chattanooga, Tenn., 24-29.
Desmond Sisters, Parker Carnival Co., No. 1.
Deaves, Harry, & Co., Automaton, Bergen Beach, N. Y. C., 17-Sept. 15.
De Haven & Sidney, Victoria, N. Y. C., 17-22.
De Faye Sisters, Ronacher's, Wien, Austria, Sept. 1-30.
De Varre, Otto, Campbell Bros.' Circus.
De Renzo & La Due, Fair, Sheldon, Ia., 17-22; Wonderland Park, Minneapolis, 24-29.
De Vere Bros., J. A., Coburn's Minstrels
De Voy & Dayton Sisters, Fargo, N. D., 17-22; Grand Forks, 24-29.
De Tellem, Joe, O. H., Fredonia, N. Y., 17-22.
Dean, Cliff, & Co., Indianola Park, Columbus, O., 17-22.
De Oesch, Mamie B., Gentry Bros.' Shows No. 1.
De Onzo Bros. & Co., Circus Carre, Amsterdam, Holland, 17-31; Olympia, Paris, France, Sept. 1-30.
Deane, Sydney, & Co., Farm, Toledo, O., 17-22.
De Verne, Thelma, & Co., Novelty, Denver, 17-22.
De Boe, Wm., Gem, Minneapolis, 17-22.
De Coe, Harry, White City, Dayton, O., 16-22.
De Vilbis, Great, & Craig Spring Grove Casino, Springfield, O., 17-22.
Devlin & Wood, Olympic, Chicago, 17-22.
De Graw & Fuller, Airdome, Grand Fapids, Mich., 17-22.
De Haven, Rose, Norumbega Park, Boston, 17-22.
De Varney & Ray, Chicago, 17-22.
Dillen, Max, Ringling Bros.' Circus.
Dilger, Chester Park, Cincinnati, 16-22.
Dixie Quartette, Iola, Chicago, 17-22.
Dickey, Paul, Keith's, Phila., 17-22.
Dixon, Bowers & Dixon, Celoron Park, Jamestown, N. Y., 17-22; Farm, Toledo, O., 24-29.
Dixon, Helen, Comedy, N. Y. C., 17-22
Dixey, Henry E., Morrison's, Rockaway Beach, N. Y. C., 17-22.
Diette & Marin, Empire, Lewiston, Me., 17-22.
Don, Emma, Mell Pier, Yarmouth, Eng., 31-Sept. 5; Palace, Burnley, 7-12; Palace, Cardiff, Wales, 14-19.
Donaldson, Geo., Comedy, N. Y. C., 17-22.
Doherty's Poodles, Island Park, Easton, Pa., 17-22
Doyle & Fields, Topeka, Kan., 17-22; Leavenworth, 24-Sept. 5.
Dolesch & Zillbaner, Orpheum, Oakland, Cal., 17-22.
Doherty & Harlowe, Meyers Lake Park, Canton, O., 16-22.
Donovan & Mackin, Pike, Canal Dover, O., 17-22; Majestic, Cincinnati, 24-29.
Doyle, Patsy, Freebody Park, Newport, R. I., 17-22.
Doyle, Marie, Gunther Park, Chicago, 17-22.
Dracula, Hagenbeck-Wallace Circus.
Duprez, May Moore, Palace, Sunderland, Eng., 17-22; Regent, Salford, 24-29; Palace, Glasgow, Scot., 31-Sept. 5; Hippo, Belfast, Ire., 7-12; Tivoli, Dublin, 14-19.
Dupree, Minnie, Talaquega Park, Attleboro, Mass., 17-22.
Dunedin Troupe, Moss & Stoll Tour, England.
Dupont, Mary, & Co., Hathaway's, New Bedford, Mass., 10-15.
Dunsley & Leslie, Collin's Garden, Columbus, O., 17-22.
Dubec's Animals, Valley, Syracuse, N. Y., 17-22.
Durant, Atlantic Garden, N. Y. C., 17-22.
Earle, Dancing, Salt Palace, Salt Lake City, 17-29.
Eckels, John, Talaquega Park, Attleboro, Mass., 17-22.
Eckel & Du Pree, Park, Attleboro, Mass., 17-22.
Edgertons, The, Orpheum, St. Paul, 24-29.
Edinger Sisters, Belton, S. C., 17-22; Greenwood, 24-29.
Eldridge, Press, Luna Park, Washington, D. C., 24-29.
Elmore Sisters, 5th Ave., N. Y. C., 17-22
Emerson & Baldwin, Hansa, Hamburg, Ger., 17-Sept. 30.
Emmett & Lower, Star, Charlotte, N. C., 17-22.
Epps & Loretta Troupe, Blaney's, Bklu., 17-22.
Esmeralda Sisters, Scala, Copenhagen, Denmark, 17-31.
Espe, Dutton & Espe, Orpheum, Minneapolis, 17-22.
Eugenie Trio, Henderson's, Coney Island, N. Y., 17-22.
Evans, Mr. & Mrs. Edward, Luna Park, Washington, D. C., 17-22.
Evans Sisters (3), Lakeside Park, Dayton, O., 16-22.
Evelyn Sisters, Pleasure Bay Park, Pleasure Bay, N. J., 17-22.
Excela & Franks, Hagenbeck-Wallace Circus.
Fadette Orchestra, Orpheum, Salt Lake City, 17-29.
Faye, Kitty, & Co., Havana, Cuba, 17-Sept. 14.
Fagan & Merriam, Martz & Burnell Shows.
Farlardeau, Doll I., Puritan, Fall River, Mass., 17-22; Crescent Garden, Revere, 24-29.
Farnum, Bud, Airdome, Birmingham, Ala., 17-22.
Farnum, Billy, Luna Park, Washington, D. C., 17-22.
Fay, Elde, Shea's, Buffalo, 17-22.
Ferns, Ray S., Palace, Memphis, Tenn., 17-29.
Fen-Dalton, Lyric, Beaumont, Tex., 17-22; Lyric, Houston, 24-29.
Fentelle & Carr, Orpheum, Oakland, Cal., 17-22.
Fentelle & Carr, Orpheum, San Fran., Cal., 17-22; Orpheum, Los Angeles, 24-Sept. 5.
Fiddler & Shelton, Trent, Trenton, N. J., 17-22.
Finneys, The, Grand, Portland, Ore., 17-22; Acme, Sacramento, Cal., 24-Sept. 5.
Fisher & Fisher, Olympia, Lynn, Mass., 17-22.
Fields, Will H., Empire, Grand Forks, N. D., 17-22; Unique, Minneapolis, 24-29.
Fielding & Fisher, Lincoln Park, Worcester, Mass., 17-22.
Fillmore, Millard, O. H., Anderson, Ind., 24-29.
Flynn, Joe, Young's Pier, Atlantic City, N. J., 17-22.
Flynn, Earl, Bloomington, Ind., 17-19; Vincennes, 20-22.
Fords (4), Orpheum, Los Angeles, Cal., 17-22.
"Follies of Vaudeville," Henderson's, Coney Island, N. Y., 17-22.
Fowler, Bertie, Ramona, Grand Rapids, Mich., 17-22.
Fontinelle, Mysterious, & Co., Grand, Fargo, N. D., 17-22; Unique, Minneapolis, 24-29.
Fowler, Marvelous, New Bedford, Mass., 17-22; Salem, 24-29.
Forrests, Musical, Airdome, Ft. Wayne, Ind., 17-22.
Frevoli, Fred, O. H., Wilkes-Barre, Pa., 17-22; O. H., Elmira, N. Y., 24-29.
Fredo, Geo., Oak Summit Park, Evansville, Ind., 17-22; Airdome, Alton, Ill., 24-29.
Frosto & Weyman, Majestic, St. Paul, 17-22.
Frey, Fred., Dreamland, Shickshinny, Pa., 17-22.
Frosini, Park, Ottawa, Can., 17-22.
Franklin, Benny, Luna Park, Washington, D. C., 17-22.
Fries Sisters, Godfroy's, Grand Rapids, Mich., 17-22.
Franklins (4), Majestic, Chicago, 17-22.
Fuller, Ida, Majestic, Chicago, 17-22.
"Fun in a Boarding House," Trent, Trenton, N. J., 17-22.
Garden City Trio, Carnival Park, Kansas City, Kan., 17-22; Mannion's Park, St. Louis, 24-29.
Gaston & Green, Majestic, Milwaukee, 17-22; Haymarket, Chicago, 24-29.
Gardner & Stoddard, National, San Fran., Cal., 17-22; Bell, Oakland, 24-29.
Gabbert, Buell, Lyric, Portland, Ore., 17-22; Casino, Dalles, 24-29.
Gaudschmidt Bros., Bennett's, Ottawa, Can., 17-22.
Gath, Karl & Emma, Minnewa Park, Peru, Ill., 17-22; G. O. H., Grand Rapids, Mich., 31-Sept. 5.
Gerlach, Carl & Helen, Price's Big Show.
Gennaro & Band, Orpheum, Minneapolis, 17-22.
Genoa Troubadours, Bennett's, Ottawa, Can., 17-22.
Gillen, Hazel Peters, Temple of Music, Scarboro Beach, Toronto, Can., 17-29.
Gird's Zouaves, Bennett's, Montreal, Can., 17-22.
Gillette Sisters, Proctor's, Newark, N. J., 17-22.
Glenroy & Bunnell, Crystal, Denver, 17-22.
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Goldin Troupe, Great, Sells-Floto Circus.
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Goforth & Doyle, Cascade Park, New Castle, Pa., 17-22; Valley Park, Syracse, N. Y., 24-29.
17-22; Valley Park, Syracuse, N. Y., 24-29.
Gohan, Bacon, Coney Island, Cincinnati, 16-22.
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Gray & Graham, Henderson's, Coney Island, N. Y. C., 17-22; Millville, N. J, 24-29.
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Graham & Lawrence, The Pines, Haverhill, Mass., 17-22.
Grace, Lizzie, Miner's Americans.
Grace, Frankie & Wm., Miner's Americans.
Gregory Troupe, Frank L., Majestic, Walsall, Eng., 17-22; Birmingham, 24-29; Empire, Nottingham, 31-Sept. 5; Palace, Leicester, 7-12; Empire, Newcastle-on-Tyne, 14-19.
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Graham, Sallie, Premier, Fall River, Mass., 17-22.
Gypsy Fortune Tellers (3), Findlay, O., 17-22; Detroit, 24-29.
Hays, Ed. C. & Clarence, Princess, Cleveland, O., 17-22; Lakeside Park, Dayton, 23-29.
Hamilton, Frank, John Robinson's Circus.
Hawk, Earl, Todd Bros.' Shows.
Harris, Charley, Empire, San Fran., Cal., 17-22.
Harvey, Burt, J. R. Smith's Shows.
Hartison, Leo F., Detroit, 17-22.
Havelocks, The, Bijou, Duluth, 17-22; Unique, Minneapolis 24-29.
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Harddig Bros., Barnum & Bailey Circus.
Harrington & Lester, Bijou, Marinette, Wis., 17-22; Bijou, Calumet, Mich., 24-29.
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Hart Trio, East End Park, Memphis, Tenn., 17-22.
Harris, Beauregarde, & Co., Airdome, Grand Rapids, Mich., 17-22.
Hannaher Bros., Majestic, Chicago, 17-22.
Hague & Herbert, Godfroy's, Grand Rapids, Mich., 17-22.
Hall's Dogs, O. H., Wausau, Wis., 17-22.
Harcourt, Frank, Family, Helena, Mont., 17-22; Seattle, Wash., 31-Sept. 5.
Hendrie & Miles Co., 125th St., N. Y. C., 17-22.
Herman & Rice, Atlantic Garden, N. Y. C., 17-22.
Herbert & Vance, Coney Island, Cincinnati, 17-22.
Herbert Bros., Three, National, San Fran., Cal., 17-22; Bell, Oakland, 24-29.
Henry & Young, Shellpot Park, Wilmington, Del., 17-29.
Henry, Elleanor, Keith's, Phila., 17-22.
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Henella, Joe, Gem, Chicago, 17-22.
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Helston, Wally & Lottie, Pantages', Seattle, Wash., 17-22.
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Hill, Bella, Gem, Chicago, 17-22.
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Hill, Christine, Co., Majestic, St. Paul, 17-22.
Hilderra, Chas., Cole Bros.' Circus.
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Hilton, Lew, Crescent Garden, Revere, Mass., 17-22.
Hillard & Phillips, Gem, Minneapolis, 17-22.
Hill & Sylviani, Bijou, Duluth, Minn., 17-22.
Hibbert & Warren, Keith's, Boston, 17-22.
Hoffmann, Gertrude, Victoria, N. Y. C., 17-22.
Hopper, Lightning, 125th Street, N. Y. C., 17-22.
"Hoboes, 7," Ramona, Grand Rapids, Mich., 17-22.
Howard & North, 5th Ave., N. Y. C., 17-22.
Holden's Manikins, Freebody Park, Newport, R. I., 17-22.
Holdsworths, The, Crystal, Milwaukee, 17-22
Holcott, Dot, New Gem, Ch

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Geo. Shindheim, 118 W. 26th St., N. Y.
A. M. Buch, 119 N. 9th St., Phila., Pa.

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Mylie & Orth, Minneapolis, 17-22.
Nagel & Adams, Pantages', Portland, Ore., 17-22.
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O'Neil & Wilson, Rossmore Garden, Far Rockaway, N. Y., 17-29.
"Operator, The," Orpheum, St. Paul, 17-22.
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Raymond, Ruby, & Co., Morrison's, Rockaway Beach, N. Y., 17-22; Trent, Trenton, N. J., 24-29.
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Rooney & Girard, Forest Casino, Rocky Point, R. I., 17-29.
Roby, Dan, Manion's Park, St. Louis, 17-22; Carnival Park, Kansas City, Mo., 24-29.
Rosaire & Doretto, Park, Ottawa, Can., 17-22.
Rosaires, The, Robison Park, Ft. Wayne, Ind., 17-22; Ramona Park, Grand Rapids, Mich., 24-29.
Robey, Dan, Mannion's Park, St. Louis, 17-22.
Rogers & Dealey, American, St. Louis, 17-22.
Robinson, Blondie, Crystal, Denver, 17-22.
Rooney Sisters, Olympic, Chicago, 17-22.
Roberts & Roberts, New Gem, Chicago, 17-22.
Russell, O'Neil & Gross, "Matinee Girl" Co.
Rye, Geo. W., Lyric, Houston, Tex., 17-22.
Ryan, James & Maud, Airdome, Peoria, Ill., 17-29.
Ryan & White, Idora Park, Youngstown, O., 17-22.
Sanderson's Marionette Co., Wonderland Park, Revere, Mass., 17-29.
Salmo, Juno, Oakland, Cal., 17-22; San Fran., Cal., 24-Sept. 12.
"Salome," 125th Street, N. Y. C., 17-22.
Sawadas, The, Keith's, Phila., Pa., 17-22.
Santoro & Marlow, Findlay, O., 17-22.
Saytons, The, American, St. Louis, 17-22.
Salisbury, Leonard, & Co., Lyric, Chicago, 17-22.
Salvaggis, The, American, St. Louis, 17-22.
"School Boys & Girls," Bennett's, Ottawa, Can., 17-22.
Schrode & Mulvey, Majestic, Chicago, 17-22.
Schaeffer Bros., Premier, Fall River, Mass., 17-22.
Scudder, Emily, Puritan, Fall River, Mass., 17-22.
Scott, Margaret, Valley, Syracuse, N. Y., 17-2.
Seymour & Weston, Hathaway's, New Bedford, Mass., 17-22.
Sears, Gladys, Montmorency Park, Quebec, Can., 17-29.
Sherman, Sadie, Orpheum, Portland, Ore., 17-22; Orpheum, Seattle, Wash., 24-29.
Shays, The, National, Chicago, 17-2.
Shaw & Shaw, A. & S., Boston, 17-22.
Sholvey Bros., Ludlow Lagoon, Cincinnati, 17-22.
Shirleys, The Musical, Orpheum, Vancouver, B. C., 17-22.
Shields & Gaile, Leon Washburn's Shows.
Short & Edwards, Broadway, Logansport, Ind., 17-22.
Sheppard & Ward, Unique, N. Y. C., 17-22.
Shedman's Dogs, Imperial, Coney Island, N. Y. C., 17-22.
Shaw Bros. & Belles, 5th Avenue, N. Y. C., 17-22.
Shields & Rodgers, Ingersoll Park, Des Moines, Ia., 17-22.
Silver, Isadore, Bijou, Duluth, Minn., 17-22.
Singing Four, Henderson's, Coney Island, N. Y., 17-22.
Simpson, Cheridah, Young's Pier, Atlantic City, N. J., 17-22.
Smeny's Dogs & Cats, Sohmer Park, Montreal, Can., 17-22.
Sinnott, Florence, Nickelodeon, Fall River, Mass., 17-22.
Singing Colleens, Shea's, Toronto, Can., 17-22.
Singer, Fred., Orpheum, Los Angeles, Cal., 17-22.
Sloane, Marie, Automart, Bergen eBach, N. Y. C., 17-22.
Smiths, Aerial, Circus Carre, Amsterdam, Holland, 17-31; Circus Bush, Berlin, Ger., Sept. 1-Oct. 15.
Smith & La Rose, Barber's Park, Bellows Falls, Vt., 17-22.
Smith, Ray, Ludlow Lagoon, Cincinnati, 17-22.
Smith & Hagney, Proctor's, Newark, N. J., 17-22.
Smith, Beatrice, Maysville, Ky., 17-22; Bluefields, W. Va., 24-29.
Smith, Harris & Martha, Comedy, N. Y. C., 17-22.
Snyder & Buckley, Morrison's, Rockaway Beach, N. Y. C., 17-22.
Sosman, Fred., Orpheum, Minneapolis, 17-22.
Sperry & Ray, Lakeside Park, Dayton, O., 17-22.
Spillers, Five Musical, Keith's, Phila., Pa., 17-22; Music Hall, Brighton Beach, N. Y., 24-29.
Spears, Bert, Melrose, Highlands, Mass., 17-22; Bijou, Westerly, R. I., 24-29.
Stewart Sisters, Four, 125th Street, N. Y. C., 17-22.
Stelling & Revell, Empire, Leeds, Eng., 17-22; Grand, Bolton, 24-29; Palace, Darlington, 31-Sept. 5; Empire, Sunderland, 7-12; Grand, Oldham, 14-19.
Steinert, Thomas, Trio, Hazel Park, Hazelton, Pa., 17-22; Pavilion Beach, Keyport, N. J., 24-29.
Stein, Jack, Empire, Milwaukee, 17-22.
Stafford & Stone, Chester Park, Cincinnati, 17-22.
Stern, Sam, Bennett's, Ottawa, Can., 17-22; Trenton, N. J., 24-29.
"Star Spangled Banner," Proctor's, Newark, N. J., 17-22.
Sterling, Richard, & Co., Keith's, Phila., Pa., 17-22.
Straube Sisters, Majestic, Denver, 17-22.
Stagpoole Four, Roof Garden, Lancaster, Pa., 17-22.
Stanfeldt, Irene, Gem, Minneapolis, 17-22.
St. Onge, Fred., & Co., Sabbatia Park, Taunton, Mass., 17-22.
St. Leon Family, Luna Park, Coney Island, N. Y. C., 17-22.
St. Elmo, Leo, Majestic, St. Paul, 24-29.
Sutcliffe Troupe, Brussels, Belg., 17-Sept. 5; Antwerp, 7-19.
Sully & Phelps, O. H., Wausau, Wis., 17-22; O. H., Merrill, 24-29.
Sully, Lew, Olympic, Chicago, 17-22.
Sullivan & Hamilton, Puritan, Fall River, Mass., 17-22.
Svingali, Unique, Minneapolis, 17-22; Empire, Great Forks, N. D., 24-29.
Swedish-American Quartette, 5th Avenue, N. Y. C., 17-22.
Swain & Powers, Buffalo Bill's Wild West.
Sweet, Eugene, Family, Halifax, N. S., 17-22.
Swain's Cockatoos, Cora, Coney Island, Cincinnati, 17-22.
Sylvester Trio, American, St. Louis, 17-22.
Sydney, Jack, Nellda, Catskill, N. Y., 17-29.
Symonds, Jack, Hippodrome, Ocean City, N. J., 17-22; Suburban Park, Baltimore, 24-29.
Tanguay, Eva, Alhambra, N. Y. C., 17-22.
Tarlton & Tarlton, O. H., Eureka, Kan., 17-22; O. H., St. Johns, 24-29.
Tarpela, Princess, Fontaine Ferry Park, Louisville, Ky., 17-22.
Taylor, Billie, Keith's, Phila., Pa., 17-22.
Tasmanian, Van Diemans, Hagengeck-Wallace Circus.
Taylor & De Van, Bijou, Hamilton, O., 17-22.
Tenny, A. E., Klark-Urban Co.
Tegge & Daniels, Indianola Park, Columbus, O., 17-22.
Terley, H., Acme, Sacramento, Cal., 17-22.
"Ten Dark Nights," Majestic, Des Moines, Ia., 24-29.
Teed & Lazell, Beechwood Park, Maysville, Ky., 17-22; Majestic, Paris, 24-29.
"The" Quartette, Freebody Park, Newport, R. I., 17-22; G. O. H., Wheeling, W. Va., 24-29.
Thurston & Grey, Howard, Boston, 24-29.
Thurmans, Two, Atlanta, Ga., 17-29.
Thomas, Georgia, Dreamland, Nanticoke, Pa., 17-22; Family, Carbondale, 24-29.
Thurston, Leslie, Luna Park, Washington, D. C., 17-22.
Tina, Mar, Bijou, Newark, O., 17-22.
Tierney & Odell, Majestic, Denver, 17-22.
Towns, G. Elwood, Keith's, Providence, R. I., 17-29.
Totito & Totito, Majestic, St. Paul, 17-22.
Truedell, Lew, Gunther Park, Chicago, 17-22.
Trolley Car Trio, Bijou, Green Bay, Wis., 17-22.
Trueheart & Burke, Flood's Park, Baltimore, 17-29.
Tuscaro Bros., Coney Island, Cincinnati, 17-22.
Tyroleans, Fourteen, White Fish Bay Park, Milwaukee, 17-30.
Van Bros. & Burns, Young's Pier, Atlantic City, N. J., 17-22.
Van, Chas. & Fannie, Orpheum, Minneapolis, 17-22.
Variety Quartette, Colonial Belles Co.
Van Hoven, Lyric, Concordia, Kan., 17-22.
Vardelles, The, Orpheum, Oil City, Pa., 17-22; Renova, Renova, 24-29.
Van Dorn's Mysterious Crucible, Boston, Mass., 17-22.
Var Rial Trio, Talaquega Park, Attleboro, Mass., 17-22.
Van Der Koos, The, Bennett's, Ottawa, Can., 17-22.
Valenteenes, Three Flying, Fair, Blanchester, O., 17-22; Fair, Boston, 24-29.
Vassar & Arken, Luna Park, Scranton, Pa., 17-29.
Valdare Troupe, Bessie, Shea's, Buffalo, 17-22.
Vandergould, Great, Marinette, Wis., 17-22; Iron River, Mich., 24-29.
Van Gofre & Cotrely, Olympia Park, Chattanooga, Tenn., 17-22.
Valadons, The, Myers Lake, Canton, O., 17-22; Lakeview Park, Akron, 24-29.
Verona, Norristown, Pa., 17-22; Lebanon, 24-29.
Veolette & Old, Crystal, Denver, 17-22.
Vesta, Netta, Temple, Detroit, 17-22.
Vernon, Rae, Lyric, Chicago, 17-22.
Vivian, Annie, & Co., Crystal, Milwaukee, 17-22.
Victory, Baby, Findlay, O., 17-22.
Vynos, The, Trent, Trenton, N. J., 17-22.
Walsh, Lynch & Co., Casino, Phila., Pa., 17-22.
Waterbury Bros. & Tenny, Cohan & Harris' Minstrels.
Warda, Al., Airdome, Hannibal, Mo., 17-29; O. H., Milan, 24-29.
Walton, Chinese Harry, Majestic, St. Paul, 17-22; Unique, Des Moines, Ia., 24-29.
Warren & Faust, White City, Dayton, O., 17-22.
Watson's Farmyard, Ramona Park, Grand Rapids, Mich., 17-22.
Wahlund-Tekla Trio, Talaquega Park, Attleboro, Mass., 17-22.
Washer Bros., Coney Island, Cincinnati, 17-22.
Walton, Harry, Majestic, St. Paul, 17-22.
Ward & Curran, Bennett's, Montreal, Can., 17-22.
Walton, Bert & Lottie, Roof Garden, Lancaster, Pa., 17-22.
Wayne, Chas., & Co., Forest Park, St. Louis, 17-22.
Washburn, Minnie, Airdome, Grand Rapids, Mich., 17-22.
Wayne, Al. J., Milwaukee, 17-Sept. 5.
Walker, Nella, Orpheum, Portland, Ore., 17-22; Orpheum, Seattle, Wash., 24-29.
Weaver, Frank L., River View Park, Baltimore, 17-Sept. 15.
Welch & Earl, Family, La Fayette, Ind., 17-22.
West, Roland, & Co., Bijou, Duluth, Minn., 17-22.
Welch, Ben, Orpheum, Oakland, Cal., 17-22.
Wells, Roy Lee, Gunther Park, Chicago, 17-22.
Weisz & Weisz, National, Chicago, 17-22.
Wess, Jim, Puritan, Fall River, Mass., 17-22.
West & Fowler, National, Chicago, 17-22.
White & Simmons, Kenosha Park, Danbury, Conn., 17-22.
Whipple, Waldo, Lake Grove, Lewiston, Me., 17-22; Brunswick, 24-29.
Whatons, The, A. & S., Boston, 17-22.
Whitman Sisters, & Robinson, Freebody Park, Newport, R. I., 17-22.
Whitesides, Ethel, & Picks, Palace, Manchester, Eng., 24-29; Palace, Leicester, 31-Sept. 5; Palace, Blackpool, 7-12; Stoke-Newington, 14-19.
Wheeler Sisters, Lexington, Ky., 17-22.
Witt, Marie, Majestic, St. Paul, 17-22.
Whiteley & Bell, Crest Pier, Wildwood, N. J., 17-22.
Willetts & Hughes, Hippodrome, Pittsburg, 17-22.
Wincherman's Bears, Forest Park, St. Louis, 17-22.
Wills, Nat M., 125th Street, N. Y. C., 17-22.
Winton, J. W., Alhambra, London, Eng., 17-22; Carlisle, 24-29; Palace, Glasgow, Scot., 31-Sept. 5; Hippo., Wigan, Eng., 7-12; Regent, Salford, 14-19.
Winkler & Kress, Olympic Park, Newark, N. J., 17-22; Garrick, Norristown, Pa., 24-29.
Willard, Chas., Pavilion, Rochester, N. Y., 17-22; Coney Island, Utica, 24-29.
Wilson, Raleigh, Campbell Bros.' Circus.
Wilson, Mae, Grand, Butte, Mont., 17-29.
Willard, Harry Carrier, Temple of Music, Scarboro Beach, Toronto, Can., 17-29.
Winter, Winona, Shea's, Toronto, Can., 17-22.
Wilsons, Three Musical, Pat White's Gaiety Girls Co.
Wilsons, The, Sabbatia Park, Taunton, Mass., 17-22.
Williams & Copeland, Park, Keyport, N. J., 17-22.
Williams Duo, Vaudette, Boone, Ia., 17-19; Empire, Fort Dodge, 20-22.
Williams & Stevens, Moon, Chicago, 17-22.
Williams & Weston, American, St. Louis, 17-22.
Wishard, Great, Iola, Chicago, 17-22.
Wills & Ransley, Luna Park, Washington, D. C., 17-22.
Wilson Bros., Temple, Detroit, 17-22.
Wordette, Estelle, & Co., Lexington Park, Boston, 17-22; Morrison's, Rockaway Beach, N. Y., 24-29.
Work & Ower, Trent, Trenton, N. J., 17-22.
Wooley & Piers, Indianola Park, Columbus, O., 17-22; Electric Park, Detroit, 24-Sept. 5.
Wolf & Zadella, Mannion's Park, St. Louis, 17-22; Oak Summit Park, Evansville, Ind., 24-29.
Wolff, Wm., & Co., Proctor's, Newark, N. J., 17-22.
Wood & Lawson, Comedy, N. Y. C., 17-22.
Woodford & Marlboro, Lyric, Paris, Tex., 17-19; Lyric, Sherman, 20-22.
Wynn & Lewis, Norumbega Park, Boston, 17-22.
Yacklay & Bunnell, Junction Park, New Brighton, Pa., 17-22; Four Mile Park, Erie, 24-29.
Young & Foley, Premier, Chicago, 17-22
Yoscarys, Three, Ramona Park, Grand Rapids, Mich., 17-22.
Younger Bros., Forest Park, Kansas City, Mo., 17-22.
Young & La Dell, Idlewood Park, Richmond, Va., 17-22.
Young & Manning, Albert Taylor Stock

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—La Sylphe is introducing a new dance this week, in addition to her "Salome" number. It is called "Calypso," and is a Greek dance, taken from Homer's Odyssey, showing Calypso on the isle where she has captured the heart of Ulysses. She comes down from a cliff, and shows her emotions in the swaying of her body and the movements of her limbs. The dance is classical, and La Sylphe illustrated it with remarkable suppleness. The stage setting given this act is particularly beautiful, and greatly enhances the dancing number. The house was crowded Monday, Aug. 17, and a fine bill was greatly enjoyed. William J. Kelley and company, in the dramatic sketch, "The Nick of Time," repeated the hit the offering made in Harlem. Mr. Kelley now plays the unfortunate Calvin Lambert, the man who saves the banker, and he does some capital work. Charles Lane played the banker well, and Walter Craven was the detective. The sketch was a winner. The Ellnore Sisters, always up-to-date, had something new to say and sing, and their turn was a roar of laughter from start to finish. Howard and North's continuation of "Those Were the Happy Days," was delightfully played, and its bright lines caused frequent and hearty laughter. The act will be more fully reviewed in our New Act column next week, as will the singing number introduced by the Swedish-American Quartette, four comely girls who made a success on Monday. The Sharp Brothers and the Six Dusky Belles brought "Dancing on the Levee" into great prominence, and W. H. Macart scored a success in his entertaining single act. The Ellis Nowlin Trio, comedy acrobats, brought the bill to a close. The motion pictures continue.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Howard Hall, in *The Wall Street Detective*, is the attraction for week beginning Monday matinee, Aug. 17. The story of the play tells of the attempt of Count De Beaurevart to come into possession of Theodore Keene's money by marrying his (Keene's) daughter, who despises him. The many schemes of the count, with the assistance of Countess Hoffman, to force Marion into a marriage are thwarted by Gordon Hale, a Wall Street broker, and the Wall Street detective, who is believed by all to be Lord Belmont, a representative of an English syndicate. Hale finally causes the arrest of both the count and countess for a robbery committed twelve years before. The play is well written. Howard Hall scored his usual success for his work in the double role of Gordon Hale and Lord Belmont, answering many encores. C. Norman Hammond, as Count De Beaurevart, lent excellent support, his French dialect being decidedly clever. Joseph Weber, Chas. N. Kinsley, Virginia Ackerman and Ella Cameron also played their respective parts well. The cast: Gordon Hale and Lord Belmont, Howard Hall; Count De Beaurevart, C. Norman Hammond; Theodore Keene, Joseph Weber; Dr. Hoffman, Chas. N. Kinsley; Robert Goldman, Albert Richman; Respetti, Frank E. Paige; Pierpont, Jack Flewellyn; Jackson, Geo. N. Macomber; Marion Keene, Virginia Ackerman; Countess Hoffman, Ella Cameron; Katie Goldman, Ruth Grey; Florie Hale, Viola Vanderhoof; Mammie Sue, Marie Preston. Next week, "Convict 999."

Grand Street Theatre (Al. H. Woods, manager).—The Waldron Brothers, Billy and Joe, are being featured as Hans and Heinie Schmitz, in Aubrey Mittenthal's *The Blackmailers of New York*, by Hal Reid, opening Aug. 17. The many exciting incidents, with familiar surroundings, were eagerly approved. The supporting company was cast as follows: Hans Schmitz, Billy Waldron; Heinie Schmitz, Joe Waldron; Jack Holt, Robert A. Mansfeld; Tom Kennard, Daniel Morris; Franz Metzler, Joseph De Stefani; Joe Jackson, L. Lew Reed; Hunch Richards, Chauncey Causland; One-Eyed Pete, Tony West; Karl Overholz, Charles Monroe; Spinola Minola, Daniel Morris; Pat McCarthy, John W. McGarry; Mona Kennard, Mayme Zorb; Meenie Schneider, Mae Lloyd Roberts; Lena Schneider, Mabel Bell; Kate Douglas, Marie Casmere; Annie Lawrence, Alice Mortlock; Leach Cross, A Pugilist; The Unknown, A Pugilist. Specialties were introduced by the Waldron Bros., assisted by Misses Bell and Roberts, and L. Lew Reed. C. Wesley Fraser is manager; Jack Levy, business manager; Thomas Whalen, stage carpenter; L. Lew Reed, stage manager; John W. McGarry, props. Next week, Geo. Sidney, in "Busy Izzy's Boodle." Carrie Webber will introduce a new "Salome."

Third Avenue Theatre (Chas. E. Blaney, manager).—*Little Heroes of the Street* is being presented here under the direction of Vance and Sullivan, with the following cast: Phillip Ray, Earl McLellan; Harman Valarz, J. P. Lockley; Speck Mattox, Chester Cook; Abey Franks, Lou L. Shean; Ketchum Fox, Victor Harvey; Doctor Flynn, Frank Newton; Policeman Donovan, George Ketchum; Officer Dooley, John Macklin; Chauffeur Scriggens, Jas. Monroe; O'Shay, P. G. Knighton; O'Day, Wm. Morris; Jeenah Ray, the baby, Chas. Stone; Rebecca Lowenstein, Helen Kyle; Bobsey Binks, Jennie Beall; Corinne La Rue, May Gerald; Mildred Howard, Pauline Fletcher. The specialties by Lou Shean, Helen Kyle, Chester Cook and Jennie Beall were entertaining. E. Greenburge is business manager; Harry A. Johnson, agent; Earl McLellan, stage manager; Thos. Snyder, carpenter; Walter Moye, props; Chas. Delecker, electrician. Next week, Lottie Williams, in "Tennessee Tess."

Kalich Theatre.—This week's attraction, presented by the Winfrey Stock company, is *The Life That Kills*, with the following cast: Mr. Edward Lowe, Chas. Cline; Harry Lowe, Will C. Davis; Reginald Esmond, Paul Dawes; Jim Murdock, Clark B. Felgar; Ikey Cohn, Geo. A. Lawrence; Jakey Schwartz, Mark Linder; John Martin, J. Hanfort; Dan Sherlock, R. Carter; Loyale Morman and Mrs. Esmond, Anna Silvers; Mabelle Lowe, Lillian Maxwell; Mary Ann Cohn, Lea Resmonde; Liza Murdock, Anna Whitford; Flossie Stillwater, Millie William. The company will close 22, and the theatre will be given over to actors in Hebrew, 24.

Astor Theatre (Wagenhals & Kemper, managers).—*The Man from Home*, a four act play, by Booth Tarkington and Harry Leon Wilson, was given its first New York production at this house Monday evening, Aug. 17. It will be reviewed in these columns next week. The cast: Daniel Voorhees Pike, William Hodge; The Grand Duke Vasili Vasilivitch, Henry Jewett; The Earl of Hawcastle, John Glendinning; The Hon. Almeric St. Aubyn, Echlin P. Gayer; Ivanoff, Henry Harmon; Horace Granger-Simpson, Hassard Short; Riblere, Harry L. Lang; Mariano, Anthony Asher; Michele, Antonio Salerno; Carabiniere, A. Montegriffo; Valet de Chambre, C. L. Felton; Ethel Granger-Simpson, Olive Wyndham; Comtesse De Champigny, Alice Johnson; Lady Creech, Ida Vernon.

Comedy Theatre (Max Oberndorf, manager).—The re-opening of this house, after being remodeled, took place on Saturday, Aug. 15. A large attendance showed their appreciation of the changes. Among those on the bill for the present week are: Wood and Lawson, songs and dances; Smith, Harris and Murtha, comedy sketch; Carrie Mack, coon shouter; Geo. Donaldson, monologist; Helen Dixon and Eddie Joyce, illustrated songs.

Theatre Unique (E. L. Weill, manager).—The excellent entertainment provided continues to pack the house daily. Among those included in the bill for the current week are: Sheppard and Ward, German comedy sketch; Mabel McDonald, soubrette; Glissando, musical tramp.

Garden Theatre (Henry W. Savage, manager).—This house opens Aug. 18, with the Henry W. Savage production of "The Devil."

Victoria Theatre (Oscar Hammerstein, manager).—Though there are but few remaining weeks of the metropolitan Summer roof garden season, and the hot weather continues, business at this resort at the night performances on the roof, and even at the matinees in the theatre proper, has averaged nearly capacity. This may be attributed in part to the success of Gertrude Hoffmann, in her production of "A Vision of Salome." This is Miss Hoffmann's sixth week in her celebrated dance, and on Monday, 17, she gave, for the first time in this city, Maud Allan's classic interpretation of Mendelssohn's "Spring Song," a description of which will appear in our next week's issue. The remainder of the bill for this week contains a great array of vaudeville talent, a cordial welcome on Monday being attributed to William Rock and Maude Fulton, in their catchy songs and very expert dancing. The bill also includes: Arturo Bernardi (seventh week), in his quick character changes; Willy Zimmerman, impersonator; Winsor McCay (Silas), cartoonist; Bedini and Arthur, juggling and burlesque skit of "Salome;" Collins and Hart, burlesque strong men and comedy; the Majestic Four, musicians, singers and dancers; De Haven and Sidney, as the "Dancing Waiter and the Guest," and the vitagraph.

Weber's Theatre (Jos. M. Weber, manager).—This theatre, after a thorough cleaning and brightening up, was re-opened Monday night, Aug. 17, by the moving down from the Astor Theatre of the *Paid in Full* company, which had given over two hundred performances at the latter house. The theatre on Monday night was filled completely with old friends and new acquaintances of Eugene Walter's strong play, and the change of theatre from Longacre Square to Weber's is the beginning of an indefinite engagement there. Lillian Albertson, who created the role of Emma Brooks, has returned to the cast. On Wednesday, Aug. 19, a matinee performance will be given at this theatre of "Paid in Full," by three companies. The first act will be given by the new "Paid in Full" Co., which is to present the play on the Pacific coast; the second act by the company which is to tour the middle West, and the third by the home company. The company which gives the best account of itself during these three acts will have the privilege of offering the fourth act, the decision being left to the audience.

Hackett Theatre (James K. Hackett, manager).—For the opening of the regular season Messrs. Shubert presented John Mason, in *The Witching Hour*, Aug. 17. That the playgoing public had not forgotten the pleasure given by the play last season was proven by a crowded house on the opening night. Mr. Mason was accorded an ovation on his appearance, and repeated his former success. Each member of the original company was heartily greeted on his or her appearance, and showed that a vacation had not interfered with giving a pleasing performance. The new members of the cast were: Amelia Gardner, who gave a charming impersonation of the role of Mrs. Helen Whipple; Julia Hay, who was pleasing as Viola Campbell, and Charles Balsar, who did good work as Clay Whipple. The cast: Jo, S. E. Hines; Jack Brookfield, John Mason; Lew Ellinger, William Sampson; Tom Denning, Freeman Barnes; Harvey, Thomas P. Jackson; Mrs. Alice Campbell, Ethel Winthrop; Mrs. Helen Whipple, Amelia Gardner; Viola Campbell, Julia Hay; Clay Whipple, Charles Balsar; Frank Hardmuth, George Nash; Justice Prentice, Russ Whythal; Justice Henderson, E. L. Walton; Butler, W. E. Butterfield; Colonel Bayley, Harry S. Hadfield; Mr. Emmett, Thomas P. Jackson.

Atlantic Garden (W. Kramer's Sons, managers).—Herman and Rice, acrobatic comedians; the Cubanola Trio, character changes and dances; the Albertys, equilibrists; Annie Goldie, comedienne; Durant, contortionist; Kathleen Potter, descriptive vocalist, and new moving pictures, are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—On Monday, Aug. 17, the patrons of this popular house viewed another good bill, headed by Vera Olcott, who is still scoring largely in "A Vision of Salome," and Madam Carrino's wonderful troupe of trained bears.

Grand Opera House (John H. Springer, manager).—For the opening of the regular season, Williams and Walker, in *Bandanna Land*, were warmly welcomed at the opening performance of their engagement, Aug. 17, by a crowded house.

Academy of Music (Gilmore & Tompkins, managers).—Henrietta Crosman, in her popular play, *Mistress Nell*, opened this house Thursday evening, Aug. 13. Miss Crosman was given a grand reception by an audience that nearly filled this theatre, As Nell Gwyn, Miss Crosman again reveals the charming method which long ago won her favor. Her support was good, David Proctor, as King Charles II, acted well, and Addison Pitts' performance of James, Duke of York, was excellent. The play was handsomely staged. The full cast: King Charles II, David Proctor; James, Duke of York, Addison Pitt; Duke of Buckingham, Louis B. Foley; Earl of Rochester, Gordon Mendelssohn; Jack Hart, William Humphrey; Strings, Frank Currier; Dick, Maurice W. Stewart; Swallow, Ivan Simpson; Buzzard, John Adams; Landlord, Alfred Hudson; Page, Mary Dewitt; Moll, Louise Galloway; Lady Hamilton, Marie Stephenson; Louise, Barbara Clement; Nell Gwyn, Henrietta Crosman. Miss Crosman began her second week 17, with "Mistress Nell" still the bill.

Criterion Theatre (Charles Frohman, manager).—Isadora Duncan is announced to open her engagement Tuesday, Aug. 18.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Yankee Prince" began its third week Aug. 17.

Casino (Sam S. & Lee Shubert, inc., managers).—"The Mimic World" commenced its seventh week Aug. 17. Laura Guerito has replaced Lotta Faust in the cast.

New York Theatre (Klaw & Erlanger, managers).—Cohan & Harris' Minstrels began their third and last week Aug. 17.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

New Amsterdam Theatre Roof Garden (Klaw & Erlanger, managers).—"The Merry Widow" began its forty-fourth week in this city Aug. 17.

Liberty Theatre (Klaw & Erlanger, managers).—"The Traveling Salesman" commenced its second week Aug. 17.

Wallack's (Charles Burnham, manager).—"The Girl Question" began its third week Aug. 17.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its twenty-second week Aug. 17.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Lew Fields' Herald Square Theatre (Geo. W. Sammis, manager).—"Three Twins" began its tenth week Aug. 17. Frances Kennedy has resumed the role of Mrs. Winters.

Bijou Theatre (A. C. Campbell, manager).—Douglas Fairbanks, in "All For a Girl," is announced to open the regular season Saturday, Aug. 22.

Belasco Theatre (David Belasco, manager).—This house opens Aug. 18 with the Harrison Grey Fiske production of "The Devil."

New York Roof Garden (Florenz Ziegfeld, manager).—"The Follies of 1908" began its tenth week Aug. 17.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager) business continues good. The bill week of Aug. 17 presents: Nat M. Wills, Gillette's Dog Circus, a new version of "Salome," Avon Comedy Four, Stewart Sisters, Anita Hendrie, David Miles and company, Lightning Hopper, and Marr and Evans.

ALHAMBRA (Percy G. Williams, manager).—The past two weeks have been record breakers for Summer amusements at this house. Eva Tanguay remains as a headliner. The bill for week of 17 includes, in addition to Miss Tanguay, Frank Nelson and company, the Kinsons, Carson and Willard, Belleclaire Bros. (their second week), Hickman Bros. and company, Tony Pearl and Tommy Mead, and Bissert and Scott.

METROPOLIS (Sam Hurtig, manager).—The weather has been most favorable for this house, and in consequence it has done a good business, and the attractions are good.

Brooklyn.—At the Park (Mrs. Spooner, manager) the Spooner Stock Co. opened its season here Aug. 17, before a crowded house, and the members of the popular stock were generously applauded from time to time. The offering the opening week, "The Road to Yesterday," was well rendered. Jessie McAlister, as Elizabeth Tyrell, pleased. Ben F. Wilson, who made his debut as leading man in the role of Jack Greatorax, did well. Harold Kennedy scored another success. He is a great favorite in Brooklyn. Others in the company are: Bert King, Edwin H. Curtis, William S. West, Boyd Nolan, Walter D. Nealand, Thomas Sheeley, R. K. Spooner, Josephine Fox, Julia Varney, Camille Crumes and Agnes Marks, all of whom played their particular roles well. Ben F. Wilson, business manager, and Thomas Sheeley, superintendent. "When We Were Twenty-one" next.

BLANEY'S (J. J. Williams, manager).—"The Creole Slave's Revenge," with Minnie Church in the title role, 17-22. "The Boy Detective" played to good business week ending 15. Week of 24, "His Terrible Secret."

PAYTON'S (Joe Payton, manager).—"If I Were King" is given by the house company this week, with Louis Leon Hall and Minnie Phillips in the principal roles. As usual, souvenirs will be distributed at the Tuesday matinees this season. Week of 24, "In the Bishop's Carriage."

LYCEUM (Louis Philips, manager).—"The Voice of the Tempter" is this week's selection. Week of 24, "Wife in Name Only."

NOTES.—The Folly Theatre will begin its season night of 22, with "Wine, Woman and Song."....The Gayety opens 22, with Sam Scribner's Big Show.....The Bijou, Star, Majestic and Columbia will be opened 22 for the season.....The Crescent will open Sept. 5, with "The Rose of the Rancho." Edwin Mackey and Laura Lang will head a strong stock company at that house.

Coney Island.—At Brighton Beach Music Hall (D. L. Robinson, manager) the Romany Opera Co. heads a big bill here this week, with Bessie Wynn as an added attraction. The rest of the bill includes: "Six Little Girls and a Teddy Bear," Barry and Wolford, May Duryea and company, Seymour and Hill, Gallando, and vitagraph. Big business continues.

HENDERSON'S.—Bill week of 17: Eugenie Trio, Callan and Smith, "The Follies of Vaudeville," Gray and Graham, Johnson, Davenport and Ladella, the Singing Four, "The Phantastic Phantoms," Three Luby Sisters and Marshall, Five Juggling Jordans, Orletta and Taylor, Sam Shannon's "Quick Lunch Girls" and the Gregsons.

BRIGHTON BEACH PARK.—"The Destruction of Jerusalem," the spectacle in Pain's Amphitheatre, has been strengthened by the addition of more fireworks. The big ballet, the dance of Salome and the chariot race remain. Henry J. Pain will hold his thirtieth annual Carnival of Fire on Thursday of this week, beginning at five o'clock in the afternoon with balloon races and continuing almost until the following morning.

LUNA PARK.—The special new attraction here is the "Mermaid." Elsie St. Leon will remain in the free circus, and "Paddy," the fox terrier, will be seen again in his equestrian act. All the shows and rides, including "The Man Hunt," the Virginia Reel and "The Burning of the Prairie Belle," continue popular.

DREAMLAND.—The Flying Howard and his wife have resumed their daredevil feat on the wire, which is stretched from the top of the Dreamland tower to the lighthouse on the chutes. The vaudeville theatre on the ballroom pier has been such a success that a number of new acts will be added to the programme this week. Mortimer Kaplan's amateur night performances are given every evening at eight and eleven o'clock.

BOSTOCK'S ARENA.—This week, Falkendorph will show two tigers, "Rajah" and "Moki," walking a tight rope, and two tigers and a lion doing a seesaw act. Rinaldo will appear with his trained lions, and "Blondin" and "Little Hip," performing elephants, will do their tricks. The Cave Dwellers have a new supply of snakes, including diamond black rattlers, pythons and anacondas.

STEEPLECHASE.—"The Squeezer," recently placed in operation, is an ingenious device—Mr. Tilyou's latest invention—twirling and squeezing thirty-two people at a time. The "Mechanical Jackass" proves a formidable proposition. The latest additions in the Pavilion of Fun are the "Twister" and the 200-foot aerial slide.

Rockaway Beach.—Bill week of Aug. 17 includes: Henry E. Dixey, Maggie Cline, Belle Blanche, Auto Phlends, Matthews and Ashley, and Snyder and Buckley.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Hattie Williams, in "Fluffy Ruffles," Aug. 24-29; "Follies of 1907" 31-Sept. 2, Dockstader's Minstrels 3-5. The Bonstelle Stock Co. conclude the banner stock Summer engagement 22, in "The Morals of Marcus."

SHEA'S (M. Shea, manager).—Appearing week of 17 are: Elfie Fay, in "The Belle of Avenue A;" Bessie Valdare Troupe, McNish and Penfold, Constantine Sisters, Carson and Willard, and Arthur Huson.

LYRIC (J. Laughlin, manager).—The regular season begins 31, with "Busy Izzy." Mildred Holland, in "The Triumph of an Empress" week of 17. Her business has been highly gratifying, and will extend throughout the month.

ACADEMY (E. J. Wilber, manager).—"The Star Bout," featuring Taylor Granville, week of 17; "Sold into Slavery" week of 24. "Bill'y, the Kid," to substantial returns.

GARDEN (C. E. White, manager).—Robie's Knickerbockers open the season here 22 (Saturday—an innovation), the engagement continuing throughout the succeeding week, when Al. Reeves comes, 31-Sept. 5.

LAFAYETTE (C. M. Bagg, manager).—H. W. & S. Williams' Ideal Extravaganza Co. opens the regular season here 17-22. "Fashions of the Day" follow, 31 and week. A successful Summer engagement of Grieves' California Girls stock ended 15.

NOTES.—Elbert Hubbard, at East Aurora, is the host of numerous professionals.....The Chautauqua season's closing week of 17 has been remarkably successful.....George Burke, of this city, a most capable roughrider, with the John Robinson Show, in the South, reports success for his principal and himself.....Magician Kellar has announced his retirement, to dwell in this city.....St. Claire and Lane are winning Luna Park features....."Hiawatha," by Indian actors, is a feature at Erie Beach.....Crystal Beach's season is now reaping a merited reward, and the divers attractions and improvements seem to be appreciated.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) this theatre will reopen early in September, with the Black Patti Co.

PROCTOR'S (Howard Graham, resident manager).—Moving pictures continue to amuse great crowds. Vaudeville will resume with Labor Day.

EMPIRE (Jas. H. Rhodes, manager) will re-open Aug. 31, with Clark's Runaway Girls.

GAIETY (H. B. Nichols, manager).—Fall season will begin 31.

ALTRO PARK (John J. Carlin, manager).—The Baby Show drew the biggest crowds of the season. For 17 and week: The return of the Five Boises and the Monarch Comedy Four. Masquerade and fireworks Wednesday and Thursday.

ELECTRIC PARK (Fred G. Williams, manager).—Band concerts and the usual features continue to draw well. For 17, at the rustic theatre, Moore's New Orleans Troubadours.

Rochester.—At the Lyceum (M. E. Wolff, manager) painters and decorators are busy getting the house in shape for the coming season, which opens Sept. 1, with Dockstader's Minstrels.

NATIONAL (Harry Hurtig, manager).—Season opens here with Al. G. Field's Greater Minstrels, Aug. 14, 15. "The Outlaw's Christmas" 17-19, "Billy, the Kid," 20-22.

CORINTHIAN (Henry C. Jacobs, manager).—Clark's Runaway Girls Co. opens this house 15, and continues 17 and week. A decidedly novel innovation will be inaugurated here, the allowing of smoking by its patrons at all night performances.

ONTARIO BEACH PARK (John H. Caswell, manager).—Week of 10 has proven to be one of the banner weeks of the present season. Mme. Loubet, in her slide for life, and the act of the Ballatzer Sisters, daily thrills thousands. A special Japanese carnival was held 11, 12, when the grounds were converted into a veritable fairyland.

GLEN HAVEN PARK (B. E. Wilson, manager).—Business excellent. At the open air theatre: Reed's Musical Trio, Clarence Sisters, Bean and Hamilton, and S. Harry Hamilton, are on for week of 17.

NOTES.—Manager Hurtig, of the National, assumes charge of his house Sept. 1, and until then A. E. Fox, the business manager, will look after its interests.....The local representative for Manager H. C. Jacobs, of the Corinthian Theatre, for the coming season will be Chas. H. Coleman, a well known circus man.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) Al. G. Field's Minstrels, Aug. 11, to a large and highly pleased audience.

CELORON (J. J. Waters, manager).—Bill for the week 11 included: Edgar Allen and company, the Berrys, the Overing Trio, LaSalle Trio, Mills and Morris, and De Velde and Zelda.

NOTES.—"Hiawatha," by real Indians, in the open air, is an attraction for the next two weeks.....May's Theatre, a picture house, is being overhauled and enlarged, preparatory for the opening of its season as soon as the Celoron Theatre closes.

Utica.—At the Majestic (N. C. Mirick, manager) the regular season opens Aug. 19, with "A Night on the Board Walk." "East Lynne" 20, "The Boy With the Boodle" 21, Dockstader's Minstrels 22.

SUMMIT PARK (L. W. Baker, manager).—Nichols' Orchestra.

UTICA PARK (Scram & Donohue, managers).—This week: Ferari's Trained Animals, Daredevil Harry, world's high diver.

LITTLE CONEY ISLAND (Geo. Swertfager, manager).—Patten's Orchestra.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "East Lynne" Aug. 15.

ROSS PARK (J. P. E. Clark, manager).—Bill week of 10 included: Chas. B. Lawlor and daughters, Taylor Twins, Tim Cronin, E. J. Stephens, Eckhoff and Phelps. Big business.

CASINO PARK (J. P. E. Clark, manager).—Bill week of 10: Maude Delora, Claude Thardo, Jane Elton, Carney and Wagner, Scott and Whalley.

Geneva.—At the Arena, Aug. 17, Gentry Bros. Dog and Pony Circus.

STAR (Dan Deegan, manager) opens Monday, 17, with high class vaudeville.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) Century High Class Vaudeville Co. pleased Aug. 10-14. The Dandy Dixie Minstrel Co. 15, "A Night on the Boardwalk" 16.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stuart, resident manager) several novelties are offered in an excellent bill arranged for week of Aug. 17. Jack Norworth, Bertisch and Wm. Wolf and company, in "Old Father Gaspard," are conspicuous, and "The Star Spangled Banner." Six Little Sailors, Smith and Heagney, Toma Hanlon and company, and Gillette Sisters give able assistance. Jas. Thornton and Violet Dale and company divide the honors of good business, 10-15.

OLYMPIC PARK (Willer Miller, manager).—The Aborn Opera Co. is giving the best of the classic and popular operas in fine shape, and is receiving generous support. "A Chinese Honeymoon" is offered 17-22, it being the first time here at popular prices. "Erminie" drew large audiences 10-15, and Fritzi Von Busing received particular attention. "The Highwayman" 24-29. The open air stage offers, 17 to 22, Winkler and Kress, Smith Bros., Three Coles, and Latina.

ELECTRIC PARK (C. A. Dunlap, manager).—Business holds well at this big resort, and the electric fountain, "Destruction of the Maine," etc., interest many. In the German Theatre, 17-22, appear: Mack Dougal and company, in "Grit's Thanksgiving;" Demonio and Bell, Lambert and Williams, and Cathryn Roth.

MINER'S EMPIRE (Mr. Wilson, manager).—Miner and Marion's Dreamland Burlesquers opened here Saturday night, 15, with an enlarged and elaborated show, and everything, including costumes and scenery, new.

BLANEY'S (F. W. Alles, manager).—Lottie Williams opened the season here 17, in "Tennessee Tess."

Jersey City.—The Majestic will open the regular season Aug. 31, with Cecil Spooner, in "The Girl and the Detective."

BON TON.—Moving pictures and illustrated songs are the current offerings.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs are given.

NOTES.—The Bayonne Opera House opens the season Aug. 24, with "Paid in Full," which remains three nights.....The executive staff of "The Boy Detective" is: W. W. Woolfolk, manager; M. E. Cain, business manager; F. W. Preston, stage manager; W. B. Hall, master mechanic; F. B. Black, properties; H. F. McMinn, electrician.....The staff at the Lyric consists of Grant S. Riggs, treasurer; Chas. E. Candee, leader; Charles Dias, property master; Wm. Hancock, stage machinist; Oscar Beal, fly gallery, and Max R. Sternfield, head usher.....Jack Armstrong is manager at one of the most superbly fitted up moving picture resorts in the city. He goes to the Hudson, the new theatre at Union Hill, as stage manager.....W. H. Walsh, formerly at Keith & Proctor's, Jersey City, will manage the house, which will be devoted to variety.....Mr. Armstrong is a delegate from T. P. U., No. 59, to the State Federation of Labor, which meets at Trenton, 17, 18.....The baseball nine of "Tennessee Tess" will leave Newark morning of 21, to play the nine of "The Boy Detective," at Paterson.

Atlantic City.—At the Apollo (Fred E. Moore, manager) "The Red Mill" was a big success week of Aug. 10. Lew Fields and "The Girl Behind the Counter," week of 17, and "Algeria," week of 24.

SAVOY (Harry Brown, manager).—"The Man of the Hour" had a big week, ending 15. Lew Dockstader's Minstrels, "School Days" week of 24.

YOUNG'S PIER (W. E. Shackelford, manager).—Ben Harris' vaudeville is going big. For week of 17: Cheridah Simpson, Patrice and company, Keno, Walsh and Melrose, Joe Flynn, Van Brothers and Burns, Old Vienna Quartette, Horton and Russell, kinetograph.

STEEPLECHASE PIER (Giles W. Clements, manager).—Vaudeville continues to fill this house daily.

ATLANTIC GARDEN (Jack Demaco, manager).—Business fine. For week of 17: Blatt's Female Minstrels and Vaudeville Co.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Saturday evening, Aug. 29, with "Paid in Full," is the opening night of this popular playhouse.

TRENT (Montgomery Moses, manager).—This cozy theatre opened 17 with a fine vaudeville bill. Manager Moses has had the auditorium artificially cooled with coils of pipe encased in ice and with electric fans. The bill includes: The Vynos, Kelly and Kent, Fiddler and Sheldon, Una Clayton and company, Work and Ower, Sadie Jansel, and B. A. Rolfe's "Fun in a Boarding House."

STATE STREET (I. S. Mishler, manager).—Lyman H. Howe's moving pictures closed a successful two weeks' engagement 15. "Wine, Woman and Song," with Bonita as star, 17-21. "Human Hearts" 22.

Paterson.—At the Lyceum (F. J. Gilbert, manager) "Custer's Last Fight" was the opening attraction at this house Aug. 10, and continued its engagement 11, 12. Business was very good. "The Gambler of the West" enjoyed good houses 13-15. "From Sing Sing to Liberty" 17-19, "The Boy Detective" 20-22.

FOLLY (Joseph Pine, manager).—This house opens the present season 20, with the New Century Girls as the attraction.

NOTES.—Chas. Knapp has been appointed assistant manager of the Lyceum.....William Bullock, formerly connected with the Folly, is now located in the box office at the Lyceum.

Hoboken.—The regular season opened at the Lyric, under the management of H. P. Soullier, Aug. 16, with "The Boy Detective." John Hoey, as Willie Live, remaining until 19. On 20-22 Wm. H. Turner, in Charles E. Blaney's new play, "The Governor and the Boss;" "The Creole Slave's Revenge" 23-26, "Little Heroes of the Streets" 27-29. A large attendance was on hand at the opening.

EMPIRE.—This house will open with refined vaudeville Labor Day.

GAIETY.—This house, now in course of preparation, will be ready for the Fall season middle of September.

MISSOURI.

St. Louis.—At Suburban Garden (S. N. Oppenheimer, manager) James K. Hackett, supported by the Suburban Stock Co., produced "The Crisis," to crowded houses, week of Aug. 16. Mr. Hackett is without a doubt drawing the largest crowds this garden has ever enjoyed, and those who wish good seats have to purchase them weeks in advance. Miss Adair, Mr. Hackett's leading lady, is quite a favorite in St. Louis. "The Prisoner of Zenda" enjoyed immense business week of 9. "The Walls of Jericho" comes week of 23. "Three Weeks," by Eleanor Glynn, week of 30. Miss Glynn will arrive in St. Louis about 20, and will at once commence rehearsing her play.

DELMAR GARDENS (T. T. Lewis, manager).—"The Office Boy," with James McElhern in the title role, enjoyed fine business week of Aug. 16. "When Johnny Comes Marching Home" was played week of 9. "Fantanna" comes week of 23.

WEST END HEIGHTS (D. E. Russell, manager).—Mabel Montgomery and company gave a very pleasing reproduction of "Magda," week of 16. "Salome" pleased week of 9. "Du Barry" will be played week of 23.

HAVLIN'S (Wm. Garen, manager).—"The Life of An Actress" is being received loyally at this popular price house, week of 16. "The Montana Limited," the opening play, packed the house every performance, week of 9. "Sure Shot Sam" week of 23.

IMPERIAL (D. E. Russell, manager).—"The End of the Trail" will open the house, week of 16. Mr. Russell announces this house will be the centre of popular melodrama production, "The Candy Kid" week of 23.

AMERICAN (S. W. Oppenheimer, manager).—Helen Bertram appears as the headline attraction on the opening bill of this house, week of 17. Wilfred Clarke and company, in a one act skit, "What Will Happen Next?" occupied a very prominent place on the bill. Others were: The Saytons, Sylvester Trio, Les Salvaggis, Johnny McVeigh, Rogers and Deely, Williams and Weston, and pictures concluded a well assorted bill.

FOREST PARK (Col. Hopkins, manager).—Charles Wayne and company, in his comical one act sketch, "The Morning After," proved a very good headline attraction for this park, week of 16. Others are: Jeanette Adler and Picks, Wincherman's Bears, George Armstrong, the Be-Anos, and kinodrome. Virginia Rankin and Cavalla's Band render music in the Japanese pagoda.

MANNION'S PARK (Mannion Bros., managers).—The Phantom Trio and Wm. H. Mack appear as headliners week of 16. Others are: Wolf and Zadell, Daly Comedy Trio, Dan Robey and Mannionscope completed the bill.

STANDARD (Leo Reichenbach, manager).—Tom Miner's Bohemian Burlesquers open their season here week of Aug. 16. Ollo; Andy Gardner and Ida Nicolai, Chas. Udell, Joe Barton and Brother, Miner's Amateur Circus, with Johnston and Buckley, and a well selected chorus of twenty-five show girls completed the bill. Follies of the Day enjoyed good business week of 9. Favorites of 1908 comes week of 23.

OLYMPIC, Century, Grand Opera, Garrick and Columbia Theatres announce their opening dates as Sept. 6.

Kansas City.—At Electric Park (Sam Benjamine, manager) the favored attraction for the Sunday programme is the night fireworks display, a naval battle worked out in fire. Banda Rossa played two concerts and entertained thousands of people. The vaudeville show is very good and is as follows: Tom Almon and Edith Almon, De Mora and Gracetta, Palfrey and Hoefler, Harry Boyd. Many new entries were received at the Hipodrome Rink yesterday for a series of roller skating races for the championship of Missouri.

CARNIVAL PARK (Will Winch, manager).—Last week the fireworks display was very interesting, consisting of bombs and other aerial pieces, and the grand finale came with the American eagle. Vaudeville consisted of a varied series of acts. They are as follows: Westin, Jarrow, Wolfe and Zadella, Daily Comedy Trio. The Banda Blanca gave two interesting programmes.

FOREST PARK (Mr. Anderson, manager).—The Woodmen of the World gave an outing. Dinner was served on the lawn. The free acts offered by the management of the park were interesting. There will be two more picnics this week—the Knights and Ladies of Se-

curity and the Irish-American societies of Kansas City.

FAIRMOUNT PARK (Bert Young, manager).—The special free attraction of Daredevil Evans brought many persons to Fairmount Park yesterday afternoon and last night. Mr. Evans gave two exhibitions, in which he rode down a steep incline on a bicycle and then leaped across a space of twenty feet to another platform. H. O. Wheeler's American Band gave two very interesting concerts.

GILLIS (E. S. Brigham, manager).—Last week "The Millionaire Tramp" opened up for an engagement of eight nights and two matinees. The crowds have been very good. Next week, "Montana Limited."

TEXAS.

Waco.—At the Airdome (A. F. Box, manager) week ending Aug. 15, moving pictures and specialties to excellent business.

LYRIC (A. F. Box, manager).—Week of 10: The De Ormand Co., in repertory, played to full houses nightly. This makes the fourth week of this popular company, and its popularity grows.

LAKE VIEW PARK.—Band concerts and vaudeville. This place of amusement is a new acquisition to Waco, but from its opening has been a very popular resort.

Changes in Theatre Bookings.

An interesting illustration of the facilities for the movement of various companies, under the new system of booking which has been in vogue for the last ten years by the so-called theatrical syndicate, was brought to light by the announcement of the fact that Anna Held will not be ready to open her season at the New York Theatre with the new play, as was contemplated.

Klaw & Erlanger arranged, Aug. 17, the following changes in the movements of various companies, both in this city and throughout the country, in order to fill this time. "The Follies of 1908," now running at the New York Roof Garden, will close its season there on Sept. 5, and move downstairs to the New York Theatre proper on 7, for a four weeks' engagement, beginning with a matinee on Labor Day. This will be followed by George M. Cohan's new play, "The American Idea," thus bringing Mr. Cohan's play here on the date that Anna Held was to have opened at the New York Theatre.

The new Gaiety Theatre, under the management of Klaw & Erlanger and Cohan & Harris, which was to have been the scene of the *premiere* of "The American Idea," will open on Aug. 31, with Geo. M. Cohan himself in "The Yankee Prince." Mr. Cohan will close his engagement at the Knickerbocker Theatre on Aug. 29, and dedicate the new playhouse on the following Monday, playing there for one week only. He will be followed in the Gaiety Theatre by "A Traveling Salesman," which will have concluded the time for which it was originally contracted at the Liberty Theatre, and will open at the Gaiety Theatre on Sept. 7, taking the time originally held for the new Cohan play. And thus Lillian Russell will be enabled to open her season in "Wildfire" at the Liberty Theatre on Sept. 7, as originally announced.

Meanwhile, Victor Moore's engagement in "The Talk of New York" at the Colonial Theatre, in Chicago, has been extended for one week in order to confer upon Mr. Cohan the honor of opening the new Gaiety Theatre here. Mr. Cohan's new play, "The American Idea," will open in Buffalo on Sept. 7, taking the date left vacant by the extension of Victor Moore's time in Chicago. From Buffalo "The American Idea" will go to the Hollis Street Theatre, Boston, Sept. 14, filling the time of "A Traveling Salesman," which was booked there, and Mr. Cohan will commence his three months' engagement at the Colonial Theatre, Chicago, on Sept. 14, to enable him to be in hailing distance of Buffalo during the inaugural week of "The American Idea."

"All For a Girl" Produced.

The initial performance of "All For a Girl," was given at the New Plainfield Theatre, Plainfield, N. J., Monday evening, Aug. 17, with Douglas Fairbanks as the star.

It is a four act play, by Rupert Hughes, and is presented by Brady and Grismer. The performance met with favor, and Mr. Fairbanks received praise for his work.

The cast: Harold Jepson, Douglas Fairbanks; Henry Dinwiddie, Robert A. Fischer; Cephas Roddy, Percy Plunkett; Basil Mugg, John E. Brennan; Count Lazzio Bakony, Samuel M. Forrest; Prince de Cauchy, Emil De Varney; Edward Briggs, W. J. Constantine; Jenkins, Ernest Mack; MacDowell, Mr. Mack; Antoinette Hoadley, Adelaide Manola; Mrs. Clara Van Espen, Harriet Otis DeHenbaugh; Mamie Broderick, Jane Corcoran; Diana Dinwiddie, Ruth Shipley; Mrs. Lucinda Roddy, Florence Robertson; Jackson, Margaret Kenmare.

Askin-Singer Doings.

Chicago has been the scene of great activity during the past two weeks, as over three hundred actors and actresses have been rehearsing for the Askin-Singer productions alone, there being two companies each of "The Time, the Place and the Girl," and "The Girl Question." Horatio Peabody, who was last season musical director of the Western "The Girl Question" Co., will have the same position this year.

"The Time, the Place and the Girl" has been novelized, and is now on the market, being a book of one hundred and seventy-five pages, well illustrated.

Lillian Goldsmith has been engaged for the role of Margaret Simpson, the Girl, in the Western "The Time, the Place and the Girl" Co.

New Company to Remodel Saranac Hotel.

Henry Phipps Jr. is reported to have purchased the old Saranac Hotel and the adjoining building, No. 587 Seventh Avenue, New York City, and to have leased the two properties for a term of twenty-one years at an aggregate gross rental of $1,600,000.

The lessee is given as the United States Restaurant and Realty Co., which will take possession Sept. 1, and then begin the remodeling of the Saranac into a restaurant on the style of Murray's, with a seating capacity of over 4,000.

Brady Accepts New Play.

"Mine Out of Judea" is the title of a play which will be produced next Spring by William A. Brady, in association with Joseph R. Grismer. The latter is co-author of the play with Phoebe Davies.

The story has to do with the problem faced by orthodox Jews in seeking to adjust their religious practices and observations with the social conditions of life in this country.

Lenox Lyceum Leased.

Walter J. Salomon has leased to Dr. Maurice Baumfeld the auditorium in the Lenox Lyceum, Madison Avenue and Forty-ninth Street, New York City, for twenty and one-half years, at an aggregate rental of $712,500. Dr. Baumfeld has assigned the lease to the German Theatre. Extensive alterations will be made to fit the auditorium for use as a theatre. Dr. Baumfeld's lease dates from Oct. 1.

Leading Roles in "By Wireless."

Frederic Thompson has engaged Georgie Drew Mendum, William B. Mack, Frank Monroe and John Mittern for the four leading roles in "By Wireless," the new Thompson-Armstrong drama, which comes to the Liberty Theatre on Nov. 4. He has also completed the cast to support Elsa Ryan, in William Gillette's new play, "Ticey."

Trouble for Bandmaster Ellery With the Union.

The storm which has been centering over Channing Ellery, leader of Ellery's Band, which is playing at Ravinia Park, a suburb of Chicago, broke Aug. 14, when he was notified by the Chicago local of the American Federation of Musicians that he had been expelled from the union. It seems that a letter was sent to Ellery some time ago from President Joseph Weber, requesting compliance with the demand that $1,000 be deposited with the union as a guarantee of good faith, and Ellery was unable to gather the amount in time to ward off the blow. When notified that he had been expelled he had managed to get the money, and offered it to local President Winkler, who tried to get in communication with Weber, who is in Baltimore. Failing in this, Winkler told Ellery he had no authority to accept the money, and that the band couldn't play until the matter was adjusted, the members of the band having been called by the local officers and told they couldn't play.

Ellery then notified his attorney, Julius N. Heidman, to get an injunction against the union and the officers thereof, restraining them from interfering with his performances at Ravinia. He called the musicians together, and all but seven agreed to stand by him, so the concerts were given afternoon and evening of 14.

Mr. Ellery received word that the union officers were trying to form another band of the musicians in his band, choosing the director by lot, and that they would try to get his contracts.

Concerning Jules Murry's Attractions.

Mr. Murry has been looking for a suitable musical director to take out the "Merry Widow" Co., which had been announced to open the Grand Opera House at New Haven, Conn., on Aug. 24. On Saturday morning, Aug. 15, A. Baldwin Sloane called on Mr. Murry and presented Theodore Stearns, a young composer-director, who happened to be disengaged, and before he left, affixed his signature on a contract that binds him for the season. Theodore Stearns is one of the few young American conductors with a thorough European training and a practical knowledge of orchestral and operatic conducting. A New York boy, he was graduated from the Royal Music College of Wurzburg, Bavaria, and directed grand opera for three seasons in Germany. For two seasons he was assistant conductor of the Philadelphia Orchestra, under Fritz Scheel, and has conducted grand opera and comic opera in this country for the last four years.

Paul Gilmore has cabled Mr. Murry from Paris that he will sail on Aug. 22, reaching New York in time to begin rehearsals in "The Boys of Company B" on Sept. 1.

Harry Benham has been engaged for the part of Ormsby in "Marrying Mary."

Doris Mitchell closed her Summer season on Saturday, Aug. 15, and will return to New York to begin rehearsals with Norman Hackett, in "Classmates."

The Stock Season at the Chestnut, Philadelphia.

The Orpheum Stock Co., at the Chestnut Street Theatre, Philadelphia, after an uninterrupted and successful season of fifty-two weeks, begins its second year on Sept. 12. This is the first time that a stock company has continued during the Summer months, and the excellent business that has been maintained during the entire year augurs well for the coming season.

The executive staff for the 1908-09 year is as follows: Percy G. Williams, lessee; Grant Laferty, manager; Morris Sheak, press representative; Roland S. Robbins, treasurer; Harry McRae Webster, stage director; J. E. Zimmerman, leader of orchestra; John Christie, master mechanic; P. Hentschke, house superintendent.

The roster of the company includes: Wm. Ingersoll, Thos. J. McGrane, Peter Lang, Hugh Cameron, Lowell Sherman, Kenneth Bisbee, Marion Barney, Louise Randolph, Lottie Briscoe, Helen Reimer, May Desmond, and Charles Harris will be stage manager, with John Flemmings as assistant.

Walter Hale as a Travelogist.

Walter Hale and his wife, Louise Closser, are both ardent autoists, and the former is a clever artist, being able to illustrate the books which his wife has written around their auto tours in this country and Europe. Mr. Hale is now appearing in Chicago at the Garrick, as McDonald, in "The Wolf," and his wife is recovering from an operation performed for appendicitis a few weeks ago in one of the Chicago hospitals.

When the company goes on the road Mr. Hale will give a series of illustrated lectures on the trips which he and his wife have taken, appearing on off matinees in different halls and theatres. "From Gibraltar to the Normandy Coast" is the title of the first of the series. Among the books which Miss Closser has written and which he has illustrated are "A Motor Car Divorce" and "The Spanish Bandit and the Motor Car."

"Sure Shot Sam" Opens.

The Kilroy & Britton Co. presented Lem B. Parker's four act play, "Sure Shot Sam," at Heuck's Opera House, Cincinnati, O., evening of Aug. 9, and it met with decided success. B. M. Garfield is manager of the company.

The cast follows: Sam Stuart ("Sure Shot Sam"), Alvah D. Simms; Jim Redfield, Romaine Fielding; Bill Hatwell, Oswald Roberts; Harv. Hatwell, Spencer Walker; Nep. Billy De Vere; Col. Bailey, Harry Lester; Bud Jackson, John F. Fernlock; Si Baine, Frank W. Wolf; Zeb. Jackson, Norman Edwards; Sorgum Joe, Bernie Winks; Red Dempsey, Harry Alee; Black Bark, Hugh O'Hanlon; Gib Bailey, Walter Wood; June Hatwell, Nina Carleton; Jennie Jackson, Mabel Vann; Cloe, Lillian Allen.

People for "A Woman of the West."

Elizabeth Kennedy has engaged the following people for Father Vaughan's play, "A Woman of the West," in which Annie Mack Berlein will open her season Sept. 7, at Springfield, Ill.: W. H. Meyers, John Dunn, Ed. West, Kelsey Conboy, Thaddeus Shine, Nat Leffingwell, Albert Livingston, George R. True, Edward J. Mack, Nevin Clarke, Joseph Worthington, W. H. Konst, Joseph Kemp, Misses Oonalita, Mary McGregor, Margaret Hoffman and Libbey Russell. The business staff will be: John J. Hannon, press representative; J. M. Abrams, advance representative, and Rod Waggoner, manager.

"A Broken Idol" Produced.

B. C. Whitney's new musical production, a farce, entitled "A Broken Idol," with Otis Harlan in the leading role, was given its *premiere* at the Chatterton Opera House, Springfield, Ill., evening of Aug. 16, and advices state that it was a lively, interesting piece, and scored well.

Hal Stephens and Egbert Van Alstyne, the authors, were called upon for speeches. Alice Yorke appeared in a sensational balloon act, and Otis Harlan made a personal hit as Doc Whatt.

Mrs. Rachel Keene Dies.

Mrs. Rachel Keene, the mother of Lip and Sol Keene, died Friday, Aug. 14, at her residence in Boston, Mass., after a long illness. Mrs. Keene's residence was always open to the members of the profession, and an invitation to one of her famous fish dinners was eagerly sought. She was buried Sunday, Aug. 16. Both Sol and Lip Keene are prominent Friars.

West End Theatre in Shubert Fold.

The Shuberts have just made the announcement that the West End Theatre, in Harlem, will this season be under their management.

This means that Harlem will again have a house giving first class attractions. By arrangement with Stair & Havlin, the Shuberts will assume the management on Sept. 28.

During the season all of the first class Shubert attractions will be seen at the house, including: E. H. Sothern, Julia Marlowe, Maxine Elliott, Lulu Glaser, Mary Mannering, Lew Fields, De Wolf Hopper, Madame Nazimova, John Mason, in "The Witching Hour;" "Girls," "The Wolf," Louise Gunning, in "Marcelle," and a number of others.

Manager Garfinkle Home from Mexico.

Jake Garfinkle, the popular manager of the Auditorium at Waco, Tex., has recently returned from quite an extended trip through Old Mexico. Jake spoke very highly of the Mexican theatres, especially the buildings and the hospitality of the people. On his return he was wearing a regular "Merry Widow" panama, with the bright Mexican colors decorating it. He said that he did and saw all that was to be seen and done. He is now renovating his house and preparing for the big business promised this season.

Tom Waters' Success.

"Coming Thro' the Rye" opened its season at the Casino, Toledo, O., Saturday, Aug. 15, to a capacity house.

The performance was unanimously proclaimed to be the hit of the Summer at this popular lake resort, according to reports.

Tom Waters, the star, in the character of Nott, the tailor, scored a hit, and his piano specialty was warmly aplauded.

Arnold Daly, in "The Regeneration."

Beginning Tuesday, Sept. 1, Arnold Daly and his company, under the direction of Liebler & Co., will begin an indefinite engagement at Wallack's Theatre, New York City, in "The Regeneration."

The play is said to follow very closely the main incidents of Kildare's story which he has told between book covers, under the title, "My Mamie Rose." Mr. Daly assumes the title role, and is to be supported by a thoroughly adequate company of players.

Big Success Attends the Opening of Lew Dockstader's Minstrels.

Lew Dockstader and his company of minstrel entertainers opened their eighteenth annual tour at Plainfield, N. J., on the night of Monday, Aug. 10. The house was packed, enthusiasm ran high, and it was the concensus of opinion that Mr. Dockstader has far exceeded all his previous efforts in providing a high class entertainment.

Unlike the usual minstrel entertainment, Mr. Dockstader has wound all his good things together by means of a consistent plot, the story hinging on the efforts of the colored race to find the North Pole, and accomplish something the white man was never able to do. This is developed in the first act, and the second half of the show is devoted to the perils and laughable happenings that occur to the explorers.

Mr. Dockstader is the chief explorer, and is ably assisted by Al. Jolson, a Western *protege* of the minstrel king, whose work as a black face comedian is startlingly new and original. Neil O'Brien, Mr. Dockstader's able laugh lieutenant, has an entirely different act this season, which he calls "The House of Rest." The other comedians are Eddie Mazier and Pete Detzel. Some of Mr. Dockstader's song hits are: "Broke" "When the Hammer On the Anvil Rings," "It Looks Like a Big Night To-Night" and "Going up." Of the ballads in the show the hits are: "Years, Years, Years," "Again, Sweetheart, Again," "When Matilda Sings" and a "tough" song called "Take Me Out to the End of the Pier."

The show, which is entirely new this season, is Mr. Dockstader's own idea from start to finish. From a spectacular standpoint it has never been equaled in minstrelsy. There is not a vestige of vaudeville about it, every number being consistently of a minstrel nature. It has been pronounced by critics to be one of the best successes of the present season.

Association News.

Harry Allister, a popular Berlin character comedian, booked in America to open in September, has written Martin Beck that he is sailing Aug. 14, on the Deutschland. Mr. Allister opens in Percy G. Williams' houses in the East, before his tour over the Orpheum circuit.

The Misses Hengler, May and Flora, left New York Aug. 12 to begin their farewell vaudeville tour in St. Paul, Aug. 16. After the present season they will be starred in a musical comedy under the direction of J. J. Murdock. The name, "The Twin Detectives," which was originally selected, is to be altered to a title more in keeping with the light, airy character of the musical comedy. For their final tour in the vaudeville theatres the Misses Hengler will present their usual characteristic dances.

Leo Carrillo opens his tour at the Orpheum, Salt Lake, Aug. 16. He is booked for a season of twenty weeks in the West.

Amelia Summerville, when she opened her season at the Orpheum, in Denver, Monday, Aug. 17, joined the list of "impersonators." Her new offering, "Mrs. Get-Rich-Quick's Supper-Party," introduces a series of imitations of Marie Dressler, Harry Lauder, Donald Brian, May Irwin, Andrew Mack and Eva Tanguay.

The Three Moshers is the title under which the well known cyclists, formerly Mosher, Houghton and Mosher, will be known. They open on the Orpheum circuit Aug. 23.

A Vaudeville Novelty.

A unique successor to Max S. Witt's well known "Singing Colleens," which is now being booked in vaudeville, under the caption of "The Bonnie Lassies," will, it is predicted, be a "sure-fire" number. It includes five young women, finely gowned, who harmonize the old and new songs of bonnie Scotland charmingly, and who dance with a dainty abandon. Special scenery is provided.

Five distinct changes of costume are presented, and the production is replete with a dash and action that evoke marked applause throughout. Some of the vocal numbers rendered, besides those of the Scottish authors, include Max S. Witt's new song, "The Colleen I Love," and the sensational ballad hit of Paul Lincke's "The Glow-Worm." The entire act is staged by Pat Rooney, who has originated various new and attractive terpsichorean features especially for the work. "Bonnie Lassies" had its first New York presentation at Keith & Proctor's Fifth Avenue Theatre recently, and although it scored heavily on that occasion, has been even improved upon since then, in various details.

Two Veteran Minstrels Indorse the Cohan & Harris Minstrels.

George Primrose, the veteran minstrel, occupied a box at the New York Theatre, Monday night, Aug. 10, with James McIntyre, of McIntyre and Heath. Mr. Primrose asked that he be quoted as follows: "This is the best minstrel show that I have seen in a life time spent on the minstrel stage. It is beyond anything I ever dreamed possible in black face art. From a minstrel standpoint, the Cohan & Harris Minstrels make the best entertainment ever put on a Broadway stage." Mr. McIntyre concurred in this commendation.

ORPHEUM THEATRE CO. EXPANDS.

The Orpheum Theatre and Realty Company, capitalized at $2,500,000, has been granted a charter in California with the right to operate not only in that State, but in Louisiana, Colorado, Tennessee, Missouri, Nebraska, Washington, Iowa, Montana, Oregon and nearly every other Western State as well.

The object of the greater organization is to build and own where they cannot buy outright, the Orpheum theatres in each of the cities in which this company operates.

It also places the entire circuit under one corporation, and consumes many smaller subsidiary incorporations, such as the Welton Realty Co., which formerly operated the Orpheum in Denver, the Minneapolis Promotion Co., and others.

VAUDEVILLE IN GERMANY.
Great Meeting of Performers in London.

There was a large meeting of vaudeville performers in London on Sunday night, Aug. 2, summoned at the instance of the International Artisten Lodge, but not confined to its members. Charles Coborn, the English comedian, took the chair. He introduced William Berol, a delegate from Berlin, commissioned to explain the cause and circumstances of the present quarrel between performers and proprietors in Berlin.

Briefly, he said: "The lodge during its existence, has effected some improvement in a form of contract which used to be as black and as bad as it could be. Much improvement is still needed, in respect to contracts which visitors to Germany often sign in ignorance of the language, or in reliance on the deceitful representations of the agent. The efforts of the lodge to effect such improvements have induced the anger of managers, who combined to withhold work from members of the lodge, which has retaliated by boycotting certain halls.

"The troublesome features of German contracts are, first, the manager reserves a right to cancel a contract arbitrarily within three days, after the first performance, if he choose to declare that the work does not come up to his expectations. Conceivably, a performer may arrive in Germany laden by heavy expenses and find himself without work or reward. Often the objection of the manager to the quality of an act is not made in good faith, but to jolly the performer into a reduction of salary. Then the continental custom of half monthly engagements is unfair to the performer, robbing him of pay in the second, thirteen-day half of February, and on the occasion of many legal holidays and religious festivals.

"Tithes, extra charges and personal irritations waylay the performer at every step on the continent. The right of cancellation incidental to closing, or the sublease of a theatre, permits much trickery on the part of the manager, who, for instance, engages a performer, never meaning to play him—just to bar him elsewhere, and then to cancel him."

Claude Bartram described Mr. Berol's account of the situation as properly pessimistic, but added that there are so many pleasant attributes of an engagement in Germany as to make it well worth the while of artists to secure equitable terms of contract there.

George Gray, in moving a resolution committing the constituents of the meeting to moral and material support of the movement in Germany, hoped the disposition would be to diplomatic action, rather than the waving of banners and swords.

White Rats Visit Collector Fowler.

The president and secretary of the White Rats Association visited Collector of the Port Fowler and Appraiser Wanmaker, on Aug. 13, to ask for a modification of the order that all incoming theatrical baggage be sent to the Appraisers' Stores and examined there instead of on the piers. The vaudeville men complained that the delay in examining the baggage causes financial loss to the players by forcing them to break engagements which they may be expected to fulfill immediately on arrival.

The collector replied that many dutiable things had slipped through in actors' trunks, owing to the impossibility of a thorough examination on the dock. However, he promised that theatrical baggage should be examined more expeditiously in future.

Circuit of the Independent Booking Office, Inc.

The circuit of the Independent Booking Office, Inc., Edward Mozart, manager, includes houses in the following cities: New York, N. Y.; Philadelphia, Pa.; Pittsburg, Pa.; Lancaster, Pa.; Shamokin, Pa.; Kingston, N. Y.; Elmira, N. Y.; Baltimore, Md.; Williamsport, Pa.; Youngstown, O.; Lebanon, Pa.; York, Pa.; East Liberty, Pa.; Erie, Pa.; Hamilton, O.; Braddock, Pa.; Zanesville, O.; Hagerstown, Md.; Uniontown, Pa.; Wilmington, Del.; Reading, Pa.; Harrisburg, Pa.; Wheeling, W. Va.; Washington, Pa.; New Castle, Pa.; Milton, Pa.; Watertown, N. Y.; Binghamton, N. Y.

James Madison Kept Busy.

Since James Madison made the announcement that he would devote considerable time to writing special acts this season, the orders have come pouring in. Mr. Madison has just completed monologues for J. Wilson, of Wilson and Waring; for Billy Clark, the well known minstrel, and for J. F. Sherry, of musical comedy fame; also a brand new act for Maurice Franklin, last season with Bijou Fernandez and W. L. Abingdon, entitled "A Day With Grabenheimer."

Jessia Clement Featured.

Jessia Clement, who created the Dutch girl with Jas. J. Corbett, in "The Burglar and the Lady," last season, will be featured in a big vaudeville act, written by Langdon McCormick, entitled "Too Much Sympathy."

She will be supported by a cast of four. The act will open on the Keith & Proctor circuit, in September.

Nat Wills for the K. & P. Circuit.

Keith & Proctor have arranged with Nat Wills, "The Happy Tramp," to play a three weeks' engagement at their houses in Philadelphia, Boston and New York, consecutively. He will change his monologue every week during the engagement. Vincent Bryan will write all of Wills' material.

Chas. Kenna Returns from Europe.

Chas. Kenna writes: "Just returned from Europe. Had very successful trip. Return to London next season.

"Had the pleasure of meeting your representative, H. G. Hibbert, in London, to whom I am indebted for many kind favors."

The Tales of the Lagoon.

Col. R. E. Slater, the director of publicity at the Ludlow Lagoon, Cincinnati, who made his debut in that role last Spring, has turned out a fine grist of readable stories this season. He is a veteran newspaper man.

New St. James Hotel, St. Louis, is White Rats Headquarters.

Through arrangements made with Sam Sidman, the New St. James Hotel is the official headquarters of the White Rats of America in St. Louis, Mo.

Another Morris House.

Blaney's Theatre, Yonkers, N. Y., will be added to the Wm. Morris circuit, playing vaudeville.

TONY PASTOR IMPROVING.

Tony Pastor, who has been very ill since the first of last week, and who was very close to death at one time, is rapidly mending at his home in Elmhurst, L. I., N. Y. He was stricken with a general breakdown.

He rallied on Thursday afternoon, and has continued to gain since. On Monday, Aug. 17, he was able to get up for a time, and partook of some solid food. His physicians look for rapid recovery, and say that he will probably be up and about within a week or ten days.

Brotherhood of Magicians Hold Meeting.

The Brotherhood of Magicians held its second meeting Aug. 10, at the Headquarters Assembly Rooms, Troy, N. Y., and the following officers were unanimously elected for the ensuing year: Prof. Mayo, permanent chairman; Geo. E. Closson, treasurer; Chas. D. Chichester, official secretary; Louis Schwartz, official instructor and chairman commissioners of degrees; Prof. Le Roi, master representative city of Troy; Thomas Beaudry, chairman reception committee; Sidney S. Giles, official printer; board of directors, Messrs. Closson, Le Roi, Beaudry, Mayo and Schwartz.

A number of master representatives at large, and for cities, States and countries, were also elected.

The Brotherhood of Magicians is now in its third year as an organization. Its membership numbers over two hundred magicians and illusionists, scattered over the United States and a number in several foreign countries. The B. of M. is a progressive organization of the magical fraternity. Its membership has been gained entirely by the activity of its members.

Dumont's Minstrels.

Dumont's Minstrels are preparing to reopen the cozy little home of burlesque and minstrelsy in Philadelphia. Among the old favorites will be Joe Cheevers, a Philadelphia boy, who has made fame and fortune in London and returns to join this organization. He is a character vocalist and dancer and will present a new act.

Walter Johnson is a comedian of rare abilities and will be seen to advantage. Vaughn Comfort, another Philadelphian, is a tenor of great range and power, well known in musical circles. The basso, Edwin Goldrick will be found in his accustomed place, and so will James E. Dempsey, Gilbert C. Losee and Ben Franklin, the great yodler. Hughey Dogherty will quiz Frank Dumont as usual, and Vic Richards, from the other end of the circle, will do likewise. Charles Turner and Jerry Cunningham will have plenty of new material, and Fox and Ward will have new and up-to-date material, as they invariably do. Joseph Perry, John E. Murphy and a full orchestra will round out.

When the season opens, Monday, Aug. 31, the Opera House, inside and out, will be brighter than ever, and the company stronger, if such a thing could be. The singing will be a feature.

Nick Norton Leaves Brooklyn.

Nick Norton, whose long service in the Brooklyn theatrical field has made him a prominent figure, will not allot the destinies of the Olympic Theatre, Brooklyn, this season.

He has accepted the superintendency of the Ferber & Shea Co., which is associated with Keith & Proctor, and which maintains a circuit in New Jersey.

Mr. Norton had been with Hyde & Behman, Brooklyn, since 1881, and is known from coast to coast, having formerly been a variety performer, with a wide reputation.

For the present he will spend considerable time in New Brunswick, N. J., where he is overseeing the completion of the Bijou Theatre. He will be missed by his many friends in Brooklyn.

Harry Houdini Leaves for Europe.

Harry Houdini, the handcuff king, leaves for Europe Tuesday, Aug. 18, to be gone for a year, during which time he will play the principal music halls.

He has let his act out for America to T. W. Dinkins' Yankee Doodle Girls (Western wheel), for this season. The Great Leonard will perform the handcuff and packing-box work with the above attraction, which will feature the act.

"Fool's Gold" Produced.

The Edwin Brandt Co., in "Fool's Gold," appeared at the Fifth Avenue Theatre, Sunday matinee and evening, Aug. 16, being seventh on the bill in the afternoon and tenth in the evening. The act was a big success, and curtain calls were numerous. Mr. Brandt is supported by three people.

Ruby Raymond's New Act.

Ruby Raymond will break in her new act, "Street Urchins at the Amateur Contest," at Morrison's, Rockaway Beach, this week.

She will be supported by Jas. M. Hughes and James Graham.

Irene Young Ill.

Irene Young, of Weston and Young, was taken seriously ill at the Fifth Avenue Theatre, New York, Friday, Aug. 14, and Al. Weston finished the week alone in his monologue.

Jules Von Tilzer in Vaudeville.

Jules Von Tilzer will open at Proctor's Theatre, Newark, N. J., Aug. 24, in a novel act, with original songs, and a burlesque travesty on prominent acts.

Miss Curzon Getting Well.

The younger Curzon sister, whose recent fall while performing in London, Eng., broke a small bone in her wrist and gave her a severe shock, is improving.

The Kratons Sail.

The Kratons sailed Tuesday, Aug. 18, for Europe, to open at the Folies Marigny, Paris, next month.

NOTES FROM Bundy's Minstrels.—We are in our twelfth week, and have been re-engaged for the remainder of the season, at Eldridge Park, Elmira, N. Y., closing Labor Day. The only other theatrical attraction is the Hager Band, which will give Sunday concerts. The show has been drawing well all Summer, and Mr. Little, the manager of the Park, has shown his appreciation. At the close of the season we go to Philadelphia, for a two weeks' engagement. The company is as follows: Geo. E. Bundy, Dick Murray, Walter Howard, Geo. Hardcastle, musical comedian; Samuel Pitts, comedian; the Honolulu Quartette, Gibson and Outing, sketch; Minnie Hagen and Hattie Palmer, dancing duo; Laura Taylor, singer of French and German songs; Prof. Robt. Lee, leader, and Richard Murray, manager.

AT AN ENTERTAINMENT of the Cottage Owners' Association, at Blodgett's Landing, N. H., Saturday night, Aug. 1, the following well known members of the theatrical profession tendered their services: Billy B. Van, Rose Beaumont, Edward J. Connelly and Virginia Ross, in "Bibbs and Bibbs;" Mathews and Harris, in "The Pirate King;" Harvell, magician; Arthur Fearing, in negro characters, and Hal Merritt, the cartoonist. Specialties were also given by the above people. Music was by G. W. Keenan and orchestra. The officers of the Cottage Owners' Association, season of 1908, are: W. H. Corser, president; W. C. Mathews, vice president; T. R. Shannon, treasurer; Miss M. S. Turner, secretary.

Under the Tents.

Ringling Notes.

Aside from the business, which was a foregone conclusion, the Chicago engagement (for the first time there under canvas) developed many pleasant features. The Ringling Show is the *alma mater* of many scatterd notables in the variety and circus world. Chicago was a convenient place for their reunion, and although the weather was curling hot, they gathered at the ringside of the great institution of cherished memories, and recalled stories and incidents, and made merry with song and jest, until the Eastern sky began to show the pink gleam of a rising sun. Doc Keeley, Brown Brothers, Artie Nelson, John Judge, Gertie Judge, Dacoma Family, and Bill O'Dell were at the reunion. "Slivers" Oakley, although not a Ringling graduate, was a welcome visitor, and came many miles to visit the "Real Show."

Joe Miller, who wore epaulettes with the Forepaugh Show for many seasons, joined last week as assistant boss canvasman to Jimmy Whalen. Joe says his books are now balanced—that is, all the hardship of other days is now canceled by arrival with the big show. He looks as restful as a duck on a millpond, and if there is any virtue in signs he is the right man in the right place.

The big towns of last week were Logansport, Lima and Mansfield, and they were dailies—Mansfield won the blue ribbon. Farms were locked up for the day, and town business took a recess for the show. The streets were a garden of moving colors, and the "big top" was pinched for breathing room. Fort Wayne was as dull as a ditch pond, and business flapped like a wet sail. The populations of Plymouth and Huntington were swallowed by the afternoon shows, so that the nights in each town were quiet affairs that gave the ticket sellers a chance to rest their tired voices.

Mrs. Lew Graham was a visitor last week.

Jake Sternad, of the Western Vaudeville Association, has been hovering around the show for a week or more. He put starch and style into the concert, and a keen one with his ear near the rail says Jake is corralling a bunch of big stars for next year's show. Jake was with Ringling Brothers once. I think he played in the family band when the world looked big and difficult to all of them.

We all missed Kerry Meagher as a caller during the short Chicago visit. Kerry was in the ticket wagon for years and now he is close to Ed. Kohl, the head and lungs of the Western Vaudeville Association. Kerry was away on his vacation. It has been many a year since Kerry had this privilege before. He is a gain to any business, and a boon as a friend.

The Flying Jordans' home is in Bellefontaine, and it must have made their hearts glad when they saw the crowds there and their ears heard the thundering greetings they caused at every entrance. Crowds stood around the main entrance and green room inquiring for them, and it was surprising that they could go through with their exacting performances after so much handshaking and friendly excitement.

George Hartzell stopped a runaway horse at Bellefontaine. The animal was going at a mad clip, when Hartzell made a grab at the bridle, and after being dragged about twenty feet, brought the runaway to a stop. A woman and two children were in the vehicle. George said it was "nothing," and refused to talk about it. He limps slightly, but went through his work the same afternoon without the slightest hitch.

The ball club lambasted Uncle Sam's employees at Lima, and took the conceit out of Bellefontaine to the tune of 6 to 3.

Vena Clark, sister of the famous Clarkonians, made her debut as a rider with Ringling Brothers last week. She is young and pretty, and rides with distinctive grace and style. Tripp and Horton have been perfecting a double club act, which they introduce this week. A crowd of performers and officials went to Columbus last Sunday. Bud Gorman is a class A taxpayer there. Stanley Dawson owns several flats that bring him in a tidy sum every month. Guy Steeley went over to see his brother, who is in the candy business. Guy is famed as a producer of "sweet language." Guess sweetness runs in the family. If there are any girls in the Steeley household what a loadstone it must be for unattached youth.

Al. F. Wheeler's Show Notes.

For a week we have played the mining towns along the Monongahela River, and although the show is entirely unknown, it has established a reputation that will last. Business has been not only good at the matinees, but in several towns it has been nearly the seating capacity. Last Sunday and Monday we were at California, and Monday entertained for the day Earl Burgess, the well known repertory manager. He came on to get an insight into the road show business, and he was most favorably impressed with the "New Model." That he has serious intentions of embarking in the wagon show business, was very evident. Business was great at night, and good at the matinee.

Monessen gave us two good crowds. Belle Vernon fell in line, and Lucyville followed suit. It is surprising the amount of business done in towns with nearly the entire male population at work during the day. Although the section visited proved entirely satisfactory, the show will make a quick jump across the Southwestern part of Pennsylvania, and take in a few of the Summer resorts before the vacation season closes.

One town must not be forgotten—Star Junction, a small mining town—which wagon show managers must put down in their date books. It was a "find" of General Agent Frink's, and it was one of the "big ones" of the season. The big top was jammed at night, and the side show gave an extra performance. Vanderbilt, on Friday, was good at the matinee, although a late arrival prevented the parade. At night it was the same old story. On Saturday we played across the river from Connellsville, and although we did not look for big business, the crowds at both performances proved that a wagon show at popular prices can follow the big ones and get the money.

Charlie Griffin and Fletcher Smith spent a couple of pleasant hours between shows with the Smith Carnival Co., at Monessen, Tuesday, and met many old friends. Ed. Bell, superintendent of privileges, is all smiles nowadays. No more moving picture business for him, he says, as long as the present business keeps up. Claude Hamilton's baritone is very much in evidence in the big band, and the Hamilton Family Band is waking them up at the head of the parade.

Several new acts are now under engagement for the big show, and a long season South is an assured fact. Curvin Zech had the misfortune a few days ago to break some bones of his right little finger, preventing him from working for the present in his big act. He is substituting a wire act, and his wife and child are working alone. Jas. Egean, tuba, joined this week to replace Morgan Rute, who left to join Hi Henry's Minstrels. Adam Gillespie, after a week's illness, is back in harness again, and playing "more cornet" than ever.

Everybody is looking forward to the Eastern tour, and a chance to get back once more within Sunday distance of good old New York. The weather has been splendid for so long that a little rain would be appreciated. It is long drives daily, and dusty roads, but there are no "dusty Rhodes" with this show. Everybody well, happy and prosperous.

MARTIN G. MILLIGAN, agent, who recently closed with the Sells-Floto Shows, is in New York City.

Ringlings' Circus Train in Wreck.

A dispatch from Bellingham, Wash., dated Aug. 17, stated that the first section of Ringlings' Circus train was wrecked at Port Kells, B. C., on the Great Northern Railroad, thirty miles north of Bellingham, afternoon of Aug. 16. Half a dozen attendants are reported hurt.

Chas. Carroll is Injured.

Chas. Carroll, acrobat, with Cole Bros.' Circus, was seriously injured Aug. 3, by falling thirty feet and breaking both hips, while playing Augusta, Me. He is in the City Hospital, at Manchester, N. H.

Samuel Keister Ill.

Samuel Keister, boss of the stakemen with Ringling Bros.' Circus, was compelled to leave the show at Logansport, Ind., with an attack of pneumonia. He was hurried to his home at Danville, Ill.

NOTES FROM THE GREAT WAGNER SHOW.—We are now in our twelfth week, doing a nice business. We are not playing to S. R. O. nightly, as other small shows are doing, but at the same time we are taking care of all we can handle for a show of this size. We have a neat show and give a good performance, and we send the people home happy. We had an old friend call on us last Sunday—Al. G. Millens, the old circus clown. He just came from a two years' run out West, and we all had a good time. We get THE OLD RELIABLE regularly each week.

BUFFALO BILL WILD WEST ADVERTISING CAR NO. 2 spent Sunday, Aug. 9, in Minneapolis, Minn. While there "the boys" were royally entertained by Local No. 10 to a banquet, and it was one of the most sociable Sundays ever spent on the road. On July 4 all enjoyed themselves by spending the day at Salisbury Beach. Two motor boats were chartered, and refreshments and fishing tackle procured, and it was one of the pleasantest days ever spent on an advertising car. Everybody called it one of Victor Cooke's great Fourth of July outings, or one of Cook's tours. Roster of the car: Victor B. Cooke, manager; Harley White, Geo. Battis, J. Lyons, Shorty Turner, Henry Issie Mason, J. Hyland, W. Winn, Lugg Sullivan, J. Reardon, "Anarchist" Van Dien, Runttie Muir, Jas. Britt, Roy Cady, J. Morrison and G. Lasher.

Vaudeville and Minstrel.

THE CARR TRIO is now playing Northwestern Vaudeville circuit, with big success, featuring Master Clifford Carr, who is making a pronounced hit with his singing and dancing specialties. The trio is booked solid until next Spring.

A. R. RICHARDSON AND HAROLD BOOTH are in their twenty-seventh week with the Brown & Roberts Big Show. They report making a big hit and show doing a fine business.

GLENN JACKSON, of the well known act the Three Jacksons, which disbanded in Europe last season, has opened vaudeville houses in Tamaqua and Minersville, Pa.

ROSSI AND STEVENS, who played Bristol, Conn., week of July 27, closed the show and say they were a big hit.

R. F. VINCENT had to cancel nine weeks in Summer parks on account of a severe attack of rheumatism, but he hopes to be able to work in a few weeks. He is laying off at Canton, O.

CARRIE M. SCOTT, exponent of physical culture, has closed with the John Robinson's Shows, after a twelve weeks' engagement, and returned to vaudeville Aug. 3, opening on the H. and R. time at Atlanta, Ga., for eight weeks. She has a new wardrobe, etc. She laid off week of July 27 at Chattanooga (her old home) to await the arrival of her new wardrobe and other paraphernalia.

ED. MILLS, "rube" comedian, writes that while playing a date at Syracuse, N. Y., he entered into a bowling contest in which he won $200.

ED. KELLY AND IDA BERTHA write: "We have arrived home on the dear old farm, after fifteen months of work. We had a successful trip through the East. A new sketch is in preparation for next season, written by Barry Gray. We are having a pleasant time with our brother-in-law, F. N. Bowers."

AZELLE MAYE FOWLER ("Some Girl & Co.") writes: "We are taking a much needed rest at our Summer home, Maple Lodge, Grass Lake, Mich., and expect to open about Oct. 5.

NOTES FROM the Lyceum Comedy Co. (direction of the Empire Amusement Co.)—Our opening date is Monday, Sept. 7. The company will number twelve people, with six bills. The members are: Bohme and Falardeaux, Kenney and Clark, J. Harvey McEvoy, James Peterson, Wen Sheridan, Walter De Luma, Joseph H. Slater and the McCarthy Trio.

BEN SMITH has purchased the Bijou Theatre, Connellsville, Pa. He was formerly manager of Morganstein's circuit, at Pittsburg.

GERTRUDE WOLFE, who played the Italian woman in the sketch, "At Ellis Island," will shortly be seen in vaudeville, in a sketch of her own.

THE GREAT RENOS (Dottie and Denny) played Luna Park, Washington, D. C., week of July 13, and were engaged after the first performance to appear at the Lyric Theatre, same city, for the following three weeks. In October they open on the Western Vaudeville time, being booked for twenty-four weeks, which will take them to the Coast and back again.

SPRAGUE AND DIXON are in their sixteenth week in the South, with their new character change act, and are meeting with success. They say: "It is the laughing hit of every bill, and we are booked solid."

JOHN C. CREIGHTON writes: "I am at Dreamland as one of the features as a girl clown, with a pig and a baby carriage out on the street, and am making a great hit. This is my sixth week and am still making the public laugh. I was told by one of the park managers that it is the best thing in Dreamland."

WILL AND MABEL CASPER inform us that they recently finished a successful engagement at the People's and Park Theatres, Philadelphia. They open on the New England circuit at Austin & Stone's Museum, Boston, Mass., Saturday, Aug. 15. Next season they will produce a new rural comedy skit, entitled "Tired of Country Life."

IN THE LIST of performers playing at the Gem Theatre, Minneapolis, week of Aug. 10, the name of Tom Ferguson was given, when the name of Tom Finnegan was intended. Mr. Finnegan writes that he also was engaged for one week at the Star Theatre, Mason City, Ia., and his engagement was extended to three weeks. He is all booked up on the Northern circuit.

ADGIE CASTILLO writes: "I am playing Young's Million Dollar Pier, Atlantic City, N. J., and my lion act is a feature, having been booked personally by John Young for that purpose. I was not booked by California Frank, nor was my act added to his show. I will continue at Young's Pier until Sept. 12."

A DRESS REHEARSAL of the Colonial Belles Co. occurred at the Star Theatre, Cleveland, O., Saturday night, Aug. 8. There was a house full of the friends of Messrs. Campbell and Drew, owners of the company, and Manager Wash. Martin, present, and the occasion was made a gala affair. THE CLIPPER acknowledges an invite to be present.

MLLE. ADGIE has been secured by John Young for his Atlantic City Pier to Sept. 12.

HI TOM WARD, the "Merry Minstrel," opens on the Majestic circuit at Montgomery, Ala., Sept. 14.

DOUGHERTY AND HARLAN, who are playing at Riverside Park, Findlay, O., had a thrilling experience on Tuesday night, Aug. 4, while riding down the shoot-the-chutes. The boat, which contained a number of persons, upset, and all were tossed into the lake. Clark Sponsler, of North Baltimore, was drowned. Mr. Dougherty, with Miss Harlow clinging to his neck and another girl on his arm, swam to the dock, where the young women were hauled ashore, after which Mr. Dougherty helped to rescue others in the water.

MAYME GARDNER, comedienne, closed a very successful Summer season of nine weeks as the feature attraction with the Barton Stock Co., which has been playing the airdomes through the Middle West, at Crawfordsville, Ind., Saturday, Aug. 1, after resting a few weeks at her Summer cottage, Piney View, on Paw Paw Lake, Mich., she will again be seen over the K. & P. circuit, using her same act, "The Gibson Girl with the Fascinating Eyes," that was such a pronounced hit last season. Miss Gardner has also added to her act the now famous Salome dance.

HILLMAN AND FLOYD have added two women to their act, and the same will be known as the Carolina Four. The act has been booked for six weeks over Meyerhoff's parks and fairs.

ADELAIDE CARLISLE, of Lynn, Mass., will furnish the special attraction again this year, at the Kingston, R. I., fair, as she has done for a number of years.

JIM AND ORA DUMONT say: "We are making a big hit all through the South with our funny sketch, entitled 'The Country Kid and the College Girl.' We are booked solid until Sept. 15, when we jump to Chicago to open on the Barbour time. We will have a new sketch written for us by Tom J. Fanning, which we will work over the Eastern time soon."

WILBUR MACK, assisted by Nella Walker, will finish on the Orpheum circuit Sept. 7, and open on the Wilmer & Vincent time Sept. 14. They have been on the Orpheum circuit for thirty weeks. Next season they will present "The Girl and the Pearl," a new act in one.

WILL H. FOX will start on another American tour in October.

MAGGIE MUEHLNER, of the team of Ed. and Maggie Muehlner, has fully recovered from a surgical operation, and has joined her husband on the Iowa Vaudeville circuit.

COOK AND WIEGAND are now playing on the M. & M. circuit. They have an entirely new act, which is meeting with success. This is their fifth week on the M. & M. time.

PEARL E. LA RUE, a male impersonator, wife of L. W. Wright, mourns the loss of her aunt, Mrs. Crabtree, who died on July 21. Miss La Rue has been at Atlantic City, but will return to Philadelphia after her aunt's estate has been settled up.

NOTES FROM THE LYRIC THEATRE.—Grove City, Pa., for the week of Aug. 3: Evelyn Ramond, Haggerty and Le Clair, William Mitchell, the Auxetophone, and moving pictures. Business good. John Guthie, manager.

EDWARD ALLOR, of Allor and Barrington, is spending a few days at Put-in-Bay Island, O.

THE GRIFFIN SISTERS are playing Alaska time, and doing exceedingly well out there. They will remain there three months, after which they will come East.

MCGARVEY writes: "Mr. Hodkins is still booking my act, and during which time I have played the principal cities of Texas, Missouri, Kansas, Kentucky, Tennessee and several other Southern States. The time booked and offered will keep me going until Nov. 1, after which I make my first appearance in New York, and for that time I am having special costumes and litho work designed. All gowns will be absolutely in a new style, going to the almost forgotten ages for creations."

EARL FLYNN, "The Boy in Green," with Al. G. Field, is offering a vaudeville act that is proving a pleasing one. Mr. Flynn's imitation of Joe Howard, in "The District Leader," is out of the ordinary imitation and is going big.

JOHN AND ALICE MCDOWELL write: "We have been meeting with success the past six weeks in vaudeville, and made a big hit at Beechwood Park, Maysville, Ky., last week. We got a good engagement out of our CLIPPER ad. for the coming season. We are at present in vaudeville."

RALPH SHERMAN, comedian, late of Sherman and Fuller, tumblers, has dissolved partnership with Mr. Fuller, and has joined hands with Al. Luken, late principal flyer of Four Lukens, who will do straight for Sherman. The act will be known as Sherman and Luken.

WILLIARD H. WEBER, double voiced and musical performer, is touring the mountains this Summer with the H. J. Meyer, vaudeville and moving pictures company, which is meeting with big success. He has signed with the Pollard Southern circuit, to play South all next Winter, where he was a big favorite last Winter.

PHIL LA TOSKA writes: "Am spending my vacation at my home in Los Angeles, Cal., where I am meeting many old-time friends and performers. Have just closed a very pleasant season on the Orpheum circuit, and open again on that circuit in October, playing a return over the entire circuit."

LA BLANCHE AND LA BLANCHE, who are now playing the Verbeck time, will on Sept. 7 open on Sam Du Vries' Southern time.

THE OMEGA TRIO write: "We are being featured on the Eastern park circuit, and from all reports the act is as big a success, if not bigger, than ever before. Ed. Ahl, the original 'Sweety,' is back in the act again. The act is booked solid for the Summer."

GEORGE A. NORTON, song writer, writes from Cheyenne, Wyo., under date of Aug. 4, as follows: "I am out here being treated for lung trouble. I am improving rapidly, and hope to be back in York before very long. Get my CLIPPER regularly and look forward to its arrival."

THE BIJOU THEATRE, Denver, Col., William B. French, manager, is being renovated, and will open with vaudeville Aug. 29, playing independently. This has been a popular and successful moving picture house since its opening last March.

WALSH-LYNCH AND COMPANY closed a season of forty-eight weeks with Fred Irwin's Big Show, and are spending their vacation at Atlantic City. They have signed with the same company for next season. Billy Walsh has placed two one act sketches in vaudeville this season, and is writing one in which a well known legitimate star will appear, after the holidays.

FRED HAYES, Rube musical comedian, the last three seasons comedian with the "Joshua Simpkins" Co., intends joining a big act this season.

OPP AND LEE, at Hamilton, O., dissolved partnership week of Aug. 3, Mr. Opp joining the Travelers Burlesquers.

GEO. W. EVERS, after an illness of fifteen weeks, also suffering from an eye trouble, is again able to return to work. At present, he is resting at Muskegon, Mich.

DELMAR AND DENTER have just closed forty-two weeks as producers at the Archer Burlesque Theatre, Chicago. They have opened a theatrical boarding and rooming house at 1815 State Street, Chicago, which is in charge of Mr. Delmar's mother.

JERRY CUNNINGHAM writes that he opened at Keith's, Philadelphia, Tuesday, Aug. 4, in a black face monologue, and made a decided hit.

GEO. CAMERON, pianist, writes that he has been making good over the Sun time, but will soon open in Ft. Worth, Tex., his home town.

LEONARD AND WARD, "The Original Hebrew Father and Son," are returning East after thirty-two successful weeks on the S. & C. circuit.

GEO. SHINDLER returned from Europe last week and opened on the Western circuit at Chicago, Aug. 10.

STRICKLIN'S DOG AND MONKEY CIRCUS has closed a successful engagement of eight weeks in the big parks in the South, and their park season closed at Wonderland Park, Minneapolis, Minn., week of Aug. 9. The week of Aug. 18 they open on a circuit of eight weeks of State and county fairs in the West. The act is booked solid, with the Sullivan & Considine time to follow, opening Oct. 18.

THE LA TOY BROS., on account of illness, were obliged to cancel all their United Summer time.

ALF. GRANT AND ETHEL HOAG are on the Orpheum circuit, enjoying their usual success during their Western trip.

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INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to $1 per day; $2 to $5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

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PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

DE RUE BROS. IDEAL MINSTRELS Wants at once, first class top tenor for solo Quartette, also A1 Clarinet for B. and O. Please don't misrepresent, for you can't stay unless you can fill the place in first class shape. Other minstrel talent write, opening for people who double in brass. Address, stating all, and if you don't mention salary, no attention will be given your letter. Address DE RUE BROS., Lakeville, Conn., Aug. 20; Norfolk, Conn., 21; Canaan, Conn., 22; Lenox, Mass., 24; Lee, Mass., 25; Stockbridge, Mass., 26; New Milford, Conn., 27 and 28. P. S.—This is a hotel show; musicians do not black up.

WANTED—Versatile Comedian and Soubrette that sings and dances, musical acts, contortionists, trapeze, wire, rings, fake organ. Week stands. State lowest. Quick. Dr. E. D. Wardes, Baggaley, Westmoreland Co., Penna.

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Thoroughly experienced. Locate or travel.
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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WEIR CITY, OPERA HOUSE, Seating capacity 500. Want good attractions for season of 1908-09. Write W. J. ROGERS, Mgr., Weir, Kans.

AUDITORIUM THEATRE
NEWARK, OHIO,
NOW BOOKING
SEASONS 1908-'09, '09-'10 and '10-'11.
WILL D. HARRIS, Lessee-Manager.
Address BERNARD E. SMITH, Secretary and Treasurer.

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Largest and Finest Theatre in Central New York.
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W. F. MINARD, Manager.

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CANTON (N. Y.) OPERA HOUSE
Good Repertoire Company for week Sept. 14. Can use 1 or 2 night stand Sept. 16 or 17. Sure of good business. Teachers Institute and 2 Murder Trials. Wire or write DEZELL AND WHEELER, Managers, Canton, N. Y.

DILLON, S. C.—DILLON OPERA HOUSE, C. T. O'FERRALL, Mgr. New house, fully equipped. Open for Melodrama, Vaudeville, Specialties. On Fayetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Big houses.

COLONNADE THEATRE, Sullivan, Ind. Pop. 6,000. New, up to date. Seat 712. Stage, 50x30x28x18. Now booking 1908-09. JULIUS HATRY, Manager.

NOTICE!
GRAND OPERA HOUSE, Linton, Ind.
NEW MANAGEMENT
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Also Booking Opera House, Jacksonville, Ind.
Capacity 900. Good live town of 5,000. Only the best attractions desired. CASWELL & BOOHER, Lessee and Manager, Linton, Ind.

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DOLGEVILLE, N. Y.
We are ready for good companies. Send for open time. T. E. ROBBINS, Manager.

BRUCE OPERA HOUSE, Canastota, N. Y.—New management. Attractions for 1908-9 must be good. Write D. J. KEENE, Mgr.

THOMAS OPERA HOUSE, KINGSTREE, S. C. Capacity, 600. Full, new scenery. Good Attractions wanted. Write MGR. OPERA HOUSE.

MAJESTIC THEATRE, Waco, Texas, now booking
Repertoire, Musical Comedy and Light Opera; season 1908-09. Best paying stock and repertoire popular priced theatre in Texas. Send open time to FRIEDLANDER & LUEDDE, Mgrs.

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Clean Cut Trick Tumbler and All Around Topmounter,
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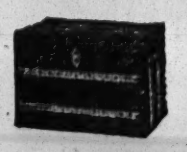
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BURLESQUERS WATCH THE CLIPPER! REVIEWS ROSTERS AND ITEMS

FOLLIES OF THE DAY (Western).
Standard Theatre, St. Louis, Mo., Aug. 9.

The Follies of the Day Co. presented "Town Talk; or, The Big Election," in two acts, Aug. 9, to fair houses, the hot weather undoubtedly affecting the business. The musical numbers were staged by James Gorman. The company includes: Ida Sturgess, Eugene Kelly, Bessie Yorke, Florence Burnett, R. C. Carlisle, John Williams, John West, Gertrude Hayes, Sam Sidman, Imogene Carlson, Larry McCale, Harvey Brooks, Maud Allen, Eugene Kelley, Miss Waltman, Madeline Sullivan, Helen Nichols and Harvey Brooks.

Chorus: Miss Yorke, Miss Nissel, Miss Burnett, Miss Brown, Miss Rounds, Miss Kent, Miss Gray, Miss Lucia, Miss Bateman, Miss Coynes, Miss Dayton, Miss Souther.

Ponies: Miss Lawless, Miss Martin, Miss Cherie, Miss McNab, Miss Wolff, Miss Carlisle.

Specialties: Harvey Brooks, pictured songs; The Carlisles, in a novel lariat specialty, introducing the bronco buster "Bingo;" West and Williams, the two happy boys in songs and witty sayings; Larry McCale and company, in the funny farce, "The Irish Admiral;" Gertrude Hayes and the Dancing Bricktops.

Staff for Barney Gerard and the estate of H. C. Miner, Inc., owners: Business manager, Jack McNamara; carpenter, Chas. Summers; electrician, M. R. Fox; wardrobe mistress, Jane Dayton.

THE AMERICANS (Western).
Mishler Theatre, Altoona, Pa., Aug. 14.

The Americans opened with a two act burlesque, entitled "Morocco Bound," by Guy Bradgon and Albert Lang. The company includes: Wilbur Dobbs, Frankie Grace, Gertrude Fiske, Dorothy Warde, James Francis, Wm. Grace, Lizzie Grace, Charles Baker, Frank Chick, George Howells, Chester Nelson, Felix Krush and Frank Hughes.

Chorus: Edith Verner, Louise Wallace, Lillian Sterling, May Williams, Lillie Deacon, Ruth Lyell, Leona Wilson, Edith Odell, Madeline Belmont, Nellie Hastings, Georgie Le Roy, Bertha Gibson, Edith Leslie, Anna Frohsin, Cora Rogers, Anna Williams, Alice Arthur, Marie Nason, May Johnson, Jean Hastings.

Specialties: Gertrude Fiske, singer; Wilbur Dobbs and company, in "A Country School;" Francis and Rogers, in "The Johnnie and the Chorus Girls;" Chick and Chicklets, bicyclists, and Frankie Grace, "The College Kid," assisted by Wm. Grace, and Ethel May, the "mystery girl." Teddy Simonds is manager.

City Sports Open at Kansas City.

Phil Sheridan's City Sports will open at the Majestic Theatre, Kansas City, Aug. 30.

NICK CONWAY has joined Fred Barnes. They have signed with the City Sports Co.

KENTUCKY BELLES (Western).
Grand Opera House, Chester, Pa., Aug. 6.

The Kentucky Belles opened at the Grand Opera House, Chester, Pa., Aug. 6, for three nights, and at the Lyceum, Washington, Aug. 10, to capacity at both performances. The show was voted a big hit.

"The Hoodlum's Holiday" is the title of the comedy, showing the scenes in Dr. Dippy's Sanitarium in ridiculous manner. Dave Martin, Adele Ranney, Ethel Golden, Percie Martin, Geo. O'Malley, Charles Melrose, Louise Melrose, J. Grant Gibson and Jim Diamond appeared in suitable roles.

Chorus: Eva Stanley, Lottie Goodman, Clark Sisters, Mazie Kimball, Belle Kennedy, Hattie Benjamin, Alice Marsh, Augusta Cummings, May Howard, Sadie Howard, Ethel Nichols, Mae De Mar, Bessie Lloyd, May Share, Babe Rio, Lucy Fayant, Nellie Lazell, Clara Stanley, Hazel Woodbury.

Specialties: O'Malley and Golden, the dancers; Dave and Percie Martin, musical comedians; Gibson and Ranney, singing duo; Melrose Brothers, acrobats; Jim Diamond and his dancing girls.

Executive staff: Whallen & Martell Amusement Co., owners; Robert Gordon, manager; J. Grant Gibson, stage manager; M. Zelenko, musical director; Jacob Miller, props.

MINER'S MERRY BURLESQUERS (Western).

This company, featuring Harry Fox, in the two act comedy, "How! When! and Why?" by Guy Bragdon, will have a dress rehearsal, 20, at Miner's Bowery Theatre, and will open at Paterson, N. J., 24. Mr. Fox will be seen in the principal comedy role, and will also present a big racing sketch, assisted by the entire company. Other members are: The Millership Sisters, the Two Franciscos, the Bush-Devere Trio, John Price, Ralph Ash, Belle Wilton, Lydia Fox, Dora Bush, May Bush.

E. W. Chipman is the manager; Fred Edgener, musical director; Stanley Fraser, props.

Spader Johnson to Go with the New York Stars.

Spader Johnson has closed with the Sells-Floto Shows, and opens with the New York Stars (Eastern wheel), as principal comedian. He will put on the burlesque.

Jacobs to Manage Monumental.

Montague Jacobs will act in the capacity of house manager at the Monumental Theatre (Western wheel), in Baltimore, Md., this season.

THE GAYETY THEATRE, Brooklyn, will have the Scribner Show for its opening attraction, with Bedini and Arthur as a feature.

THE BEHMAN SHOW opened at Perth Amboy, N. J., 17.

THE DUCKLINGS (Western).
Empire Theatre, Indianapolis, Aug. 13.

This company, featuring Louie Dacre, opened at Indianapolis, 13, for three days. The first part is entitled "The Ducklings—All Broilers" and includes: Jean Darrow, Will Colton, J. Halley, A. McKinnon, George G. Clark, P. Barrett and Tiny Downey. "Mrs. Kelly's Dublin Bar" is the title of the burlesque, in which Louise Dacre appears as Mrs. Kelly.

Chorus: May Gilmore, Elinore Gilmore, Miss Jordan, Flossie Downey, Miss Campbell, Miss Lewis, Miss Russell, Miss Marshall, Miss Dalton, Miss Esterbrook, Miss Phillips, Miss Bricken, Vera Barnes, and the Berg girls.

Specialties: Will Colton and Jean Darrow, comedy sketch; Halley and McKennon, in black face; the Berg Merry Girls, in their musical act in three scenes, and Louie Dacre, in her selection of songs.

Business staff: Frank J. Calder, manager; Mr. Garmon, agent; William J. McIntyre, producer; Mr. Bergy, musical director; Arthur Canfield, electrician; Frank Chamberlain, property man.

BROADWAY GAYETY GIRLS (Western).
Johnstown, Pa., Aug. 20.

James H. Curtin presented his attraction in dress rehearsal, Aug. 18, at the London Theatre, New York, and will play two dates preliminary to his opening at Indianapolis, 24. A new two act comedy has been rehearsed. The wardrobe is entirely new throughout, with fourteen changes for the girls. Special scenery has also been provided.

The company includes: Dorothy Collins, the Burman Sisters, Mike Kelly, the International Trio, musical act; Eugene Rogers, basso; Jacklin and Lang, comedy sketch; Blanche Gaffney and her six Russian dancers.

Chorus: Mamie Bucher, Leah Consineau, Laura Barton, Rena Gaffney, Blanch Boss, Blanche Gaffney, May Kinsley, Richie Covey, Mildred Bert, Lillian Coleman, Rowena West, Ruth Deshon, Mamie Chapman, Nina Lindgreen, Margerite Waddell, Della Romaine, Sylvia Gumpel, Margart Budlong, Hilda Jacques, Sabine Landman.

Staff: Lou Stark, manager; Harry Shapiro, advance; Ed. Griffin, musical director; Max Levy, props; James Lawlor, electrician.

Opening of The Rollickers.

The Rollickers open the season at the Lyceum Theatre, St. Joseph, Mo., Aug. 24. R. E. Patton is the manager.

LA BELLE MARIE will do the "Salome" with the Cracker Jacks, opening at the Star, Brooklyn, Aug. 22.

FRANK ABBOTT has signed as manager with the Bon Ton Burlesquers, which will open season Aug. 24.

MISS NEW YORK JR. (Western).
Empire Theatre, Chicago, Ill., Aug. 16.

Miss New York Jr. opened its season here Aug. 16, in a musical comedy, in two acts, entitled "The Navigators," which was well received by a crowded house. "The Navigators" proved to be a splendid vehicle for the members of the company, and kept the house in a constant uproar from the rise of curtain till the finish.

The comedy end of the show was well taken care of by Abe Reynolds, as Idsik Lechinsky, and Dave Ferguson, as Archibald "Sissy" Dunse.

The songs rendered by George Perry and Lee White were loudly applauded, and they were forced to take from five to seven encores after each song. The singing of the bandit quartette and Lilla Brennan was also well rendered. The costumes are elaborate, and the scenery is much out of the ordinary.

The principals: Abe Reynolds, Dave Ferguson, Geo. M. Perry, Dave Yodder, Fred Esterbrook, Will McFarland, Lilla Brennan and Lee White.

Chorus: Aleene Bann, Jack Johnson, Anna Cooley, Kittie De Rae, Mary Gray, Beth Wiedman, Minnie Young, Clara Gray, Tillie Ellison, Gladys Rogers, Florence Dalzelle, Inez Goodell, Norine Lewis, Eleanor Ring, Marie Strotha', Eunice Howard, Agnes Hall, Anita Bristol, Bessie Clayton, Rose Hull.

Executive staff: William Fennessy, general manager; E. A. Shafer, manager; J. R. Dorney, agent; Sam Cooley, musical director; William Wiedman, carpenter; Jack Menow, electrician; Mrs. Wiedman, wardrobe mistress.

DREAMLAND BURLESQUERS (Western).
Empire Theatre, Newark, N. J., Aug. 15.

Dave Marion and the Dreamlands opened at the Empire Theatre, Newark, 15, in the two act musical play, "The Red Moon," by Dave Marion. The company includes: Fred C. Collins, George Pierce, Fred. Ireland, William Lawrence, Mark Thompson, Will Cox, Harry Bennett, Will Bennett, Joe Glenroy, H. A. Riley, Walter Ross, Jas. Walters, Agnes Behler, Louie Rice, Alice Brophy, Viola Napp, May Monte, Ruth Allen, Adelaide L. Fell.

Specialties: Viola Napp, dancer; Lawrence and Thompson, songs and stories; Dave Marion, Fred Ireland and company, in "Scenes from Life;" and Herbert's Dog Circus; Louise Rice, Salome dance. Business Staff: Burt J. Kendrick, manager; Frederick Ireland, stage manager; Victor Barravalle, musical director; Frank Illo, electrician; E. O. Roelker, properties; Frankee Lawrence, wardrobe.

Dawson to Manage Bijou.

Sam M. Dawson will manage the Bijou Theatre, Philadelphia, Pa. (Western wheel), house this season.

FADS AND FOLLIES (Eastern).
Gayety Theatre, Baltimore, Aug. 15.

C. B. Arnold opened his season Aug. 15, in the Fads and Follies. A two event comedy, entitled "Flashlights of Broadway," presented the company in impersonations of well known stage favorites, as follows: Arthur Bell, as Sam Bernard; Irving R. Walton, as Eddie Foy; Ed. Markey, as Harry Lauder; Harry Keeler, as Tom Lewis; Lloyd Peddrick, as Robert Edeson; Johnny Morris, as Joe Weber; Dave Kramer, as George Cohan; May Walsh, as Cissy Loftus; Allie Vivian, as May Yokes; Belle Bell, as Lillian Russell; Belle Benson, as Fritzi Scheff and Ethel Levey; Eva Van Osten, as Mephisto.

Chorus: Sigma May, Anna Kelly, May Desmond, Eva Lanquay, Leona Wayne, Mamie Elhart, Sadie Hudson, Edna Wayne, Bessie Dowling, Josa Hammond, Frankie Farrel, Isabel Hartler, Lillie York, Conie Langford, Doris Valdare, Cissy Courtney, Vickie Hogben, Athleen Neaves, Mabel Romano, Daisy Atkinson.

Specialties: Morris and Kramer, dancers; Arthur and Belle Bells, bell ringers; May Walsh, the plain American girl; Irving R. Walton, impersonator of various types; "The Globe of Death."

Staff for C. B. Arnold: Ben Harris, manager; Will Burns, business representative; Rudolph Hartleb, musical director; Maude Percy, ballet mistress; Wm. Fink, electrician; Wm. May, carpenter; Mme. De Vane, wardrobe.

The Ralph Club.

Chas. H. Mackie, character comedian, with Williams' Imperials this season, has organized a social club which he christened "The Ralph Club." A meeting was held last week in Pittsburg, and a good attendance was present. Among them were: H. W. Williams, Joe Bender, John and Joe Kilkeary, Chas. Davis, Al. Gruett, Sim Williams, Harry L. Cooper, Solly Ginsberg, Tommy Welch, Billy Eversole and William H. Torrence. A meeting will be held to draw up rules and regulations governing organization, and meetings will be held once a week. Wash Martin, manager of the Colonial Belles, became a member this week, and was entertained by Mr. Williams and members of the new club. Chas. H. Mackie will act as president.

Staff of Empire Theatre, Newark, N. J.

The Estate Henry C. Miner (Inc.) is the owner; Fred Willson, manager; John Lacey, superintendent building; Leon Evans, treasurer; William Hertz, assistant treasurer; Jacob Glickman, director orchestra; Peter Mattia, carpenter; Harry Hadfield, electrician; James Blake, advertising agent.

BILLIE RITCHIE will be a feature with the Gay Masqueraders, opening at the Olympic, Brooklyn, Aug. 31.

World of Players.

Carrie Cecelia Reed, daughter of Mr. and Mrs. Wm. D. Reed, aged one year and five months, died Aug. 2, in Cincinnati.

FRANK M. HEALD, musical director of "The Burgomaster" Co., and Bessie M. Hart, a musician, were married at Watertown, N. Y., April 14, last.

EAGLE C. SIMMONS and Helen McLaughlin were married Monday, Aug. 10, at Philadelphia, Pa.

NOTES FROM Frank E. Long's Enterprise.—Both of our airdome stock companies have been a success. The No. 1 company, located at Cedar Rapids, Ia., has been a phenomenal success, not losing a night on account of rain, for on hot nights we play in the theatres, and in spite of the hot weather we pack the theatres as full as the airdome. The No. 2 company, at Clinton, Ia., under the management of Mock Sadi Alli, opened the road season Aug. 13. It will retain the old name of Frank E. Long Stock Co. The No. 1 company, headed by Frank E. Long and Nana Sullivan, will have an entire new line of paper, and will be called the Frank E. Long Comedy Co. It will also go on the road in August.

DELLA PRINGLE NOTES.—We have been out since May 18, playing mostly one night stands with a big scenic production of "Faust," carrying all the electrical effects, special music and a strong supporting company. Cecil Van Auker, as Mephisto; M. F. Hogan, as Faust, and Della Pringle, as Marguerite. We opened July 20 the Airdome Theatre for eight weeks of stock at Boise, Ida. The company made a splendid impression and business has been very good. Roster of the company is as follows: Della Pringle Van Auker; Cecil Van Auker, M. F. Hogan, Milo McMinn, Eddie Barnes, Jimmie Hawley, Roy Wilkins, Benton Hinton, Kittie Edwins, Ollie Cook, Olive Wilkins, Olive X. Mae and Baby Emily.

FRED BYERS announces that he has terminated his engagement as heavy man with the Marion Woods Co., to take a much needed rest. He is visiting his sister at Guthrie, Okla., for several weeks.

JULIAN GRAY recently concluded a forty-eight weeks' tour with the Peruchi-Gypzene Co., at Columbia, S. C., to take a much needed and well earned rest.

THOS. M. WILSON AND WIFE (Elizabeth Daye) have signed for a season of thirty-six weeks with the Holden Bros., to appear in "Nobody's Claim" and "Denver Express" companies, Mr. Wilson for heavies and Miss Daye for leads.

FREDERICK STARR has been engaged for Askin & Singer's new production, "A Stubborn Cinderella." He is at present supporting Lee Kohlmar and company, in vaudeville. Mr. Kohlmar's act opened at the Majestic Theatre, Chicago, week of July 20.

WALTER HARMON has been engaged by Martin & Emery to manage their production of "Parsifal," which goes on tour for the fourth season, early in September.

ANN BRONAUGH, who will play Princess Yetive, in "Graustark," this season, arrived in New York recently, to commence rehearsals. The company will open Aug. 24, at the Alvin Theatre, Pittsburg.

CHAS. W. BIRD, of the Shubert forces, arrived in Chicago last week, on a flying trip, having visited all the theatres controlled by his firm.

DR. L. T. DORSEY, manager of the Auditorium Theatre at Galesburg, Ill., has bought a farm adjoining that of H. B. Emery, at Benton Harbor, Mich.

C. S. CALDER will have charge of the mechanical end of Martin & Emery's production of "Parsifal" this season. Two 60ft. baggage cars will be used to transport the effects.

NOTES FROM the Rentfrow Big Stock Co. (Jolly Pathfinders).—We are breaking all records at the airdomes at Muskogee, Okla., and Little Rock, Ark. The sale of seats had to be stopped long before the curtain went up. The band and orchestra are big features.

LARRIVEE AND LEE begin rehearsing Aug. 30, with the "Snug Harbor" Co.

ED. WEYERSON writes: "The Weyerson & Clifford Southern 'Thorns and Orange Blossoms' Company will commence rehearsing Aug. 19, at the Grand Opera House, Aurora, Ill. We have spared no expense in making this the king of all 'Thorns and Orange Blossoms' companies. We carry scenery for every act, which the Ansel Cook Studio, of Chicago, has made. The snow storm in the third act will be a feature in itself, as it is something entirely out of the ordinary. The cast could not be improved upon, and our time is booked solid from Aug. 29 to April 5, 1909. A fine set of chimes will be used in the church scene, for the first time this season."

DOTT DODD, soubrette, writes that she has just closed her engagement with the Hill-Davison Co., and is going to take a few weeks' vacation in Amarillo, Tex. She has signed for this season with the Zuehlke Stock Co.

FOLLOWING is the roster of the Columbia Stock Co.: Elizabeth Bates, Henriette Wilson, Lenora Frazee, Irma Goodwin, May Nestelle, Lois Wilson, Mrs. Elizabeth McNevin, William Christie, J. Ross Wilson, E. H. Nestill, Gordon Harper, R. J. Goodwin, Howard Wilson, A. R. Howe, R. J. Fleming, James McNevin, manager. The Wilson Children, the Goodwins, Lenora Frazee and Irma Goodwin and Nestell the the vaudeville features. We carry a special line of printing and a strong line of plays.

HARRISON RHODES, English playwright, arrived last week on the Lusitania to put the finishing touches to his play, "The Gentleman From Mississippi," which he has been writing in collaboration with Thomas A. Wise, who is star in the piece under the management of William A. Brady.

JOHN A. BUTLER, who has been playing with "The College Widow" Co. and Fanny Ward, in London, returned to New York with Miss Ward, on the Baltic, Friday, July 31, and began rehearsals for the part of the wealthy young idler in "The Man of the Hour," in which he is to appear.

THE PEPPLE & SERRELS AMUSEMENT NOTES.—We will have under our direction this season three attractions, all of which will tour the central Western States. "Peck and His Mother-in-law," which was one of last season's successes, will be sent over the same territory. A dramatization of Bertha M. Clay's famous novel, "Beyond Pardon," has been made by Madeline Goodwin, and will be put out with special scenery and a good cast. The best of time is now being booked for same. The Morgan-Pepple Co., which is now playing the Bell-Olendorph and Ballard airdome circuit, will enter upon its third season as one of the strongest repertory companies in the Southwest. It will be under the management of O. C. Ruf, of the team, Ruf and Cusick.

C. W. COMPTON, general agent of the McDonald Stock Co., supporting Hazelle McDonald, writes: "This company, under the personal management of G. W. McDonald, opened the regular season at Jackson, Tenn., Aug. 10. The company is one of the best known popular priced stock companies in the Southern States, and this season Mr. McDonald will spare neither time nor expense to make it the best stock company on the road. It will be headed by Hazelle McDonald, who will be supported by a competent cast, and each play will be made a production complete. All special scenery and mechanical effects will be carried for it. The company is booked solid for forty weeks in the very best time. All new plays will be presented, and with Hazelle McDonald in the leading roles, the company is sure to make good. After our date at Jackson, we go back in the territory played by us for the past nine seasons, where Miss McDonald is a big favorite. Our paper will be all the newest designs, and we will bill like a circus.

FLOYD E. WHITE is now in his thirteenth week as leading man with the Grace Cameron Opera Co.

THE CAST so far engaged to support May Stewart, during the coming season, in "Twelfth Night," includes: Lemuel B. C. Josephs, Gilmor Brown, Jackson Rigby, Ralph Marthy, Franklyn Salisbury, John Barrett, Wm. S. Kosta, Jane Sylvester, Julie Barby and Gertrude Axman.

NOTES FROM the Dorothy Stock Co., under the management of Reid & Carson.—We are meeting with success through Oklahoma. The managers of every airdome we have played have acknowledged that our stock is the best dramatic company now playing the Oklahoma circuit. We carry twelve people, and our plays are all new in this part of the country. The following people have made for this stock company the reputation it now bears: M. A. Reid, manager; J. W. Carson, director; George Harris, Mal. McPherson, Geo. Olmi, Claude Hilton, Beatrice Gordon, Fay St. John, Madge Carson, Kate Miller, Mrs. Geo. Harris, Jessie Clayton and Baby Helen Harris. Mr. Carson and wife leave next week for Chicago, where the former goes to assume the management of W. F. Mann's "Meadow Brook Farm" (Central). Mr. Reid opens the regular season at Bellville, Ill., with the best time in Illinois and Indiana to follow. The Tambo Duo have just closed with us in order to resume its vaudeville dates.

EDWIN MELVIN will play Bruno Severn, in Carlton's "Was She to Blame?" Co., being his third season. Mrs. Melvin will resume her old part of Martha Ann, in the same company.

NOTES FROM THE WIGHT THEATRE CO.—We are now in our old territory, having just returned from South Dakota, where we had been playing all Summer. This well known Western company has not felt the depression in the money market at all, as we have been playing over territory where we are well and favorably known.

GERTRUDE EWING CO. NOTES.—William N. Smith, business manager, states that Gertrude Ewing has bought from Dernburg, the already famous Directoire gown that caused such a sensation in Kansas City recently when displayed in the show window by Mabel Callahan, the model. It is a Parisian creation of peacock blue satin, and said to have cost 1,500 francs. Miss Ewing will feature the gown this season in the society event of her engagements. Our season opens Aug. 3, with the same company as last season, excepting three new members.

FRANK C. BURTON has been engaged by Wagenhals & Kemper to play Capt. Williams, in "Paid in Full."

JAMES SPENCER was a CLIPPER caller last week. He informs us that he is enjoying the best of health after his Summer vacation at Alantic City. Mr. Spencer plays the title role in A. H. Wood's new production, "The Prince of Spendthrifts," rehearsals for which began Aug. 10.

SELMAN ROMAINE has been engaged for the heavies with the Graustark Stock Co. He was with the "Road to Yesterday" Co. for two seasons.

THE GRACE BURGOYNE Musical Comedy Co. Notes.—We closed suddenly, owing to the serious illness of M. A. Moseley, manager. He was sent up to the Northern part of Michigan to regain his health. Miss Burgoyne is resting at her sister's in Milan, Ind.

JOHN L. FLATOW, of Flatow and Dunn, is under Chas. E. Blaney's management as principal comedian with the Lottie Williams Co., in "Tennessee Tess," for this season.

DOROTHY KENT sailed for England Saturday, Aug. 8, on the White Star Line, with her mother, Mrs. A. MacWhinnie, to be gone two years. She intends to study music in Paris.

RALPH KELLARD, who originated the role of Tom Wabney, in "The Warrens of Virginia," last season, has been re-engaged by David Belasco, to appear in the same play, which will open its second New York season at the Stuyvesant Theatre, late in August. This will be Mr. Kellard's third consecutive season under Mr. Belasco's management. Mr. Kellard is at Ridgewood, N. J., resting, after his Summer season as juvenile lead of the stock company at the Belasco Theatre, Washington, D. C., with Charlotte Walker.

MRS. SHANNON, Effie Shannon, Miss A. Shannon, Herbert Kelcey and John Mason are spending the Summer at the Terra Marine Inn, at Huguenot.

RALPH KELLERD, who appeared last season in "The Warrens of Virginia," has been re-engaged by David Belasco to continue in the same play.

NOTES FROM Dubinsky Bros.' Attractions.—Our musical comedy, "Pickings From Puck," will open its season about Oct. 1, near Kansas City, Mo. This show was out forty weeks last season under our management. Maurice M. Dubinsky will manage the show this season. Our new musical show, "The Yankee, the German and the Girl," will take the road about Nov. 1, under the management of S. J. Gould, and goes to the Coast. Our Wallack's Theatre Co., featuring Irene Daniel, will not close, but will continue Winter and Summer. This show closed on the Bell circuit of airdomes last June, at St. Joseph, Mo., and opened in Oklahoma, playing independent airdomes, where it has been doing a phenomenal business. It has broken six house records, and, in fact, this show has made more money for its managers in the past six weeks than it did all last Summer. Edward (Yiddle) Dubinsky will manage this show.

NOTES FROM the Grace Hayward company.—At the close of the regular season, last May, the Grace Hayward company was divided into two attractions, one going over the Bell circuit of Summer theatres in Missouri, the other over the Roy Crawford circuit in Kansas, Miss Hayward retiring from the cast to rest for the Summer at her home, Marie Gower doing the leading business on the Crawford circuit, and Ethel Valentine on the Bell circuit. Both companies are in their twelfth week, and doing capacity business since the rainy weather ceased. On Sept. 7, the companies will again be combined into one attraction, and open their regular Winter season on that date, when Miss Hayward will again be at the head of the company for the regular season. During this season, Manager Geo. M. Gatts has arranged for Miss Hayward, eight or nine very strong royalty plays, complete scenic productions of which will be carried, and arrangements have not been completed for one or two of the stronger bills, but among those already contracted is the Grace George version of "Divorcons," a superb scenic production of "Carmen," "Cora, the Creole;" Lawrence McGill's great Eastern success, "For Home and Honor," a new bill arranged by Miss Hayward, "The Girl Thief," "Little Lord Fauntleroy" and several melodramas, aside from recent successes now being negotiated for.

NOTES FROM the D'Ormond Stock.—John D'Ormond opened the Lyric Theatre, Waco, Tex., with a stock company, and the success of the new venture proved the wisdom of the change of policy. The company changes the play twice a week, with high class vaudeville between acts. The house is a cozy theatre centrally located. Crowded houses nightly have greeted the company, and Agnes Fuller, the leading lady, has made a great social success. The roster of the company is as follows: John D'Ormond, Bert Bracken, Karl Lanham, J. H. Tewksbury, Arthur Blackaller, Harry Lee, J. H. Thorne, Master Morris, Baby Louise, Nellie Manning, Mildred Hall, Jennie Guthrie and Agnes Fuller.

CHIC HARVEY AND WIFE (Eileen Montford) are in their fourteenth week with the Diemer Stock Co. playing the Bell circuit of airdomes through Missouri and Kansas. Their new electric swing specialty is a decided hit.

GEO. W. AND BLANCHE WRIGHT are at Kansas City, Mo., waiting for rehearsals of C. S. Ruble's "Sweetest Girl in Dixie" Co. It makes their third season with the above company, George playing Col. Howard, a strong Southern character, and Blanche, Aunt Calline, a Negro mammy. The company is booked for thirty-five weeks, going over its old territory.

J. A. MCCARTHY, Dorothea Hurley and Baby Rita have closed with the "Convict's Daughter" Co., and are taking a month's vacation in the White Mountains, visiting Dr. F. S. Weeks at his Summer residence in Milton Mills, N. H. They will report for rehearsals Sept. 1, in Riverpoint, R. I., with the Lyceum Comedy Co., under the management of the Empire Amusement Co., with which they have signed for this season.

FRANKLIN ROBERTS has been engaged by Joseph Brooks for the role of the bookmaker, in "Wildfire."

NOTES FROM the Drury Stock Co.—We are now in our twelfth week under canvas, playing to fair business. We have played the larger cities of Georgia and are now in South Carolina. The company is under the management of Gollnstine & Sedgurck. We are putting on all standard plays, featuring Mr. Sedgurck, as Joe Morgan, and Baby Lorain, as little Mary, in "Ten Nights in a Bar Room," and they are sure to pack the tent. The company has been strengthened by the Ingle Sisters' Female Band and Orchestra, and Professor Matgonia, in his feats of magic and trunk and handcuff mystery. Everyone is in good health and enjoying the cool breezes of the Blue Ridge Mountains. The roster is as follows: W. L. Norris, owner; J. Gollnstein, business manager; R. Sedgurck, director; J. Ingle, advance; J. D. Henney, R. E. Coklyn, L. Cheliks, T. Franklyn, E. T. Eddwards, W. Johnson, John Pezzella, Merale Hinchell, May Vernon, Millidred Carilton, Effee Ingle, Flo Ingle, Menic Ingle, Marble Ingle and Baby Lorain.

W. L. BUSBY, manager of the Empire Theatre, Quincy, Ill., has purchased a half interest in the Morgan Stock Co. The company will be under the direction of Mr. Busby, and J. D. Morgan will still manage same. The company is one of the best Mr. Morgan has ever had, and will play the leading cities in the Central States.

LESTER LONERGAN, and his stock company of fifteen people, sailed for New Orleans, on the steamship "Momus," Wednesday, Aug. 12. The opening bill will be "The Heart of Maryland," and the season starts on Aug. 22. Mr. Lonergan has been busy rehearsing and launching some vaudeville acts of his own, and as most of the members of his company have been doing Summer stock, they will all welcome the five days delightful sail to the Crescent City. The company had two rehearsals here before sailing.

THE RAES, under the management of John G. Rae, will open their two companies at Osborne, Kan., Aug. 24. Both companies are booked solid, and will begin the season on the Kansas and Nebraska Fair dates. The rosters of the companies contain some of the best people in the repertory business. Both companies will be under the personal direction of the Raes. Mr. Rae writes: "I received over 150 answers to my ad. in last week's CLIPPER, and it will be impossible to answer them all, so will you kindly, through your valuable columns, advise and thank those who answered and received no reply."

NOTES from the Keystone Dramatic Co.—We are in our eighth week of the season of 1908-09, and if our business in the future is as good as the past has been, no one can complain. The company now numbers twenty-six people, carrying its own ladies band and orchestra, and six big vaudeville features. We start South early next month, and expect to reach Florida and return in time to enable us to play the same parks next Summer as we did this. The company carries six new productions, and they are all good ones: "Two Blue Eyes," "Moonlight," "A Dog and His Master," "The Girl from Denver," "A Child of the South," "A Woman's Smile." Charles Newhart, who was to have joined the company June 1, preferred a couple months' recreation, but is now prepared for a long season's work.

MAY BOLEY is being starred by the Princess Theatre management in San Francisco, at the head of their musical stock company, and a big season's run of former Broadway successes is apparently to be the outcome of Miss Boley's engagement in the Coast metropolis. "It Happened in Nordland" was produced first, with Julius Steger in his original role of Dr. Blotz, and Miss Boley as Katherine Peepfogel, the part played by Marie Cahill. "Nordland" ran for a month to extraordinary business. Then came "The Chaperons," in which Miss Boley formerly starred for several seasons.

HENRY BOBKER has signed with a musical comedy for this season.

FRANKLYN ROBERTS has been engaged by Joseph Brooks for the role of the bookmaker, in Lillian Russell's racing comedy, "Wildfire."

NORMA BROWN has signed to play the Princess with Johnny Ray's "King Casey."

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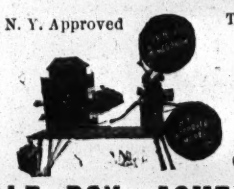

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SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

Companies marked ♣♣♣ have closed recently.

The Bellevue Theatre Stock Co.

The Bellevue Theatre in Opelousas, La., claims to have had a banner season during the very hard theatrical Summer. Twice has this theatre changed hands, until now it has become the property of Mrs. Linda Ogden, of Opelousas. Mrs. Ogden has engaged Chandos Brenon as her sole manager and representative, and from the day Mr. Brenon commenced work the success of this theatre has been assured. When one realizes the population of Opelousas, which is only six thousand, one can readily understand what success the theatre is meeting with when it is visited by at least four thousand people per week as a small average. Two bills a week are put on by the Pollock Stock Co., which remains in this locality until Oct. 1, when Mr. Pollock transfers his entire company to Savannah, Ga., to open the house there.

The roster of the company, which is as follows, is a strong one: E. E. Pollock, owner and manager; Chandos Brenon, characters; Jos. Lehmann, light comedies; Meyer Kauffmann, heavies; Old Bill Howard, comedies; W. K. Ray, general business; Phil Asher, general business; Norene St. Clair, heavies and leads; Margaret France, ingenue leads; Marion Taft, soubrettes; Mrs. Chandos Brenon, musical directress.

The Bellevue has a seating capacity of about six hundred, and this capacity is taxed to its utmost every night.

AIRDOME, Little Rock, Ark.—Albert Taylor and company opened a three weeks' engagement here Aug. 10. The roster: Sylvia Summers, Ellen Andress, Maxine Miles, Nell Paul, Dorothy Dorr, Daisy Brewer, and Messrs. Al. Pierce, Cecil Kirke, Walter Ayers, Seth Spangler, Ben Tilson, W. A. Brewer, W. A. Nix, Claude Summers.

SEATTLE, Seattle, Wash.—The Burgess-Bunting Company presents "Carmen" week of Aug. 17. The company closes its engagement 22.

LOIS, Seattle, Wash.,—The Lois Stock Company presents "The Private Secretary" week of Aug 17.

PABST, Milwaukee, Wis.—The Arthur S. Friend's English Stock Co. presents "Mr. Smooth" week of Aug. 17. Through special arangements the present season at the Pabst has been extended to and including 30.

DAVIDSON, Milwaukee, Wis.—The Sherman Brown Stock Co. presents "The Dancing Girl" week of 17.

POLI'S, Hartford, Conn.—The Poli Stock Co. presents "Michael Strogoff" Aug. 17-22.

AIRDOME, Cedar Rapids, Ia.—The Frank E. Long Co. plays "Kathleen Mavourneen" Aug. 10-12, and "The Only Girl" 13-15. "The Southern Rose" 17-19, and "The Price of Honor" 20-22.

VALLAMONT PARK, Williamsport, Pa.—The Vallamont Stock Co. presents "At Liberty Corners" Aug. 17-22.

STONE HILL GARDEN, Peoria, Ill.—Stock company presents "The Elmwood Mystery" during week of Aug. 17.

POLI'S, Springfield, Mass.—Poli's own stock company will present "A Bachelor's Honeymoon" Aug. 17-22, and "Man's Enemy" 24-29.

OLENTANGY PARK, Columbus, O.—The Vaughn Glaser Stock Co. presents "In the Bishop's Carriage" Aug. 17.

EUCLID AVENUE GARDENS, Cleveland, O.—The Amelia Bingham Co. presents "Madame Sans Gene" week of Aug. 17.

COLISEUM, Cleveland, O.—Imperial Opera Co. presents "The Circus Girl" week of Aug. 17.

GRAND OPERA HOUSE, Springfield, O.—Hutton-Bailey Stock Co. week of Aug 17.

LIBERTY, Oakland, Cal.—The Liberty Stock Co. presents "The Charity Ball" week of Aug. 17.

BELASCO, Los Angeles, Cal.—The stock company presents "Muttville Life Insurance" week of Aug. 17.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "When Knighthood Was in Flower" week of Aug. 17.

MANHATTAN BEACH, Denver, Col.—The Stewart Opera Co. presents "The Beggar Student" week of Aug. 17.

♣♣♣ BROADWAY, Denver, Col.—The Catherine Countiss Co. closed Aug. 15.

♣♣♣ ELITCH'S GARDEN, Denver, Col.—The Bellows Stock Co. closed Aug. 15.

POLI'S, Worcester, Mass.—The stock company presents "At the Mouth of the Mine," week of Aug. 17.

WHITE CITY CASINO, Worcester, Mass.—Manhattan Opera Co. presents "Pinafore," week of Aug. 17.

SUBURBAN GARDEN, St. Louis, Mo.—The stock company, with James K. Hackett, presents "The Crisis," week of Aug. 17.

DELMAR GARDEN, St. Louis, Mo.—The Delmar Opera Co. presents "The Office Boy," week of Aug. 17.

WEST END HEIGHTS, St. Louis, Mo.—The stock company, with Mabel Montgomery, presents "Magda," week of Aug. 17.

SAVOY, Fall River, Mass.—The Savoy Stock Co. presents "Too Young to Know," week of Aug. 17.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. presents "How London Lives" week of Aug. 17, and "The Streets of New York" week of 24.

STAR, Buffalo.—The Jessie Bonstelle Stock Co. presents "The Morals of Marcus" week of Aug. 17.

AUDITORIUM, Baltimore, Md.—The stock company presents "The New Magdalen" week of Aug. 17, and "The Circus Girl" week of 24.

JEFFERSON, Portland, Me.—The stock company presents "How Hearts Are Broken" week of Aug. 17.

KEITH'S, Portland, Me.—The stock company presents "Zira" week of Aug. 17.

GEM, Portland, Me.—The stock company presents "Before and After" week of Aug. 17.

CAPE, Portland, Me.—The stock company presents "The Lottery of Love" week of Aug. 17.

POLI'S, Scranton, Pa.—The Poli Stock Co. presents "La Toska" week of Aug. 17.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players present "Divorcons" week of Aug. 17, and "Prince Karl" week of 24.

CASINO, Atlanta, Ga.—The Baldwin-Melville Stock Co. presents "Lost—Twenty-four Hours," Aug. 17-22.

OLYMPIC PARK, Newark, N. J.—The Aborn Opera Co. presents "A Chinese Honeymoon" week of Aug. 17, and "The Highwayman" week of 24.

LUNA PARK, Johnstown, Pa.—Chester Bishop Stock Co. presents "The Divorce Question" and "She" 17-22.

CHESTER PARK, Cincinnati, O.—The Metropolitan Opera Co. presents "Trial by Jury" and "Cavalleria Rusticana" Aug. 17-22.

N. W. VAN DYKE, scenic artist, manager and producer, who has been connected with the Electric Park, Iola, Kan., since May 1, succeeded L. M. Boyer as amusement manager, and will continue to fill that position until the park closes. Mr. Van Dyke reports everything doing nicely, and business is doing as well as could be expected, considering the financial stringency. The Boston Ideal Opera Co. opened a return engagement of two weeks, commencing Aug. 9, and is doing a splendid business. The company is a strong one, and is making a big hit nightly with the park audiences.

MOVING PICTURES.

New Biograph Features.

"The Fatal Hour," a stirring incident of the Chinese white slave traffic.—Pong Lee, a Mephistophelian saffron-skinned varlet, has for some time carried on the atrocious female white slave traffic, in which sinister business he was assisted by a stygian whelp, by name, Hendricks, who, visiting a rural district, has no trouble in gaining the confidence of several young girls. Pong is on hand to bag the prey. The police and detectives have long been on the lookout for these cattiffs, but without success. One of the detectives is a woman, and possessed of shrewd powers of deduction. She shadows Hendricks, and, by means of a flirtation, inveigles him to a restaurant, where she succeeds in doping his drink. He falls asleep, and she secures the letter written by Pong, which discloses the hiding place of the Chinaman. Then she immediately telephones to the police, who rescue the girls, but fail to secure Pong and Hendricks, who afterward seize the girl detective, and, taking her to the house, tie her to a post, and arrange a large pistol on the face of a clock in such a way that when the hands point to twelve the gun is fired, and the girl will receive the charge. Certain death seems to be her fate, but Hendricks is captured and discloses her whereabouts, and a wild ride is made to the rescue, arriving just in time to get her safely out of range of the pistol when it goes off.

"For Love of Gold."—No deity is more devoutly worshipped than Mammon. Men will barter eternity's crown, yield honor, all for love of gold. Two denizens of the underworld are seen in their squalid furnished room planning a robbery. Gathering together the tools of their nefarious calling, they start off, arriving at the house shortly after the master has retired for the night. Entrance is easily and noiselessly effected. A chloroform-soaked handkerchief soon puts the master beyond the power of interfering, and the safe is broken open, yielding an enormous sum of money and many valuable jewels, prominent among which is a handsome diamond necklace. Back to their room they go to divide the spoils of their night's haul. The diamond necklace being an indivisible article, a contention is at once raised, but they drop the argument for the time being to eat lunch. One, to make sure that he shall be the possessor of the loot, drops poison in the coffee of his chum, and he is soon in the throes of convulsions, falling to the floor lifeless, while the other stands by, sardonically gloating over his seeming victory; but his elation is short-lived, for he is now seized with the same agony, and pitches forward alongside his partner. The two had played the same game, each unknown to the other.

New Moving Picture House in Spokane.

The Arcade Amusement Company, some of the incorporators of which are stockholders in the Scenic Theatre Company, of Spokane, Wash., has leased for six years a four-story building in Riverside Avenue, for $21,600 a year. In the new concern are Alfred Jones, M. D. Shea, T. G. Cooper, W. A. Wright and Mark F. Mendenhall. The company will remodel the building. In front there will be an arcade 38 by 90 feet, and in the rear will be a moving picture show house, 50 by 60 feet.

The Humanovo Producing Company Branching Out.

The Humanovo Co. is putting out more companies all the time, and their business is increasing so greatly in the West that they are compelled to open a Chicago office. The opening of the office, in charge of George Belfrage, next week, will greatly facilitate their Western affairs.

The company will take over the Family Theatre, of Elmira, N. Y., and will open it Aug. 24, with vaudeville and moving pictures, under the management of Harry Koster.

THE VIRGINIA, situated on Madison Street, just west of Halsted Street, Chicago, was the scene of trouble evening of Aug. 14, when unruly crowding in the lobby, between the audience of the first performance (which was trying to get out) and purchasers of seats for the second (who were trying to get in) nearly created a panic, which was averted by the prompt action of firemen and policemen.

KLEINE OPTICAL CO. reports that its business has been unusually satisfactory this Summer. The Kosmik Film Service has increased its output in a most gratifying manner.

Edison Novelties.

"When Ruben Comes to Town."—Farmer Green's holiday. Dressed in store clothes. Off to town. Wifey primps him up. Warns him against bunco men. In the rig. Wifey waves "good-bye." In town. Arrival of Ruben. The landlord's welcome. Shown to his room. Payment in advance. Ruben turns in on a downy (?) couch. A midnight prowler. A giant bedbug crawls down the wall. Into the bed. Takes a nip at Ruben. "Murder!" "Watch!" Ruben finds the intruder. Knocks him out. Back to bed. "Sweet slumber." A bedbug scout. Reconnoitering. Off for reinforcements. Bedbugs galore enter from everywhere. From behind pictures, through the door and from the walls and ceiling they march in military order. Charging the bed. Ruben and bedclothes dragged to the floor. Ruben makes a bed in an old trunk. Safe at last. A peaceful smile. Asleep again. Faces at the window. Burglars! Going through Ruben's clothes. Good-bye watch and wallet. Discovering the trunk. It is locked. Off with the trunk. Through the window. Down the porch. A safe "getaway." On the road. Trunk gets heavy. A needed rest. Fast asleep. Trunk suddenly starts rolling along the road. Discover loss. A hot foot chase. Down the hill. Hitting only the high places. Burglars in second place. Into the river. Down the stream. Enjoying a rest on a river bank. Discover the trunk. Plunge into the river and recover it. Arrival of burglars. A wordy war. Equal shares. Breaking the lock. Out pops Ruben in night-shirt. Taken for a ghost. The chase. Ruben escapes. Anxious wife. Looking down the road. An apparition. Ruben dressed in a barrel. Horrified wife. Wifey wins a lively scrap. Into the house by the ear. "Never again."

"Aeroplane Flights by Henri Farman," at Coney Island, N. Y., U. S. A.—This film shows clearly and in detail the exhibition of Henri Farman and his aeroplane. The perfect handling of this airship by the French aviator. Also a close view of the mechanical arrangements.

The next subject will be entitled "Romance of a War Nurse," a thrilling military drama.

A New Moving Picture House in Elizabeth.

F. W. Lloyd, manager for Proctor's Theatre, Elizabeth, N. J., last week purchased the chairs, curtains, etc., of the Bijou Theatre, on Broad Street, and leased the building used by Martin & O'Hara as a moving picture hall. The rest of a five year lease, which was forfeited by Martin & O'Hara, was taken up by Proctor, who will re-open the place as a moving picture theatre.

The Latest Pathes.

"The Blue Bird," "Manual of a Perfect Gentleman," "A Kindness Never Goes Unrewarded," "The Miller, the Son and the Ass," "Jim is Fond of Garlic," "Brothers in Arms," "A Trip Through Russia," "Freedom for All," "A Woman's Jealousy."

The Gayety Changes Policy.

The Gayety Theatre, Indianapolis, Ind., formerly playing Eastern wheel attractions, has become a moving picture house.

New Moving Picture House for Philadelphia.

A permit was granted, last week, by the Bureau of Building Inspection, Philadelphia, Pa., to Mrs. Sallie G. Williams, to remodel the store building at 2840 Germantown Avenue, into a moving picture house.

New Lubin Films.

"The King's Diamond," a most beautiful film from the times of Louis XV.

"Scenes From the Battlefield of Gettysburg." This is the second of a series of patriotic and educational films, excellent in every respect, and beautifully hand colored.

New Vitagraph Films.

"Just Plain Folks" and "The Merry Widower."

THE ELECTROGRAPH CO., Inc., has removed to its new offices, 8 East Fourteenth Street, New York, which are thoroughly equipped for all emergencies. The company is now under the supervision of Fred Beck, president and general manager, who will be pleased to meet his friends.

NORWOOD, Ohio's second picture show, the Pike, was dedicated Aug. 15. At the Minette, Norwood, amateur nights have been fixed for Monday and Thursday.

Theatrical Mechanical Association.

T. M. A.'s New Headquarters.

The following letter from R. C. Neuman is self-explanatory:

"In your issue of Aug. 15, under above heading, I notice an article which is misleading. The facts are, that our executive board will surely recommend to the Grand Lodge that the home be established at Denver, Col., provided that Denver Lodge make good their offer of forty acres of land and $10,000. Any articles to the contrary, bearing my name or quoting myself as an authority, have been published without my knowledge or consent, so that I repudiate all such articles.

"I did state, while in Detroit, that the home was an assured fact, that we had two offers of land, one from Mt. Clemens, the other from Denver; that the Denver offer had been accepted by the executive board, it being forty acres, as against ten acres offered by Mt. Clemens, that $10,000 went with the forty acre offer, and no money with the ten acre offer.

"On page 25 of the minutes of our executive meeting is to be found the following:

"'David H. Green, Bartholdi Hotel, New York: Denver can offer to-day $10,000, forty acres, thirty minutes from city on car line. F. N. Gandy.'

"'R. C. Neuman moved, N. J. O'Mallon seconded, that we recommend the acceptance of the offer from Denver provided that the deed for the land and a certified check for the amount shall be placed in the hands of the Grand Secretary-Treasurer within six months from to-day, the check to be made payable in August, 1909, providing that the Grand Lodge accept the Denver offer, and the deed of land to be made revokable in event Grand Lodge refusing said Denver offer.'

"'*Resolved*, That in event of Denver Lodge failing to comply with this resolution, we recommend the acceptance of the offer of ten acres of land made by the authorities of Mt. Clemens (carried).'

"So in the face of this resolution nothing can be done till the meeting of grand lodge next July, and it is made very clear that Denver has the first call, providing they make good their offer.

"The executive board having two offers placed before them, were in duty bound to take cognizance of both, and which they did, in the manner here stated.

"The grand executive board met in New York on June 15 and 16, last, and I do not know of any other meeting of that board to be held prior to the meeting of grand lodge, so that your informant stating that we meet Aug. 15, for the appointment of a committee on subscriptions and plans, has been misinformed, as such a committee must receive its appointment from the grand lodge.

"If Detroit Lodge intends to put up a fight to secure the location of our home at Mt. Clemens, they have a perfect right to do so, but I trust and ask that they leave my name, also the names of the executive board, out of the question, as no further move can be made by the board, or any member thereof, till the six months have expired as stated in the resolution recommending Denver. Respectfully yours, R. C. NEUMAN."

Toledo T. M. A.'s Hold Big Meeting.

The biggest meeting of the season was held by Toledo Lodge No. 20, on Tuesday, Aug. 11, at their new and spacious lodge rooms in that city.

Over one hundred and fifty members were present, making the biggest Summer meeting that Toledo Lodge has ever held. Several big shows were in town, which considerably augmented the attendance. Among these was "The Isle of Spice," of which nearly every member of the company was a T. M. A. A number of performers from the vaudeville nouses and parks were also present, which brought up the unusual total. A business meeting opened the proceedings, during which Past President Ed. Smiley announced that the lodge was in excellent financial shape. The profits on the big dance held in March amounted to nearly three hundred dollars, and other assets show the local to be well prepared for any exigencies which may occur. Over seventy new members have been enrolled since last Christmas, and much good work has been done in other directions. The new clubrooms have been furnished in a sumptuous manner, and a comfortable reading room has been added, where traveling members can visit and take advantage of the reading matter which is always at hand. All the latest issue of THE CLIPPER and other show papers are kept on file, and brother T. M. A.'s are invited to make the lodge rooms their headquarters while in Toledo. At the meeting on Tuesday a banquet was held, during which speeches were made by Brothers Ed. Smiley, Tony Leon, Geo. Schwabb, Chas. Swartz, Sydney Wire, Dick Cameron, Dr. Phil Reig, Geo. Clare, and others.

Outing of the T. M. A.'s.

The annual outing and games of the combined Theatrical Mechanical Association lodges of New York, Brooklyn and Jersey City, will be held at Boehm's, New Dorp, Staten Island, Sunday, Aug. 30. The committee in charge have arranged a baseball game, running and swimming matches, and other athletic events, for which prizes will be given. This will be an outing for men and women of the order. The assessment for adults will be $1.50; children, fifty cents. Refreshments and a shore dinner will be included. Tickets can be had from any member of the order.

Summer Park News.

Palisades Amusement Park News.

Manager A. H. Dexter, of the new Palisades Amusement Park, across the Hudson River from Greater New York, has joined the "Prosperity Boomers," and is busy lining up an added Autumn season to follow the closing of the regular season. Although the newest of the pleasure places catering to the wants of Summer amusement seekers, this park has been a success from the very start, and has the phenomenal record of an increased attendance each week from the official opening day, June 15.

This park will be a wealth of Autumnal beauty in the Fall, with its hundreds of shade trees dressed by Dame Nature in a wealth of color. Manager Dexter has arranged an added Autumn season, beginning Sept. 15, and running until early October. During this period, a harvest festival, and other proposed feature weeks have been planned. Special free acts will be given of a sensational nature, and many new attractions added to make this innovation a success.

Last week, under the able management of L. M. Rich, the first annual baby show and decorated baby carriage parade, was held on Friday, and a novel new school girls' and children's white dress parade, on Saturday. Over $700 was given away in prizes, and the combined events marked a distinct achievement for the park.

Each week has added to the size and number of the attractions, concessions and amusements at the park. Nebraska Bill's Wild West still remains, and has been greatly enlarged by the addition of an Indian village, and a number of rough riders and feature acts. Prof. Flowers, in daily balloon ascensions and parachute jumps, has been giving his act daily for the past two weeks, and will be retained for the rest of the season. Another free act is the Great Bertini, in his sensational unicycle act. Vaudeville has been given in the theatre for the past three weeks, and will be the policy of the popular open air playhouse in the park for the rest of the season and during the Autumn season.

Luna Park at City of Mexico Leased by Will D. Harris.

Manager Will D. Harris, of Newark, O., has Luna Park, City of Mexico, Mex. The park is situated at the end of the Paseo, said to be the finest boulevard in the world. It is five hundred feet wide, and along its course are placed statues of Mexican celebrities. Magnificent foliage also adorns the right of way, and it is along this roadway that the wealthy live. Just beyond the end is Chapultepec Castle, the home of Diaz, president of the Mexican Republic, and which is similar to the White House of the United States.

In addition to the boulevard, four city street railway lines, several interurban and a number of driveways lead to Luna. The park was built by the Ingersoll Construction Co. of Pittsburg, at a cost of one half million dollars, and Mr. Harris' lease is for three years. In the way of amusements it contains: Roller coaster, the old mill, aerial swing, big carrousel, big skating rink, big dancing pavilion, human roulette, cave of the winds, two touring cars, enchanted palace, chute-the-chutes, bowling alleys, photo gallery, two theatres, large restaurant and a number of smaller concessions and games of amusement.

LUNA PARK, Scranton, Pa.—La Belle Auto Ride week of Aug. 17.

Deaths in the Profession

Aaron Appleton, old time manager and treasurer, died Aug. 12, at his home, 75 Hawthorne Avenue, Brooklyn, N. Y., after a long illness. Mr. Appleton entered the theatrical business forty-seven years ago, when he became an employee of Augustin Daly, at the old Fifth Avenue Theatre, New York City. He remained with Mr. Daly for several years, and then became manager for Mary Anderson and Fanny Davenport. He went with Mallory Brothers when they managed the old Madison Square Theatre, and after remaining with them several years, signed with George W. Lederer, who had the Casino, New York, at that time. He remained at the Casino for sixteen years, or until three years ago, since which time he had been on the road with the R. C. Whitney Co. Mr. Appleton is survived by a widow and three children. Harry Appleton, a son, has been in the theatrical business for sixteen years.

Reuben Fax, the well known character actor, died from heart disease at one o'clock on the morning of Friday, Aug. 14, at the Times Square Hotel, New York City, aged forty-five years. Mr. Fax went to the hotel five days previous, following a vacation, and rehearsed for a Warfield play every afternoon. He complained that the task of preparation was heavy, especially in the hot weather. He was related to David Belasco and well known to the stage. Last season he played the part of the father of the girl in "The Music Master," with David Warfield. He won his greatest success in the part of Posty, in "The Bonnie Brier Bush," in support of J. H. Stoddart. Mr. Fax was born in Canada in 1862. He was for many years a member of A. M. Palmer's stock company, and he created the part of Decatur in the original production of "Alabama." He played Svengali in "Trilby" in Australia, having been understudy to Wilton Lackaye in that role in this country.

Mrs. Helen Miner, wife of Edward Herbert Miner, shot and killed herself in her home at 190 Claremont Avenue, this city, night of Aug. 11. Mrs. Miner was thirty-six years old, and had been an actress under her maiden name, Helen Marvin. She had been married to Miner a year and a half, and was his second wife. Mrs. Miner had been suffering from a spinal trouble, from which she believed she never would recover. She had told several friends that she might as well be out of the way, as she knew she never could be of any assistance to her husband, but always would be a burden to him. Her friends tried to change her mood, and did not take her threats seriously.

Otto H. Armbruster, a scenic artist, shot himself through the temple with a revolver, Aug. 15, at his home in Mamaroneck, N. Y. He was taken to the New Rochelle Hospital, where he died while the doctors were probing for the bullet. The intense heat is believed to have affected his mind. He had recently done work for the New York Hippodrome. He was forty-three years of age. His wife and one child survive him.

Vincent Callimo, aged twenty-one years, first clarinet in Vascelle's Band at Atlantic City, N. J., was drowned in the surf at that place on Aug. 12. It is supposed that he was seized with cramps.

Julius H. Peyser, formerly advance agent for Rich & Harris' Howard Athenæum Star Specialty Co., died Aug. 8.

Wm. S. St. Clair, the actor, died Aug. 17, at St. Vincent's Hospital, New York City, after an operation for cancer. He had been ill for some months. Mr. St. Clair was fifty years old, and was born in Washington, D. C. He made his first stage appearance in London, and returning to this country with Lotta, he played in "Master and Man," "A Fair Rebel," "Faust," "The Christian," and created the part of the Count, in "The Education of Mr. Pipp." His last appearance was in vaudeville, with Wright Huntington. The body will be taken to Washington, and will be interred in the Congressional Cemetery there.

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WANTED, For the Herbs of Life Med. Co., a Good B. F. Comedian that can sing and dance, put on acts and make them go. Would also like to hear from good novelty man who can do two or more acts. Al. St. Pierre will hear something to his advantage by writing to me. Will open at Randlett, Okla., Aug. 24. LEW VAN BUREN, Randlett, Comanche Co., Okla.

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MASSACHUSETTS.

Boston.—New bills for week of Aug 17 are: Fiske O'Hara, in "Dion O'Dare," at the Globe; "His Terrible Secret," at the Grand Opera House, and the usual weekly changes at the Boston, the Bowdoin Square and the park and beach resorts. Continued attractions are: "The Best Man," at the Majestic, and "The Merry-Go-Round," at the Colonial. Austin & Stone's Musuem opens 15, and the Park and Howard will begin business 24. Business was very good at all amusement places 10-15.

MAJESTIC (A. L. Wilbur, manager).—"The Best Man" is now in its third week of prosperity at this house. Jameson Lee Finney heads the well balanced company. The engagement is indefinite.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Raymond Hitchcock and his able associates, in "The Merry-Go-Round," are in the second week of their three weeks' stay. The piece has been well received by excellent sized houses. "Commencement Days" will be the attraction, opening 31.

GLOBE (Stair, Wilbur & Nicolai, managers).—Fiske O'Hara, in "Dion O'Dare," begins a week's engagement on Monday afternoon, 17. He follows a successful fortnight for Bonita and the "Wine, Woman and Song" Co. "The Governor and the Boss" 24-29.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Cowboy and the Squaw" is the current offering. During the week of 10, "The Blackmailers of New York" enthused large crowds. "The Prince of Spendthrifts" 24-29.

BOWDOIN SQUARE (Geo. E. Lothrop, manager).—The Lothrop Stock Co. is seen in "How London Lives," 17-22, following a very good week for "The Pauper's Heiress." "The Streets of New York" 24-29.

BOSTON (B. F. Keith, proprietor).—A well balanced bill for week of 17 includes: J. K. Murray and Clara Lane, Charles Miller and company, the Five Avolos, Eleanor Falke, Montrose Troupe, Hibbert and Warren, "Last of the Regiment," the latest motion pictures, and others. Business continues at top notch.

PALACE (C. H. Waldron, manager).—The season of stock burlesque is drawing to a close at this house, the regular wheel season being scheduled to open 31. There are two snappy burlesques and six lively specialties for the current days.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This popular old time resort opened 15, for the new season. During the Summer the house has been practically rebuilt. In the curio halls: Chas. Calutte's European electro-optical illusion, "L'Aphrodite," Venus of the deep blue sea; "Cremation," P. J. Germon, one man band; Mlle. D'Erlon, sword walker; London Punch and Judy, the Aviary, new snake den and new monkey house. In the cozy theatre are: The Whatens, Al. Belford, Will and Mabel Casper, Shaw and Shaw, Morgan and West, and the Manhatian Girls, introducing Olive Sisters, Pearl Howard, Lottie Blanchard, Gilda Cannon, Ethel Norman, Cassie French, Fanny Held, Frances Merton, Gladys Shaw, Three Methven Sisters, Eleanor Lawrence, Ethel Nye, and perfected moving pictures.

NICKELODEON (A. L. Wolffe, manager).—In curio hall week of 17: May Lowell, bag puncher; Young Sandow, athletic wonder; Eugene Foster, aerialist, and Nediff Bros., wrestlers. Stage entertainment is furnished by May Ferguson's Burlesque and Vaudeville Co.

WONDERLAND PARK (J. J. Higgins, manager).—In the free open air circus: Brassely Sisters, in feats of balancing; the Kristine Marrietas, acrobats; Teel's Band, and others. Annette Kellerman, swimmer; Manning's Darktown, and Pawnee Bill's Wild West Show are leading concessions. Business fine.

PARAGON PARK (Geo. A. Dodge, manager). Fish Marsh, high jumper; Gilmore, cycle expert; Lowande Brothers, bareback riders; and Martland's Band are the free features 17-22. Farrington's Olympic Theatre; Alligator Joe's Farm, Negritos Village, Human Roulette Wheel, and the Mexican Scenic Railway are well patronized features.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for week of 17, in the big rustic theatre: Three Renards, Rose De Haven, Wynn and Lewis, Caldera, Knox Bros. and Helene and moving pictures. Large crowds enjoyed a fine vaudeville bill 10-16.

LEXINGTON PARK (J. C. Benson, manager).—"The Maid of Japan," a comic opera, is the offering here 17-22, after a week of vaudeville which pleased large crowds.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—The J. W. Gorman Musical Comedy Co., in "Helen of Troy," is the current attraction. During week of 10 vaudeville was given to capacity houses.

NOTES.—Chas. "Sandy" Chapman will be featured in illustrated songs at the Hub during week of 17.....The new Gaiety Theatre now being erected on the site of the old Lyceum will be ready for occupancy about Nov. 2.....Manager White, of Austin & Stone's, spent the Summer in New York State.....The Columbia opens 22 with Watson's Burlesquers, the Howard starts 24 with the New Century Girls, and the regular season at the Palace begins 31.....Moving picture resorts are doing good business.....The Court Square Theatre, pictures and songs featured, has been closed indefinitely.

Fall River.—At the Academy of Music (Geo. S. Wiley, resident manager) the regular season opens Aug. 26, with "The Red Mill," followed by "The County Sheriff," 27-29. The house has undergone a thorough overhauling and renovating during the Summer months, and will appear more comfortable and inviting during the season of 1908-9 than at any time during its history. No expense has been spared by Manager Wiley to make the house as attractive as possible. The lobby and interior have been repainted, which gives the house a bright and inviting appearance.

SAVOY (Geo. S. Wiley, resident manager).—Last week was the sixteenth of the Savoy Stock Co., which has been successful. "The Little Grey Lady" played to excellent business. Jessie Arnold, in the leading role, was excellent. Frank Thomas, Bert Walters and Fern Foster, all did clever work. Jack Chagnon, who made his first appearance with the company, made a most favorable impression, and was worthy of special mention. Week of 17, "Too Young to Know."

NICKELODEON (Jas. F. Mason, manager).—This house did an excellent business last week. The bill was of a pleasing nature. Opening week of 17: Musical Mays, La Dieux, Lewis and Mitchell, Florence Sinnott, and optiscope.

PREMIER (Lewis N. Boas, manager).—Attractive films and good variety of vaudeville talent continue to draw big business. Week of 17: The Schaeffers, McKeever and Finn, Wm. Barryman and company, and Sadie Graham.

PURITAN (Hill & Hooper, managers).—Moving pictures and vaudeville form the entertainment at this house, doing a nice business. Week of 17: Sullivan and Hamilton, Jim West, Doll Farlardeau, and Emily Scudder Manning and Ford.

SCENIC (A. Terin, manager).—Moving pictures and illustrated songs by Geo. Graham continue to please.

Springfield.—At the Court Square (D. O. Gilmore, manager) four big houses witnessed "A Knight for a Day" Aug. 13-15. Frank Deshon, who has replaced John Slavin, worked hard to please. May Yokes, the star, drew from the audience frequent applause and laughter by her fun. Ellen Tate and Earle Dewey came in for recognition in the vocal numbers. The chorus was large and comely. Frank Lalor, in "The Prince of Humbugs," 31-Sept. 2; Geo. M. Cohan's "The American Idea" 3-5.

POLI'S (Gordon Wrighter, resident manager).—The old familiar drama, "Hazel Kirke," was revived by the stock company to a heavy business. Jewel Power was impressive in the title role, Charles Carver brought out the part of Lord Travers well, Walter Horton, as Squire Rodney, gave an even interpretation of the part. Frank Kirke, as Dunstan Kirke, distinguished himself by his fine bit of character work. "A Bachelor's Honeymoon" Aug. 17-22, "Man's Enemy" 24-29.

SUMMER NOTES.—Al. Hayman, of New York, stopped over in this city last week, on his way back from Poland Springs, Me., in his motor car, and talked quite freely with local parties in regard to the coming season's attractions which are likely to be seen at Court Square.....The Guy Bros.' Minstrels, who have spent the past two weeks rehearsing, will open their season at the Auditorium, Brattleboro, Vt., Aug. 20. The company numbers thirty-five men.....Springfield men who are in the minstrel field are: Thomas Donnelly, connected with Field's Minstrels, and McGinniss Bros., dancers, with Cohan & Harris' Minstrels.....Julia Varney, who recently severed her connection with the Poli Stock Co., has been engaged for character parts with the Spooner Stock Co., of Brooklyn, N. Y.....Fred McCloy, representing the Sam Rock Co., was in town last week, making arrangements for the coming of Frank Lalor, in his new play, "The Prince of Humbugs," which comes to Court Square 31-Sept. 2.

Lynn.—At the Olympia (A. E. Lord manager) although the weather has been extremely hot the past few weeks, business continues big at this playhouse. New pictures, illustrated songs and vaudeville features are being introduced this week. "The Face on the Bar Room Floor," proved a drawing card week of Aug. 10.

RELAY, Nahant (Charles W. Sheafe, manager).—Business week of 10 was good. For the week of 17, Al. Caproni is appearing in new songs, and a change of pictures are also being introduced. Manager Sheafe will open his Lynn playhouses early in September.

NOTES.—Manager Mack, of the Theatre Comique, announces that he will open his remodeled house 24. Vaudeville will be the special feature next season.....The new season of the Lynn Theatre will open 29, when the Cummings Stock Co. will present "Capt. Swift." This company is headed by Grace Atwill, and Ralph E. Cummings will be seen as "Capt. Swift." Miss Atwill was formerly with the Castle Sq. Stock Co. During the season many of the first class companies will be seen here, and on these nights the stock company will go to Salem.....The Auditorium season will open 31, with first class vaudeville, the same as in former years, and the house will still continue under the management of Harry Katzes.....The Dreamland, Alhambra, Palace and Bijou Dream, that have been doing business all Summer, still play to big houses.....All Salem theatres report good business.

Milford.—At the Music Hall (Gordon Bros., managers) this house will be under the same management as last season and will be devoted to moving pictures and illustrated songs, opening about Sept. 15. It is in the hands of the painters and decorators at the present time.

LAKE NIPMUC (Dan Sprague, manager).—For the week of Aug. 10 the bill includes: Gilmour and La Tour, comedians; Kretore, a musical act; the Heim Family, singers and dancers; the Two Georgis, in a novelty acrobatic turn; moving pictures, and Walter Boothman.

HOAG LAKE (S. Wallin, manager).—J. W. Gorman's Vaudeville Co. for the week of 10: the programme is headed by the Four American Trumpeters, who have scored big with this audience; Billy Chase, comedian; Gordon and Chacon, colored comedy act; Dennis Bros., revolving ladder act. The moving pictures.

NOTES.—St. Ann's Band, of Woonsocket, will give the Sunday concerts at Nipmuc.... Hoag Lake announces amateur nights on Friday for money prizes.....Kate Sanford Wylie and Wm. Wylie, of Bellingham, celebrated their thirty-first anniversary of marriage on Sunday, Aug. 3, at their farm. A number of professionals were entertained on the occasion.

Lowell.—At the Lakeview (J. J. Flynn, manager) last week the Adam Goode Stock Co., in "Lena Rivers," did good business. Helen Pingree made her first appearance as leading lady and met with big success. This week a double bill will be offered. "The Texas Ranger" 17-19, "We Un's of Tennessee" 20-22.

CANOBIE LAKE PARK (J. J. Flynn, manager).—"A Family Affair" pleased good business last week, and the Eight Blue Ribbon Girls, in singing and dancing specialties, were a big success. This week "The Geisha Girl." Sunday concerts, with Grace Maxfield as soloist, continue.

MENTION.—All of the local picture and song houses are doing big business.....Fred A. Miller, operator at the Alhambra, has just returned from a pleasure trip to New York City.....Dan Haley is on at the Star this week as vaudeville feature.....The Opera House is announced as to open 24 in "Billy, the Kid." The house has been undergoing the usual repainting and redecorating the past week.

New Bedford.—At the New Bedford (W. B. Cross, manager) the house closed its Summer season of vaudeville and moving pictures, Aug. 14, with the most successful business ever done at this theatre during the Summer months. Beginning 15, with a matinee, the Taylor Stock Co. opens its Fall season, in repertory. They have a new line of plays, also new scenery and costumes.

HATHAWAY'S (T. B. Bayliss, manager).—Grand concert, by Y. M. C. A. Band, under the direction of Signor Giorani, assisted by Ira Holland, soloist, 12.

SAVOY (John W. Barry, manager).—The house has just undergone repairs, and is beautifully refitted. They also have a new line of moving pictures and vaudeville.

NICKEL.—Latest moving pictures.

LINCOLN PARK (I. N. Phelps, manager).—The Lincoln Park Opera Co., in "Rip Van Winkle," 17.

Worcester.—The Worcester (J. F. Burke, resident manager) will open Sept. 2, with Raymond Hitchcock, in "The Merry-Go-Round."

POLI'S (J. C. Criddle, resident manager).—Week of 17 the Poli Stock Co. will be seen in "At the Mouth of the Mine."

WHITE CITY CASINO.—Week of 17 the Manhattan Opera Co. will produce "Pinafore." Business excellent.

RUSTIC THEATRE (Wor. Consol. St. Ry. Co., managers).—Week of 17, J. W. Gorman's vaudeville, including: Fielding and Fisher, in "School Days;" Ben Johnson, the Dennis Bros., Clarke and Bergemun.

VERMONT.

Burlington.—At the Strong (Julius Cahn, manager) the season opens Aug. 15 with "The Mummy and the Humming Bird." Helen Grayce Co. week of 17.

NOTES.—Theatorium and Lyric are drawing good sized houses.....Cole Bros.' Circus on Shelburne Road 18.

BYRON AND LANGDON write: "It having appeared recently that we were playing at the Crystal Theatre, Frankfort, Ind., can say that we have never played Frankfort, and are booked on the Orpheum circuit for twenty-eight weeks, commencing Aug. 31. We are now enjoying our vacation at Long Island, Me."

OHIO.

Cincinnati.—The scrub bucket brigade is in evidence at all the theatres, and there's a smell of fresh paint in the air that always prefaces a Thespian revival. Up at the People's the Home of Burlesque—it was Heuck's in the early days—is bright in a new dress of white paint, with a "corsage" of green, rich enough to delight the hearts of the sons of St. Patrick. The weather during the past week was very hot—just the kind to drive folks to the open. The Summer resorts thrived, but that didn't interfere with preparations for the doings indoors. Both burlesque houses got away together, and, with Heuck's, made it three theatres contesting for the early amusement bugs.

CHESTER PARK (I. M. Martin, manager).—The Metropolitan English Opera Co. are to appear in a double bill Aug. 16. "Trial by Jury" will prove a sort of musical curtain raiser to "Cavalleria Rusticana." Last week "The Mikado" put up a season's record, and the Koko of Charles H. Meyers was recorded as one of the best character bits of the engagement. Aida Hennin was a charming Yum Yum. Margaret Crawford was a pretty Katisha, and Hazel Johnson and Gladys Caldwell were clever little maids. At the Vaudeville Theatre, Dilger, the Man of Mystery, remains for another week. So will Arnoldo and his trained jaguars and leopards. Clayton, Jenkins and Jasper are to present "The Darktown Circus," and Stafford and Stone will also be seen. The Four Virginia Belles put on a clever act last week.

THE ZOO (J. Walter Draper, secretary).—Holcombe's Pittsburg Band is to open, 16, an engagement of two weeks following the very successful engagement of Froehlich's Cincinnati Band. Of the thirty-five performers in this band, all but three are native-born sons of Cincinnati. Three theatre orchestra leaders are members. Froehlich himself is leader of the Grand Opera House Orchestra; Jacob Bohrer leads at the Columbia, and Fred R. Weiss at the Standard. Wormwood's Dog and Monkey Circus drew big crowds last week, and will remain another week.

LUDLOW LAGOON (John J. Weaver, manager).—The Cincinnati Concert Co. is to make its first appearance 16, with Eva Stoddart, Emma Von Seggern, violinist; Cora Rand Maguire and Mrs. Will Winkleman, soprano, Three Shelvey Brothers, contortionists, are also booked for the Vaudeville Theatre, as well as Ray Smith, George E. Austin, the veteran man on the wire, and Arminta and Burke. Last week's show won a medal as the best of the season. The Norrises, in "The Substitute;" Ed. Sanford, Bicycle Bill, the Walter Sanford Co., in "Would You?" and the Weber Family were contributors to the bill. Business is away before last year's.

CONEY ISLAND (George Wellington Englebreth, manager).—Preparations are being made for some big August carnivals, including the annual amateur band contest, a Teddy bear party for children, and the Anderson Township Harvest Home. In the Vaudeville Theatre, 16, Herbert and Vance, Washer Bros., Lewis and Harr, Baron Gahan, Tuscaro Bros., and Cora Swain and her cockatoos are the cards. Crowds big.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—Mollie Davis comes 16, in the leading role of the Lillian Mortimer play, "Bunco in Missouri." Lewis Ungerer is placarded to present the Indian part of "Black Hawk." Last week the Kilroy-Britton attraction, "Sure Shot Sam," opened to capacity audiences, and despite the torrid weather, business averaged well. Aivah D. Simms, as Sam Stuart; Romaine Fielding, as Jim Redfield; Harry Lester, as Col. Bailey; Oswald Roberts, as Bill Haiwell, with Mina Carlton and Mabel Vann as June and Jennie, are chief in a capable cast. Billy De Vere and Lillian Allen supply much comedy as the darky servants, "Panhandle Pete" 23.

STANDARD (Rudolph K. Hynicka, manager).—Weber & Rush slipped in with the Parisian Widows, and the opening 16, was a week earlier than the date originally allotted to Charles B. Arnold's own Cincinnati show, The Serenaders.

PEOPLE'S (Heuck Opera House Co., manager).—The Ducklings—all broilers, so the paper has it—were given the opening plum, 16. The Follies of the Day 23.

REICHRATH'S PARK (Frank Reichrath, manager).—The Imperial Hungarian Military Band joined the Sonnenleitner Tyrolean Warblers last week.

COLUMBIA (Anderson & Zeigler, managers).—The season opens 23, with a vaudeville bill, not yet announced.

WALNUT STREET (Anderson & Ziegler, managers).—George Ade's "Just Out of College" is billed as the opening attraction, 23.

LYCEUM (Heuck's Opera House Co., directors).—"The Rocky Mountain Express" arrives 23.

THESPIAN CHAT.—Manager Harry Rainforth, from his country home on Long Island, confirms the booking of the Cohan & Harris Minstrels for the Grand's opening, 30.....Clarence Rogerson, director of the Metropolitan Opera Co., has gone East to take the leadership of a musical comedy.

Columbus.—At the Southern (Wm. Sanders, manager).—The talking and motion pictures are attracting excellent business. Lyndale Allison was an added attraction for week of Aug. 10. The pictures will continue until the opening of the regular season, when the Al. G. Field Greater Minstrels come for three performances, 28, 29.

KEITH'S (W. W. Prosser, manager).—The pictures continue to entertain capacity houses. The regular season of vaudeville opens 31.

HIGH STREET (Chas. W. Harper, manager).—"The Life of an Actress" pleased good business, 10-12. "The Lost Trail" came to well filled houses 13-15. "The Fighting Parson" 17-19, "Jane Eyre" 20-22.

GAYETY (Al. Wiswell, manager).—This house will open its season week of 24, with Irwin's Big Show. The stage has been entirely rebuilt and remodeled during the off season, under the supervision of Stage Manager Hartman.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Vaughan Glaser Stock Co. scored a decided success, in "A Bachelor's Romance," and drew capcity houses, week of 10. Last week, "Old Heidelberg" pleased big business. Week of 17, "In the Bishop's Carriage."

INDIANOLA PARK (C. E. Miles, manager).—The Zemo-Zemo Troupe were the free outdoor attraction week of 10, and pleased the large crowds which thronged the park. Wooley and Biers will be the attraction week of 17. The Vaudeville Theatre drew capacity houses the entire week. Bill for week of 17: Tegge and Daniels, Black and Lessy, Adeline.

COLLIN'S GARDEN (H. Collin, manager).—Big business ruled for the entire week of 10, at this popular resort. Bill for week of 17: E. J. Appleby, Mitchell and Browning, Theresa Jacobs, Dunsley and Leslie, Four Bragdons.

NOTES.—Penelope Smythe, dramatic critic on *The Columbus Evening Dispatch*, was married 8, to G. Urlin Perrill, of this city.....Geo. Atkinson, a local boy, who for the past several seasons was an advance agent for the Shuberts, and the past season general press agent for the Al. G. Field's Greater Minstrels, has purchased forty-four acres of land near McAllen, Texas, and will devote his entire time to the raising of onions.....Elsie Janis is entertaining at her home, "El Jan," Elsie Steele, of New York, who was the *fiancee* of her brother, Percy Bierbower, who was lost at sea two years ago. Miss Steele is a member of "The Hoyden" Company, and will return to New York with Miss Janis in September.....Dick St. John, advertising manager of Keith's, is on the sick list.....Geo. Chennel, manager of the Columbus Bill Posting Co., and John Pfeiffer, of the Pfeiffer Show Print Co., are spending a three weeks' outing at Crab Lake, Wis.....The *personnel* of the people who will cater to the amusement loving public for the coming season are for the Valentine Co., which operates the Valentine circuit: Lee M. Boda, general manager, and Clarence Sullivan, general press agent. For the Southern: Wm. Sanders, manager; Jeff Neff, treasurer; Franz Ziegler, musical director, and James Johnson, stage manager. At Keith's, W. W. Prosser, manager; Gus Showwalter, treasurer; Dick St. John, advertising manager; John Kardle, musical director, and Geo. Fuchs, stage manager. For the Gayety, Al. Wiswell, manager; Verne Ramsey, treasurer; Charles Bragg, advertising manager; Fred. Neddermyer, musical director, and Wm. Hartman, stage manager. At the High Street, Chas. W. Harper, manager; Frank Radebaugh, treasurer; Eddie Richter, advertising manager; Sam Morris, musical director, and George Walker, stage manager.....Herman Collin, manager of Collin's Garden, will give as a prize "A Live Baby" to the holder of the lucky coupon which have been given away with the tickets of admission the past week. The awarding will be an event 20.....The National Vaudeville Managers' Association will meet here at the Chittenden, 18. Gus Sun, of Springfield, is president of the organization.

Dayton.—At the Victoria (G. C. Miller, manager) Humanovo moving and talking pictures still continue to draw big houses. Al. G. Field's Greater Minstrels Aug. 31.

LAKESIDE PARK (Jas. A. Kirk, manager).—In the theatre for the week of Aug. 16: The Three Evans Sisters, singing and dancing: Sperry and Ray, Betch and Keller, and the pictures. The outside attraction for the coming week is a balloon ascension 19, 20.

WHITE CITY (F. E. Van Worman, manager).—In the theatre week of 16: Warren and Faust, Larkins and Burns, Harry Decoe, Elizabeth Lemont, and pictures.

LYRIC THEATRE (Max Hurtig, manager).—The moving and talking pictures will continue to run until the opening of the regular season, which will be sometime between the first and fifteenth of September.

NATIONAL (Gil Burrous, manager).—"The Candy Kid" drew good houses 6-8. "Nobody's Claim" came to well filled houses 10-12. "The Fighting Parson" 13-15, "Jane Eyre" 17-19, "Just Out of College" 20-22.

NOTES.—Friends of Cliff Odoms, a former Dayton boy, and graduate of Steel High School, class of 1905, will be pleased to hear of his success as a playwright, his sketch, 'The Evolution of a Broadway Girl" having been produced at the Grand Opera House, Indianapolis, Ind., a few days ago, and scoring a decided success. Mr. Odoms is the manager of the Odoms Theatrical Exchange, in the Indiana city.....Mae Stewart, of the A. B. C. D. dancing girls, playing this week at Fairview Park Theatre, came very near being drowned in the Lake while in bathing this week; the timely assistance of Henry Delton, of The Three Deltons, is the only thing that saved Miss Stewart from a watery grave, as she had gone down three times when rescued by Mr. Delton.....Lucille Jessup who loops the loop in a large ball, met with a slight accident this week while doing her turn at White City, one of the stakes supporting the net that catches the ball in which Miss Jessup is enclosed broke, dashing her to the ground. After restoratives had been applied, the girl was brought to her senses, and although considerably shaken up, was able to give the next performance.

Youngstown.—At Idora Park (Geo. Rose, manager) bill week of 16: The Lucados, the human tower of strength; Ryan and White, the dancing wonders; McGrath and Page, musical duo; Tom Bateman, novelty entertainer; Lucy and Lucier company, eccentric comedy skit. The theatre is having the largest patronage in its history.

NOTES.—The regular season of the Grand will open 22, with Johnny and Emma Ray, in their new piece.....The Park Theatre will open 15, with "Just Out of College," a new Geo. Ade comedy, followed by Field's Minstrels 22.....Both playhouses have been thoroughly renovated, and many improvements made in preparation for the opening.....Kate Elinore, comedienne of the Elinore Sisters, who own stock in the Park Theatre, is to be married 17, to Sam Williams, a professional pianist. Miss Elinore is well and favorably known among the local theatrical people.....Seas and Young, owners of the Princess Theatre, were in the city, making arrangements for the approaching season.....John R. Elliott, former treasurer and programmer of the Park Theatre, has been selected as manager for the coming season. Mr. Elliott is well qualified for this position, and the appointment is a good one.....The Murray & Mackey Stock Co. is rehearsing in Warren, O.....Wm. H. Myers, father of Irene Myers, the well known repertory star, is spending a few days with local friends. Irene is heading a stock company at Tamaqua, Pa.....Other early bookings at the Park are: "The Rocky Mountain Express" 17, and Martin's "U. T. C." 18.....The Princess Theatre, owned by Seas & Young, of Cleveland, will open Labor Day, with vaudeville and moving pictures.....Prof. Charles Liebman has again been awarded contracts to furnish orchestras at the Grand and at the Park Theatre, which will be greatly appreciated by traveling companies.....Catherine Guarnieri, a New York soprano, whose home is in Warren, O. has been secured for the Evan Williams concert at the Park Theatre, Sept. 25.

Cleveland.—At the Euclid Avenue Gardens (Max Faetkenheuer, manager) Amelia Bingham and company will revive "Madame Sans Gene" week of Aug. 17. "The Climbers" drew standing room only for this popular and strong organization week of 10. Amelia Bingham Co. week of 24.

COLISEUM (W. C. De Witt, manager).—"The Circus Girl" is the offering by the Imperial Opera company week of 17. Harry Davies has been engaged to sing the tenor role. In "The Geisha" big crowds were attracted week of 10.

LYCEUM (Geo. M. Todd, manager).—"Arizona" will be the opening attraction week of 17. "Under Southern Skies" week of 24.

CLEVELAND (Geo. M. Todd, manager).—"In At the Finish" week of 17. "Bunco in Arizona" had good houses week of 10. "Opium Smugglers of 'Frisco" week of 24.

STAR (Chas. L. Hertzman, manager).—The Colonial Belles, one of Drew & Campbell's own shows, week of 17. Williams' Imperials was the season opener for the Star, week of 10, and drew splendid crowds, in spite of the weather.

LUNA PARK (Elwood Salsbury, manager).—"In Cupid's Garden" is the chief attraction here week of 17. This spectacle was originated by M. F. Trostler, the Cleveland dancing master, and includes thirty of his expert dancing pupils.

Newark.—At the Idlewilde Park Casino (S. K. Hayes, manager) the Jackson Stock Co. opened two week engagement Aug. 2, and is playing to good business.

NOTE.—Will D. Harris, lessee of the Auditorium Theatre and of Buckeye Lake Park, who is well known over the country as one of the foremost amusement promoters in the business, has recently secured control of one of the most beautiful and largest parks in America, The Luna, located in Mexico City, Mex. The addition of this resort to Mr. Harris' enterprises will demand his personal attention, and as a consequence he has appointed Otis Morse as resident manager of the Auditorium, to look after that theatre during his absence. Mr. Harris will take with him his secretary and treasurer, Bernard Smith and J. H. Marple, and Louis Meyers.

Lima.—At the Orpheum the Humanovo pictures are drawing large houses, and the other moving picture houses—the Royal, Dreamland and Grand, continue with good business.

NOTES.—Ringling Bros. played here 7 to bug business....The Ringling baseball nine defeated the local post office team by the score of 15 to 4.....Hi Henry's Minstrels have commenced rehearsals at Eagle Hall, and after the A. O. H. Convention will rehearse in the Faurot Opera House.....Rollin H. Rex, stage carpenter of "The Show Girl," was severely injured in a headend collision of two Interurban cars, South of here. He was taken to the Sidney Hospital for treatment and is reported getting along nicely.

Toledo.—At the Farm (Jos. Pearlstein, manager) the Kita Jap Troupe is featured in the bill this week, which is good throughout. Attendance is very satisfactory. Bill week of 16: Sydney Dean and company, Fred Ray and company, the Four Masons, Harry Breen, Ziska and the King, La Salle Troupe.

CASINO (Klives & Rosenthal, managers).—"The Royal Chef" proved a drawing card week of 10. "Coming Thro' the Rye" week of 17.

BURT'S (Jack Tierney, manager).—The Winter season here was opened by Holden Bros. "Nobody's Claim," to crowded houses, Aug. 6-8, followed by "The Indian's Secret," which also proved a drawing attraction, 9-12. "The Denver Express" 13-15, and "The Candy Kid" 16-19.

Zanesville.—At the Orpheum (James Bahin, manager) week of Aug. 17: Jimmy Wall, Petching Brothers, the McDowells, and others.

NOTES.—Quimby's Casino (W. C. Quimby, manager) "Lucille," wearing a directoire sheath gown, and the Columbus Fire Department shown on the screen, together with several other interesting pictures, make a fine show, and are drawing packed houses every night....Magic Palace (W. W. Clements, manager) pictures of the Gans-Nelson fight are drawing well.....Other picture shows about the city report fair business.....The Davis Bros., of this city, will leave 15, to join Hi Henry's Minstrels.

Hamilton.—At Smith's (Tom A. Smith, manager) Ye Colonial Stock Co. (Charles W. Bennner, manager) opened week of Aug. 9, with capacity business. "The Fighting Parson" 16, "Panhandle Pete" 22, "The Phantom Detective" 23.

BIJOU (Adam Hammerle manager).—Bill week of 17: Happy Bill Campbell and Rosina, Mensel and Smith, Taylor and De Van, bioscope and songs.

LYRIC (Kullman Bros., managers).—Motion pictures and songs. Excellent business.

PRINCESS (Whittman & Killain, managers).—Songs and pictures. Good returns.

Springfield.—At Spring Grove Casino (W. A. Gillen, manager) Barlow Minstrels Aug. 16-22.

GRAND OPERA HOUSE (Springfield Theatre Co., managers).—Hutton-Bailey Stock Co. week of 17.

FAIRBANKS (Harry A. Ketcham, manager).—Humanovo Co., 10-15, continues to please capacity.

CANADA.

Montreal.—At Bennett's (R. A. McVean, manager) Keith's vaudeville season opened Aug. 10 to big houses with the following bill: Mlle. Latina, Sam Stern, Fidler and Shelton, Frosini, Jas. J. Corbett, McConnell, Simpson and company, Rosaire and Doretto, Gus Edwards' "School Boys and Girls," and the Bennettoscope.

FRANCAIS (F. W. Le Clair, manager).—"Sold Into Slavery" opened the house to good attendance 10-15. "Tony, the Bootblack" 17-22.

ROYAL (Oliver McBrien, manager).—House opens 17 with Pat White and Gaiety Girls.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co. opens with "La Pompadour" 17 and week.

SOHMER PARK (Lavigne & Lajoie, managers).—Bill for week of 10 drew big houses. Bill for week of 17: Mr. and Mrs. Begue, the Jundts, Klein, Ott Bros. and Nicholson, Carl Nilsson's Aerial Ballet, Sinlay's Dogs and Cats, and Lavigne's Military Band.

DOMINION PARK (H. A. Dorsey, manager).—Big crowds were attracted by local benefit. The attractions on the stage were; The Five Donizettas, Franda and Fedora, and the Diving Norins.

Toronto.—At the Majestic (A. J. Small, manager), Aug. 10-15, "The Outlaw's Christmas," did good business. Week of 17, "Sold Into Slavery."

SHEA'S (J. Shea, manager).—A good card, 10-15, which drew big business. The bill for week of 17: Winona Winter, E. Blondell and company, Bobby Pandur and Bro., Eddie Mack and Dot Williams, James and Sadie Leonard, Witts' Singing Colleens, Goldsmith and Hoppe, and the kinetograph.

STAR (F. W. Stair, manager).—Pat White's Gaiety Girls, 10-15, drew large houses. Week of 17, the Rollickers.

GAYETY (T. R. Henry, manager) opens 15, with Peter Clark and his Runaway Girls.

SCARBORO BEACH (H. Dorsay, manager).—For 10-15 the special attractions are: Edwards and Bliss, aerial gymnasts, and Les Elrados, comedy bar act. This place of amusement continues to do a large business.

HANLAN'S POINT (L. Solman, manager).—For 10-15 Captain Lincoln Beachey and his airship is the feature attraction at this centre of amusement, and is drawing large crowds.

St. John.—At the Opera House (A. O. Skinner, manager) the Worcester, Mass., Glee Club had good business Aug. 12, giving a delightful concert. Jos. E. Sliman 24-Sept. 12.

NOTES.—J. D. Medcalfe, manager of Academy of Music, Halifax, was in town 13.....Eugene McAuliffe continues to make rapid strides towards recovery at the hospital here.....John E. Harding, last season with Daniel R. Ryan, is visiting his mother here.....Jos. E. Bernard joined the Humanovo Co., now at the Nickel Theatre.....Holmes and Buchanan are in their fifth week at the Happy Half Hour, and continue to make a hit.

Hamilton.—Bennett's, now the only big vaudeville house here, will open for the season Aug. 31, with John G. Appleton, manager of the Savoy, as manager. He announces that a progressive policy will be followed, and the bookings will be the best.

SAVOY.—This house will be turned over to stock, and arrangements are being made for an early opening.

MOUNTAIN (George H. Summers, manager) continues to have excellent business. Week of 10, "The Ironmaster;" week of 17, "Lend Me Your Wife."

COLONIAL (Tom Davies, manager) is meeting with a good deal of success. Bill for week of 10: Le Roy Bros., Bob Curtis, Gorman and Bell, and Tom Davies.

Ottawa.—Bennett's (Gus Greening, manager) will open the season Aug. 17, with the following bill: Gus Edwards' "School Boys and Girls," Genoa Troubadours, the Van Der Koos, Gaudsemidt Bros., Sam Stern, Leander Sisters, McConnell and Simpson, and the Bennettograph.

HARRY REGO informs us that Geo. H. Guiser, formerly stage manager at the Park Theatre, Brooklyn, is ill with typhoid fever, at a hospital in Montreal. He has been with a Temple of Music show in Dominion Park this season.

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PENNSYLVANIA.

Philadelphia.—A syndicate headed by Wm. R. Bricker, an attorney of this city, has bought a plot of ground 113x100ft. on Ludlow Street, West of Fifty-second, with a view of erecting a theatre there. The site is considered an excellent one, being right at the Fifty-second and Market Station of the Elevated Railway. No announcement has been made as to the policy of the house, but the proobabilities are that it will be used for vaudeville. The theatre will contain but one gallery and will have a seating capacity of 1000. A property on Fifty-second Street has also been bought by the same syndicate, and this will be altered into an entrance lobby.

BLANEY'S (W. D. Wegefarth, manager.)—Young Buffalo, in "The Sheriff of Angel Gulch," Aug. 17-22, for the first time locally. Lew Welch, in "The Shoemaker," was well patronized last week. "Wanted by the Police" 24.

NATIONAL (Joseph M. Kelly, manager).—"Convict 999" is the offering 17 and week. "The Creole Slave's Revenge" fared well last week. "From Broadway to the Bowery" 24-29.

CHESTNUT (Grant Lafferty, manager).—The Orpheum's Players reveal themselves week of 17, in "Divorcons." "Sowing the Wind" received the benefit of a splendid revival last week, to excellent houses. Adora Andrews made her first appearance with the company, in the trying role of Rosamund, and acquitted herself most creditably. The other members of the company gave excellent assistance. "Prince Karl" 24-29.

KEITH'S (H. T. Jordan, manager).—Stella Mayhew is the headliner of a diversified bill week of 17, which also mentions: Brown and Hedges, Brema, Paul Dickey, R. C. Herz (second week), Hassen Ben Ali's Arabs, Eleanor Henry, Geo. Homans and company, Kaiser's fox terriers, Leonard and Drake, the Piquays, the Sawadas, Richard Sterling and company, the Speller Musical Bumpers, Billie Taylor, and the kinetograph.

GAYETY (Edward Shayne, manager).—The all star stock show concluded its most successful season on the 15th. The house will remain closed but a few days, during which time it will be renovated, and reopened on Aug 22, when the Mardi Gras Beauties inaugurate the Fall season.

WILLOW GROVE PARK (George C Wynkoop Jr., manager).—The Theodore Thomas Orchestra concluded its stay on Aug. 15, and was succeeded by Sousa and his band. This organization will remain till the close of the season, on Labor Day. The attendance last week was big.

WOODSIDE PARK (W. C. Martin, manager).—The Third Regiment Band ended its engagement on 14, and was succeeded by Kendle's First Regiment Band, which will remain until the end of the season. May Shirk, soprano, is an added attraction. Patronage last week was fine.

BEECHWOOD PARK (Beechwood Park Co., managers).—Blanca's Military Band continues to give daily concerts.

WHITE CITY (H. B. Auchey, manager).—A free show, consisting of Rossi and Stevens, acrobats, and Howard Bros., jugglers, drew big crowds last week. All the amusement features are well patronized.

WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band, with Coutourier, cornetist, continues to be a popular attraction with the throngs that frequent this resort.

NOTES.—An echo of the legal difficulties in connection with the Wm. Penn Theatre was a suit begun last week by Rebecca J. Wegefarth, executrix of the G. A. Wegefarth estate against Felix Isman, to compel him to pay over the sum of $78,000, being the balance of the purchase price of the theatre, which Isman bought at the Orphan's Court sale several months ago. Since then the theatre has been sold twice at sheriff's sale, and numerous other legal proceedings are pending. These will not be disposed of until the Supreme Court determines the matter at its sessions in October. In the meantime, the theatre remains uncompleted.....Jacob J. Hitchler, owner of the Standard Theatre, died in Atlantic City on Aug. 11. His death will probably not affect the lease of Darcy & Speck, the present managers..... The many friends of John P. Eckhardt, the former manager of Blaney's, who is conducting the tour of Young Buffalo this season, will give him a complimentary banquet during his stay in town.....Florence Rittenhouse, an amateur actress of some repute, has joined the Orpheum Stock Co.....The Golden Crooks open their season at the Casino on Aug. 22.....Dumont's Minstrels open their season on Aug. 31. The company for the coming season includes: Hughey Dougherty, Vic Richards, Joe Cheevers, Walter Johnson, Vaughn Comfort, Edwin Goldrick, James E. Dempsey, Gilbert C. Losee, Ben Franklin, Vic Richards, Charles Turner, Jerry Cunningham, John E. Murphy and Fox and Ward, with Jerry Perry, as musical director.....The New Columbia Theatre, at Third and Brown Streets, which has been conducted by M. Thomashefsky, as a Yiddish house, re-opens on Aug. 14, with "The Wise Woman."

Pittsburg.—The Nixon will open the season Aug. 24, with Cohan & Harris' Honey Boy Minstrels. The cast in this production includes such well known people as George Evans, Eddie Leonard, Julian Eltinge, Frank Morrell and others.

ALVIN.—Week of 17, "Under Southern Skies." "Arizona" played to large audiences 10-15. "Graustark" next week.

BIJOU.—"The Opium Smugglers of 'Frisco" 17-22. "The Rocky Mountain Express" enjoyed large patronage 10-15. "The Star Bout" 24-29.

ACADEMY.—Miner's Americans 17-22. Colonial Belles, 10-15, did a large business. The Colonial Belles made their initial appearance at this house on Monday afternoon, Aug. 10, and presented an airy musical review, which proved to be very much to the liking of the patrons. The piece is entitled "Lady Wall Street," and presented in two acts. During the action of the piece several good numbers are presented by the members of the chorus, all of whom are good singers and dancers. The comedy parts are taken care of by Arthur H. Kherns, C. T. Raymond, Arthur Hall, Ed. J. Sheehan, Geo. W. Bandy, James F. Maher, Chas. Miller and Percy Davis. Fern Melrose has the leading female part, and Florence Fields the soubrette part. The ollo is very good, and especially the comedy juggling act, presented by De Hollis and Valora, which received a big round of applause at every performance. The dancing of Mr. Bandy was also a worthy feature of his act. During the action of the second act, Mlle. Zallah presents one of the neatest Salome dances seen anywhere this season. She was the recipient of several curtain calls. The Ducklings 24-29.

GAYETY.—This theatre opens the season Aug. 22, with Fred Irwin's Majestics as the attraction.

FAMILY.—The Great Reno, Dottie Ray, Brand and Grand, Katie Joseph, Archie Clark, Harry Clifford, Angell Sisters, illustrated songs and moving pictures. Business has been very good.

BLANEY'S.—This theatre opens the season Aug. 31, with "The Lily and the Prince" as the attraction. During the Summer this theatre was neatly decorated and will present a very cheerful appearance on the opening night.

HIPPODROME.—Aug. 17-22: Ingram Kyle and company, Charles Ren, William Mitchell, Ruth Cameron, Frank Hurley, James McCabe, Willetts and Hughes, and moving pictures.

LUNA PARK.—The management of this fine pleasure ground has secured a fine assortment of high class circus acts for the present week, including Daredevil Dash, who rides a bicycle down an inclined ladder into space, and then leaves the bicycle and dives headlong into a large tank of water. The Seven Kushanuro Imperial Japanese Acrobats and the Three Bruno-Kramer Troupe of Acrialists will also give exhibitions daily. At the Hippodrome, the Cowboy Girls, with Fred Vice, comedian, will give short burlettas and sing popular songs and dance the latest dances. Blackburn's Juvenile Minstrels continue to make a hit at the Casino, and will remain another week. The Cotton Plantation and Pharaoh's Daughter continue to do well. Rosatti's Naval Reserve Band continues to gain favor with the patrons, and will be retained for another week. Business has been very good.

KENNYWOOD.—Aug. 16 is Eagle Day at this park, and the musical programme will be furnished by the F. O. E. Band. Many picnics are booked for this week, including the Macabees. Ollie and Charles Ward, comedians. Many dances are being held, and business has been very satisfactory.

SOUTHERN.—Nirella's Band, assisted by Bert Marshall, will give the concerts at this park. Large crowds continue to attend.

DREAM CITY.—U. S. Cadet Band will furnish the music, and a good programme is assured. The Female Minstrels will give the free open air performance. Business satisfactory.

WEST VIEW.—The G. A. R. Band wil give concerts daily. The amusements are all well patronized, and business is very good.

NOTES.—Aug. 17-22, E. E. Casino: Musical Monarchs, Grace Orma, Cavanna..... Allegheny Casino: Nitram and Vogel, Harry De Bar, Prof. R. M. De Angelo....Variety: The Bodreaus, Deep Stuff McKee, Eugene Emmett, Emerson and Van Horn, Billie Conklin....Grand Theatre: Billie Conklin, Musical Copes, Lew Palmer.....Park: Noodles Fagan, Hayes and Rayfield, Morse and De Lannoy.....Olympia Park, McKeesport, Pa.: Harry and Anna Ladell, Kelly Sisters, James Holt, Kimball Bros.

Johnstown.—At the Globe (J. G. Foley, manager), bill week of Aug. 17: Bert Parker, La Tell Bros., Ross and May, Bryon and Blank, and moving pictures. Business continues to be good.

CAMBRIA (H. W. Scherer, manager).—Miner's American Burlesquers drew well 15. "Panhandle Pete" 17, Broadway Galety Girls 20, "Graustark" 22. Season opened on Saturday, 8, with "Arizona," to good audiences.

LUNA PARK THEATRE (P. H. Caufield, manager).—The Chester Bishop Stock Co. presented "Nell Gwynne" week of 8, to large houses. Bill week of 15, "The Divorce Question" and "She."

NOTE.—The Majestic, Keith's vaudeville, will begin its season Sept. 14. Manager L. B. Cool, who has been spending the Summer months in New York City, was a visitor to this city during the past few days, and announces an unusually strong list of bookings.

Altoona.—At the Mishler (I. C. Mishler, manager) Miner's American Burlesque Co. Aug. 14, Aubrey Stock Co. 17 and week, "The Wizard of Oz" 25, "Fifty Miles From Boston" 27, Night Owls 26.

LAKEMONT PARK THEATRE (J. M. Shuck, manager).—The Lakemont Park Stock Co. presented "The Lost Mine" and "The Warning Bell" to big houses 10 and week.

CASINO (Julius Barron, manager).—Attractions week of 17: Jack Greno and Anderson and Davenport.

Scranton.—At the Academy (C. M. Southwell, manager) the Kirk Brown Co., week of Aug. 17, in repertory. The Murray-Mackey Co., week of 10, was well received.

POLI'S (John H. Docking, manager).—The Poli Stock Co., week of 17, in "La Toska." "Out of the Fold," week of 10, was well received. The vaudeville season opens 31.

COLUMBIA (G. Nelson Teets, manager).—The season at this house, under the Western wheel circuit, opens 22, with the Washington Society Girls.

LUNA PARK (Len B. Sloss, manager).—Week of 17, La Bella Auto Ride. Business good.

NOTES.—A. J. Duffy, formerly manager of the Lyceum here, will manage "The Red Mill" Co., next season, playing the leading cities.....Manager John H. Blackwood, of Los Angeles, Cal., formerly of Scranton, was a visitor here the past week.

Reading.—At the Grand Opera House (M. Reis, manager) for week of Aug. 10, moving pictures and vaudeville, headed by Walter Hawley and Natalie Olcott, in "Just Married a Week," are drawing the usual big houses.

NEW BIJOU (Updegraff & Brownell, managers).—Lubin's moving pictures and vaudeville performances, with Bryant and Smith, in "Two Musical Blue Jays," are attracting large houses for week of 10.

CARSONIA PARK (O. S. Geiger, manager).—For week of 10: The N. Y. Imperial Juvenile Minstrels, the Aerial Millers, and Luken's dog and pony circus are the principal drawing cards.

PENDORA PARK (A. Arrowsmith, manager).—Week of Aug. 10 was German Week. A fruit column, athletic and musical events by local German societies, were the leading attractions.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) week of Aug. 10, the Chauncey-Keiffer Stock Co. gave twelve performances in repertory at popular prices to good business. Grace Keiffer, the star, is supported by a well balanced company of talented people. The vaudeville features between the acts are strong. Lyman H. Howe's moving pictures 25, Dandy Dixie Minstrels 26, Black Crook Jr. Burlesquers, 28.

NOTE.—The Cardiff Choir, consisting of thirty Welsh ladies, will appear at the Grand Opera House, Sept. 14, under the auspices of the local Druid Society.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Colvin & Harris' Honey Boy Minstrels canceled their date.

GRAND OPERA HOUSE (H. A. Brown, manager).—Kirk Brown Co. had good business, week of Aug 10. Murray & Mackey Co. week of 17.

LUZERNE (Luis H. Baker, manager).—Opening performance with the Fashion Plates 22. Kentucky Belles 24-26. Washington Society Girls 27-29.

NOTE.—Wilkes-Barre County Fair, at Driving Park, 24-29.

Harrisburg.—At the Majestic Theatre (M. Reis, manager) the season opens Aug. 20, with Minnie Victorson, in "The Straight Road." "The Wizard of Oz" comes 24.

PAXTANG PARK.—Week of Aug. 17: Collins and La Belle, Davis and Lewis, George Burgoyne, Harry Jones, Aldo and Vannerson, Prof. John Kelly, aeronaut, and Harry Luken's trained lions and bears.

NOTE.—Mr. and Mrs. Frank Preston, who have been resting at their home here, left 15 for New York, where they will join a stock company.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager), attractions for week of Aug. 17 include. The Stagpoole Four, Three Musical Keltons, Bert and Lottie Walton, Levis and Lloyd, Al. H. Burton, Rialto, assisted by Joseph Mintz, tenor, in the musical playlet, "An Artist's Dream," and new moving pictures.

THE SCENIC THEATRE, run by Family Theatre interests, and three other moving picture places, are all doing a big business.

Williamsport.—At the Vallamont Park Pavilion (Gus Glassraire, manager) the Vallamont Stock Co. did fine business in "A Stranger in a Strange Land," week of Aug. 10. "At Liberty Corners" week of 17.

LYCOMING OPERA HOUSE (L. J. Fisk, manager).—Al. G. Field's Minstrels opens the house for the season 18.

Norristown.—At the Grand Opera House (C. L. Durban, manager) after spending several weeks fixing up the interior of the house, repainting, carpeting, and fixing up the dressing rooms, and retouching all the scenery, this house will open Aug. 17, with the Chauncey-Keifer Stock Co., for the week. "Fifty Miles from Boston" 24, "Around the Clock" 26, "East Lynne" 29.

Oil City.—At the Oil City Opera House (formerly Verbeck Theatre) Manager F. S. Frazer opened the preliminary season Aug. 8, with Al. G. Field's Minstrels, matinee and night. The day was auspicious for the first performance under the new regime. Business done was all that could be expected, the house being filled completely at both performances, and all patrons well pleased.

Pittston.—At the Family (Will J. Ollo, manager) week of Aug. 10: Georgia Thomas, George S. Banks, Griffith-Thelma Co., and the kinetograph to very good business. Pictures are changed daily.

INDIANA.

Indianapolis.—At the Park (Dickson & Talbott, managers) "Shadowed by Three," Aug. 6-8, pleased large audiences. "The Lost Trail," 10-12, drew good business. "Jane Eyre" 13-15. "Just Out of College" 17-19. "The Fighting Parson" 20-22. Beulah Poynter, in "Lena Rivers," week of 24.

FAMILY (Ed. Argenbright, manager).—Teddy Osborne's Pets, Elmore and Ray, Lilly Adams and Jas. Leslie appeared week 10.

EMPIRE (H. K. Burton, manager).—The preliminary season opened with "The Ducklings—All Broilers," 13-15. It is an entirely new organization, the opening performance being the first given on any stage. The company is well balanced, beautifully costumed, the women are young and good looking. The comedy is ably taken care of by Will Colton, J. Halley, A. McKinnon, George G. Clark and P. Barrett. Tiny Downey was a winsome soubrette, and added to her laurels with an Oriental number in the burlesque. Louie Dacre and the Six Berg Sisters were the features of the olio. The closing burlesque, entitled "Mrs. Kelly's Dublin Bar," gave Miss Dacre an opportunity to display the talent for which she is noted. The house was packed to the doors at the opening performance. Follies of the Day week of 17. The wheel time opens week 24, with Broadway Gayety Girls.

NOTES.—"The Evolution of the Broadway Girl," which was tried out in connection with the talking pictures at the Grand Opera House week of 10, was produced under the direction of Clifford Odoms, of this city. The skit has attracted much attention, and has been booked for thirty weeks over the Orpheum circuit. George Ade came here to see the act, and says he had the same feature in mind in connection with "The Fair Co-Ed," in which Elsie Janis is to star, but would probably substitute something else, as Mr. Odoms had "beat him to it."....Weber's Band and Blanche Mehaffey, soloist, are at Fairbank week of 10.....Spellman's Bears were the feature at Wonderland week of 10.

Anderson.—At the Grand (Joe. E. Hennings, manager) the 1908-09 season opens Aug. 25, for one week, with Crescent Stock Company, playing royalty plays, with the following attractions that will appear during September: "Thorns and Orange Blossoms," Murray and Mack, "Little Johnny Jones," "Whoa Maud," "A Farmer's Daughter," Hilda Thomas, "The Man from Home," "The Volunteer Organist."

CRYSTAL (W. W. McEwen, manager).—Aug. 10 and week, the Real Comedy Four and Chapman Sisters' Vaudeville Combination. Good business.

NOTES.—W. W. McEwen, the popular manager of the Crystal, has handed in his resignation, to take effect Sept. 1. Mr. McEwen has made a very efficient manager, and his many friends regret his leaving the city. Mr. McEwen has not decided where he will locate, but will probably take charge of a house at Elkhart, Ind.....John A. Ammons will move from Marion, Ind., and will assume management of the Crystal Theatre..... The Bijou, under the management of Mr. Bradstreet, of Kansas City, Mo., will reopen with vaudeville, Aug. 24.....Manager Hennings, of the Grand, was made a member of the Friars Club while in New York, recently. .....Jacob Gold, manager of the Royal, a moving picture house in this city, died recently, and the house is for sale.....Earl Riddell, of Anderson, has been made special contract man with Gentry Bros.' Dog and Pony Show.....Manager Hennings, of the Grand, was one of the few lucky Indiana managers to get "The Merry Widow" this season.

Logansport.—At the Nelson (Fred Smyth, manager) "Tempest and Sunshine" Aug. 8, and "Jane Eyre" 10, were both accorded good houses. "Cow Puncher" 15, "Phantom Detective" 22, Holden Stock Co. 24 and week, "Sunny Side of Broadway" Sept. 1.

BROADWAY (Sipe & Helmick, managers).—Unusually good bill and receipts. The bill: Porto Rican Quartette, La Selle and Lind, Marie Clark, Earl Hyman, and the kinetoscope.

CRYSTAL (Thos. Hardle, manager).—Major Dick Mueller's Comedy Co. is proving a big winner here. Three performances are given daily, vaudeville and musical comedy alternately. The vaudeville features are as follows: Harte Sisters, Marshall and Gunn, Daisy Brown, Jos. Cowley and Delle Enid, and the Clipper Quartette, composed of Geo. Christie, Frank Millard, Lester Murphy and Ed. Helbing.

ARK (W. H. Lindsey, manager).—Motion pictures and vaudeville are drawing fine business.

NOTES.—Henry Burr is singing the illustrated songs at the Ark.....The staff for the Nelson Theatre this season is: Fred Smyth, manager; Chester Austin, treasurer; Chas. Schleiger, stage manager; Chas. Clendenen, chief usher; George Cook, doorman; Wm. Steinhart, musical director.....The Spencer Skating Pavilion is enjoying good business.

Evansville.—Oak Summit Park (Sweeton & Danbaum, managers) has had phenomenal business almost the entire season, and all previous records have been broken. The week of Aug. 10, was no exception to the patronage rule, for both matinees and nights were well attended. The list of attractions included, with a long list of good moving pictures, the Four Banvards, Frank Mostyn Kelly and company, Don and Mae Gordon Co., Dan Rovly, and the La Vine Sisters. General satisfaction was manifested by the liberal applause, and some startling acts were presented.

AIRDOME (Harrington Bros., managers) had Ruth Grey as the feature week of 10, and she made a hit. The Two Voigts, club jugglers; Billy Raymond, and illustrated songs also found favor. Attendance was good.

HIPPODROME (Frank Hooper, manager) only opens on Sunday, and capacity houses are always in evidence. The Airdome programme is the attraction.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) "Tempest and Sunshine" Aug. 13, "Honeymooners" 15, "Cowpunchers" 18.

SPRINGBROOK PARK CASINO (P. J. Clifford, manager).—Bill for week of 10: Floyd Bernard, Carl and Emma Gath, Maude Bernard, Adele Purvis Onri and Mlle. Alora, and Dahlman Cowboy Quartette.

NOTES.—The Oliver Theatre will not open until September....Buffalo Bill's Wild West to good business afternoon and evening 13. .....Thos. McKone, manager of the South Bend Poster Printing Co., is organizing three stock companies, and each will be known as "Tom's Stock Company."

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Cutter Stock Company Aug. 17-22.

CRYSTAL (Chas. Welch, manager).—Bill for 17 and week includes: Chapman Sisters, Ruth Collins, Comedy Quartette, Chas. and Jennie Welch, Van and Mattix, Harry Rogers and the kinodrome.

FAMILY (Ed. N. Thacker, manager).—Business continues excellent here with continuous vaudeville.

NOTE.—Annual Clinton County Fair 18-21.

Lafayette.—At the Family (D. W. Maurice, manager) business opened well week of Aug. 10, with Primrose Quartette, Dolly Adams, Billy Windom, Edward Adams, Elmer Griffith, and the motion pictures.

NOTES.—Ringlings' Circus 15.....Miller Bros.' 101 Ranch Wild West 31..... George Ade was in the city for a short visit 11.....The Arc, Lyric, and La Purdette continue to good patronage.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) Smith's moving pictures still continue to draw large crowds. A feature picture during the week was the greeting to William Jennings Bryan after his nomination by the recent Democratic National Convention for president. Geo. Greenspun, a local singer, made a hit during the week. Pictures week of Aug. 17.

POLI'S (E. B. Mitchell, manager).—"Sapho" packed the house at every performance week of 10. Alice Fleming appeared in leads with the Poli Stock Co. and made a pronounced sensation by appearing in the Directoire gown.

NOTES.—Manager Smith, of Smith's Theatre, returned from the mountains 15, and will make ready for the opening of the season by completely renovating the house, which is now one of the finest amusement places between New York and Boston....The O'Neil Trio Bridgeport boys, who have been touring the Western circuit in "College Chaps," returned home 14. They open the season Sept. 7, playing Oklahoma, Texas, Louisiana, Mississippi, Alabama and Arkansas.....John Fitzpatrick, treasurer of Smith's Theatre, who has been Summering at Myrtle Beach, Milford, with "The Bug" Club, has collected an aggregation of ball players that have won fame and money by beating everything in that section of the county.....The International Stage Employees' Local 109, of which James Lyons, stage manager at Smith's Theatre, is the president, held their first annual picnic and outing here 15. It was a big success, socially and financially.

Meriden.—At Poli's (R. T. Halliwell, manager) good crowds continue to hear Carl Stumpf in illustrated songs, and see the electrograph motion pictures, which are changed every other day.

HAPPY THOUGHT (Al. Pindar, manager).—S. R. O. is seen often evenings at this unique little film exchange.

HANOVER PARK (Jas. A. Blake, manager).—The following bill pleased good houses daily week of Aug. 10: Bailey and Tiere, Two Macks, Jack Sheehan and Celina De Dio, in their "Miniature Circus." Moving pictures are shown each evening.

NOTES.—Anthony J. Duffy, who so successfully managed Poli's during the season of 1907-08, will not be with us another year. He has accepted a flattering offer from Chas. B. Dillingham, the New York promter, to pilot Montgomery and Stone, in "The Red Mill." He begins his duties next month.

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) dark.

PARSONS' (H. C. Parsons, manager).—"A Knight for a Day" opened this house for three nights to good attendance, Aug. 10.

POLI'S (Harry Bailey, manager).—"By Right of Sword" to good houses week of 10. "Michael Strogoff" week of 17.

NOTES.—Scenic (H. C. Young, manager) moving pictures, illustrated songs and vaudeville acts.....Harry Bailey, the manager for Poli's Theatre, has resigned, to take effect Sept. 1. He has made an engagement with one of the large road attractions as manager, for the coming season.

ILLINOIS.

Peoria.—At the Grand (Chamberlin-Harrington & Co., managers) opens Aug. 18, 19, with Whitney's latest production, "A Broken Idol."

STONE HILL GARDEN (Frank Grave, manager).—Stock company was seen in "The Great Diamond Robbery," week of 10. "The Elmwood Mystery" 17-23.

DEMPSEY'S (Martin Dempsey, manager).—Week of 10: Chase and Carma, J. H. Maxwell, Thompson and McMahon, Adams and Dixon, songs and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 10: Morris and Dailey, Lewellyn and Lewellyn, and songs.

AL. FRESCO PARK (Vernon C. Seaver, manager).—Week of 10: Verne and Verne, Harris, the kodok fiend; the Goulds and the diving dog. The Cherry Sisters continue to draw big.

AIRDOME (Joe Everich, manager).—Gertrude Harrington, "The Mysterious Woman," played to excellent business during week of 10.

NOTES.—Ringling Bros.' Circus comes 20. .....Chester Sargent, manager of Majestic, is in the city, arranging for the opening of the season, 30, with "Hans and Nix." .....Main Street opens 31, with vaudeville, giving two shows daily.

Joliet.—At the Bijou (L. M. Rubens, manager) May Cooley, Grace Le Roy, Bernice Fletcher, illustrated songs. Excellent business.

DREAMLAND (Ditello & Berkowitz, managers).—Helen French, Winifred Wing, illustrated songs. Good business.

PALACE (G. G. Green, manager).—Alice Tiffy, Josephine Carnegie, illustrated songs. Good business.

STAR (A. J. Luts & Co., managers).—B. S. Clark, E. E. Hilber, Mrs. O'Neil, illustrated songs. Good business.

GEM (John M. Rhine, manager).—Chas. Collins, illustrated songs. Good business.

LYRIC (G. H. Staehle, manager).—Moving pictures. Good business.

NOTES.—L. M. Rubens' New Crystal Stairs Theatre will open Aug. 25.....Sweets' Orchestra his been re-engaged by J. T. Henderson, manager Joliet Theatre, for the coming season.....Mr. and Mrs. Holmans, leaders of the Grand Orchestra, mourn the loss of their three months' old baby girl.....J. T. Henderson, manager Joliet Theatre, is expected home this week from his vacation.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) the painters and decorators are about finishing their work on the interior and the house will be ready to open the season Aug. 16. A new drop curtain from one of the most famous workshops in New York has been installed. The initial attraction for the season will be "Sure Shot Sam."

BUCKINGHAM (Horace McCrocklin, manager).—A full force of painters, decorators and electricians are hard at work getting this house ready to open the season 23. The opening attraction will be the Bohemians. Col. J. H. Whallen, director and treasurer of the Empire Circuit, who is now in Europe, writes that he has secured a number of high

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class vaudeville attractions for the Empire Circuit Co. for this season.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A programme of varied entertainment drew large crowds here during week of Aug. 9. Harry H. Richard and company were the headliners, and held the place without trouble. The Four Readings, acrobats, worked with a vim and a dash that was satisfactory. Adele McNeil, in new songs that were catchy enough to bring her numerous encores; Abel and Irwin made good in a comedy turn, Prof. Winchermann's trained bears furnished a novelty turn that pleased. In the park, Dorothy Morton, soloist, with Cook's Band, drew immense crowds by her engaging presence and delightful singing. For week of 16: Four Majestic Musicals, Eva Mudge, Bowerman Bros., Martell Family, Princess Tarpela and the kinodrome.

WHITE CITY (J. H. Whallen, general manager).—The second week of Don Philippini's Spanish Band drew enormous crowds to the music pavilion. He played classic selections and popular numbers, which aroused the enthusiasm of his hearers to the extent of an ovation.

NOTES.—John L. Crovo, manager of the Academy of Music, at Charlotte, N. C., who has been spending the Summer here, visiting his parents, left 11 for Charlotte, to resume his duties. Mr. Crovo received his training at Macauley's Theatre, and since he has had charge of the Academy of Music, it has become one of the most successful theatres in the South.....Lee Goldberg, press agent for Fontaine Ferry Park, left 10, for Kansas City, Mo., to spend a well earned vacation of three weeks.

COLORADO.

Denver.—At Elitch's Garden (T. B. Long, manager) Bellows Stock Co., week of Aug. 10, its final week of the season, played to big business in "As You Like It." Week of 17, David Warfield, in "The Music Master," and week of 24, in "The Grand Army Man."

MANHATTAN BEACH (W. B. Lawrence, manager).—The Stewart Opera Co., week of 10, in "Iolanthe," to increased business. Week of 17, in "The Beggar Student."

BROADWAY (Peter McCourt, manager).—The Catherine Countiss Co., with Robt. Warwick, week of 10, in "Strongheart." Week of 17, "Clarice," which closes the house until 24, when the regular season will open with Miss Ellington, in "The Thief."

TABOR GRAND (Peter McCourt, manager).—The Tabor still does the business with the motion and talking pictures.

MAJESTIC (Daniel McCoy, manager).—Week of 10, very strong bill, to good business, honors being divided between the Okito Family and La Veen, Cross and company. Bill for week of 17: "The Cowman," Tierney and Odell, Leon and Adeline, Fredericka Raymond Trio, Edward McWade and company, Sisters Straube, and the Majesticscope.

CRYSTAL (Robert Gardner, manager).—Week of 17: Stuart Kollins and Carmen Sisters, Leslie's Trained Animal Circus, Blondie Robinson, Veolette and Old, Glenroy and Bunnell, Richmond Burton, and the Crystalscope. Business continues good.

ORPHEUM (A. C. Carson, manager).—Week of 10, as big a bill as that of 3, which was the opening week of the regular Orpheum season, Marcel's pictures being the feature of the week and holding over for week of 17. Week of 17: Edna Phillips and company, in "Lost: A Kiss in Central Park;" Belle Hathaway's simian playmates, Swor Bros., Leipzig, "The Royal Conjuror;" the Misses Kirksmith, Carter and Bluford, Marcel's art studies, and the kinodrome.

NOVELTY (Bert Pittman, manager).—Week of 17: The Merry Widow Sextette, Three Pearce Sisters, Thelma De Verne and company, Harry Holman, Miss Anderson, and the twentieth century motion pictures.

NOTES.—Buffalo Bill's Wild West billed for two days, Aug. 31 and Sept. 1.....The Curtis Theatre will open Aug. 23 with stock, in "The Belle of Richmond."..... The advance sale for David Warfield opened 9 A. M. the morning of 12, with people in line at 6.30 A. M., the line extending over two blocks in length and continuing that long until past one o'clock. It was the biggest run on the box office ever seen in Denver, and also at advanced prices.

TEXAS.

Houston.—At the Bijou (C. Weiss, manager) Stewart, hypnotist, entered on his second week, Aug. 10, to a continuation of big houses. Closes 16. Imperial, formerly Allen's Opera Co., returns week of 17.

LYRIC (John Dickey, manager).—People 10-17: Lou Bates, female impersonator; Baldwin and Shea, eccentric dancers and singers; Glenroy and Purcell, sketch team; illustrated songs and moving pictures. Business big.

ELECTRIC (B. J. Parker, manager).—Yera Rose 10-17, singing illustrated songs, coupled with attractive films, succeeded in keeping the house filled to capacity, despite excessively hot weather.

HAPPY HOURS (Harry Bonn, manager).—Louis Dean, dramatic recitations: Ester Bloom, soprano soloist, and moving pictures, 10-17, filled the place daily to capacity.

NOTES.—Superba and the Unique, under the management of Otto McLain, continues to big business with moving pictures..... The Mimic World has talking and singing pictures as a change, 10, and is meeting with excellent success.....Theato, Vaudette and the Avenue continue to do a splendid business with moving pictures..... Mann and Williamson, scenic artists here, have painted a complete set for a new house at Bryan, Texas.

Dallas.—At the Lake Cliff Casino (C. A. Mangold, manager) Ada Meade Opera Co., in "The Belle of New York, is pleasing good houses nightly.

LAKE CLIFF PARK.—The Barringtons, Chas. Hoey, and fireworks every night week of Aug. 10. Patronage good.

CYCLE PARK (C. R. McAdams, manager).—Marion Woods Dramatic Co. week of Aug. 10, to good business.

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I'd like to paddle your canoe;
And I fancy you could like me, too, dear,
Or you wouldn't act the way you do.

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Whose tootsie wootsie I would be,
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To a fancy little girl like me.

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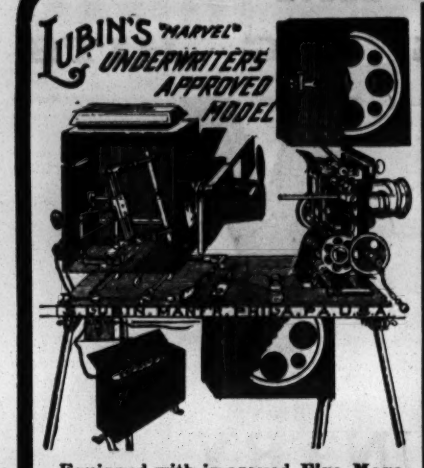

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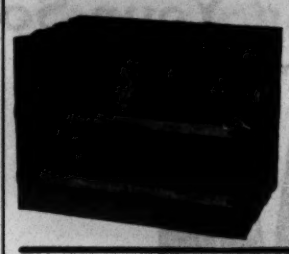

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